EDITION CLASSIQUE A. DURAND & FILS

N° 6325

FRANÇOIS COUPERIN

(1668-1733)

CONCERTS ROYAUX

Trios pour Violon, Violoncelle et Piano

Transcription par GEORGES MARTY

Prix net : 10 fr.

DURAND & Cie
NET : 35 Frs

Paris, A. DURAND & FILS, Editeurs
4, Place de la Madeleine.

Déposé selon les traités internationaux. Propriété pour tous pays.
Tous droits d'exécution, de traduction, de reproduction et d'arrangements réservés.

Sole Agents and Owners of Copyrights
for the United States of America
ELKAN-VOGEL CO., INC.
1716 Sansom Street
Philadelphia, Pa.

MSC
M
312
.C677
C6
no. 1-4
1925

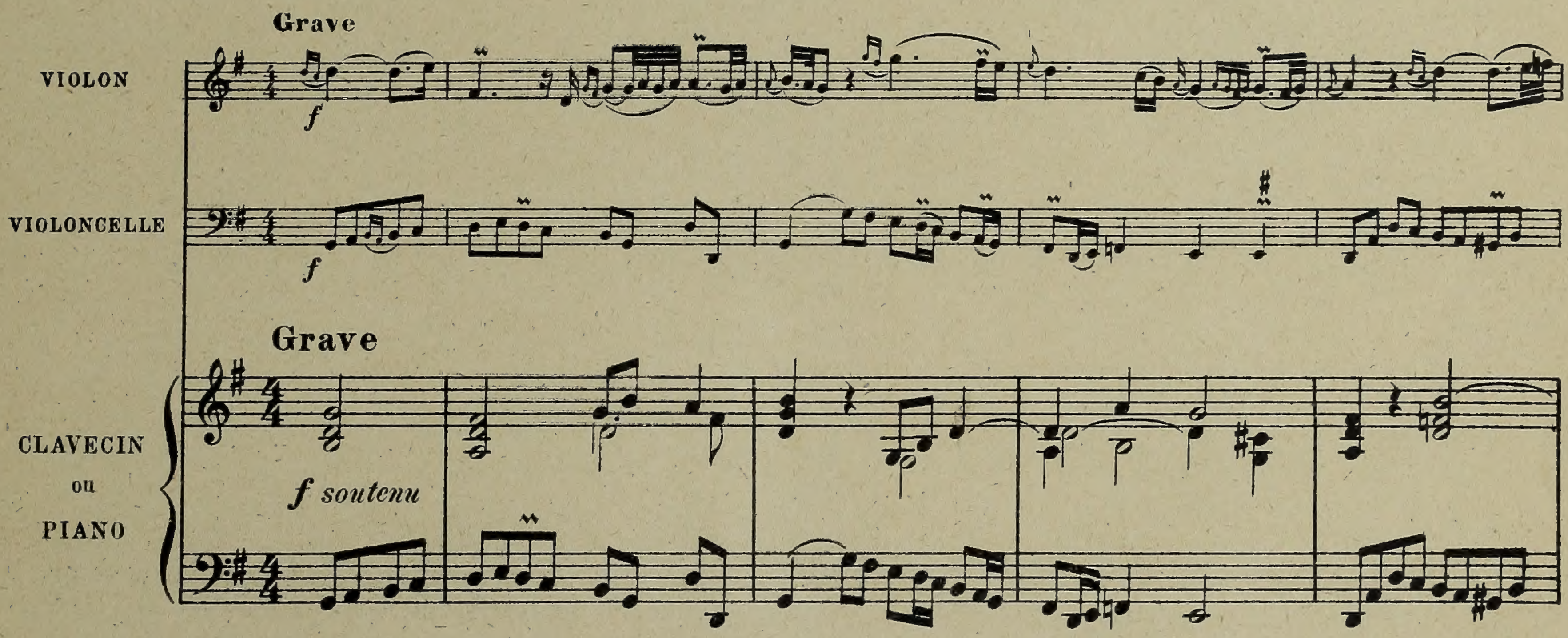
CONCERTS ROYAUX

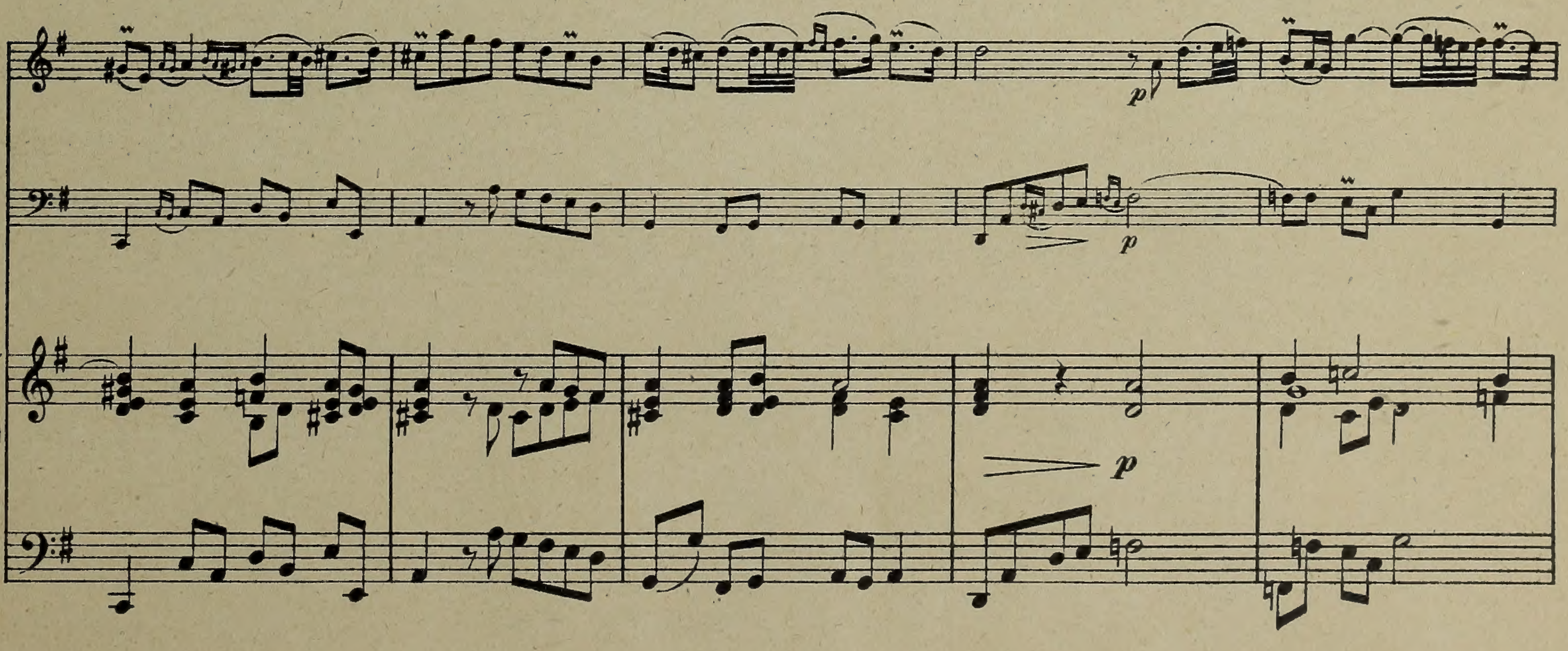
Transcription par
GEORGES MARTY

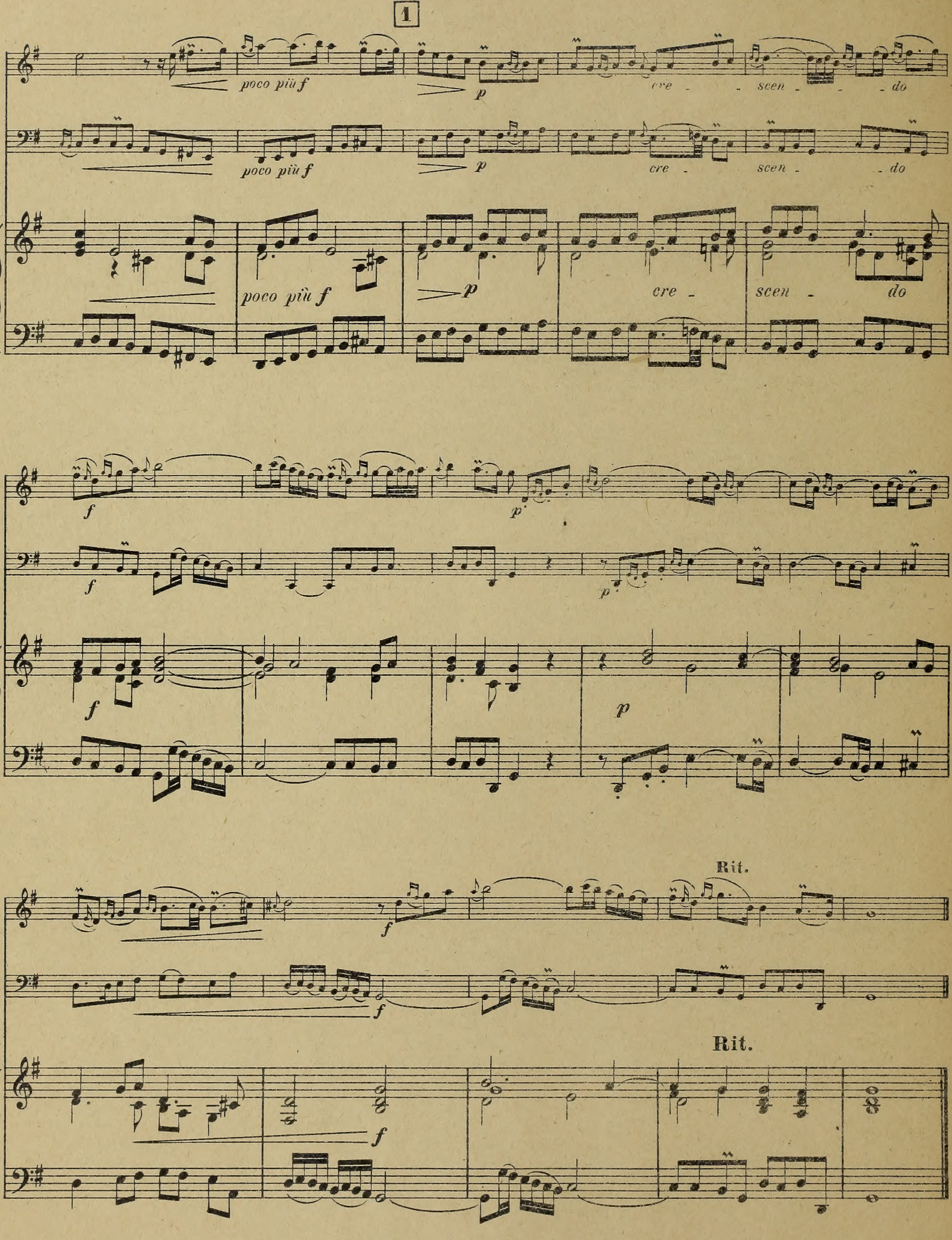
FRANÇOIS COUPERIN
(1668 - 1733)

Premier Concert

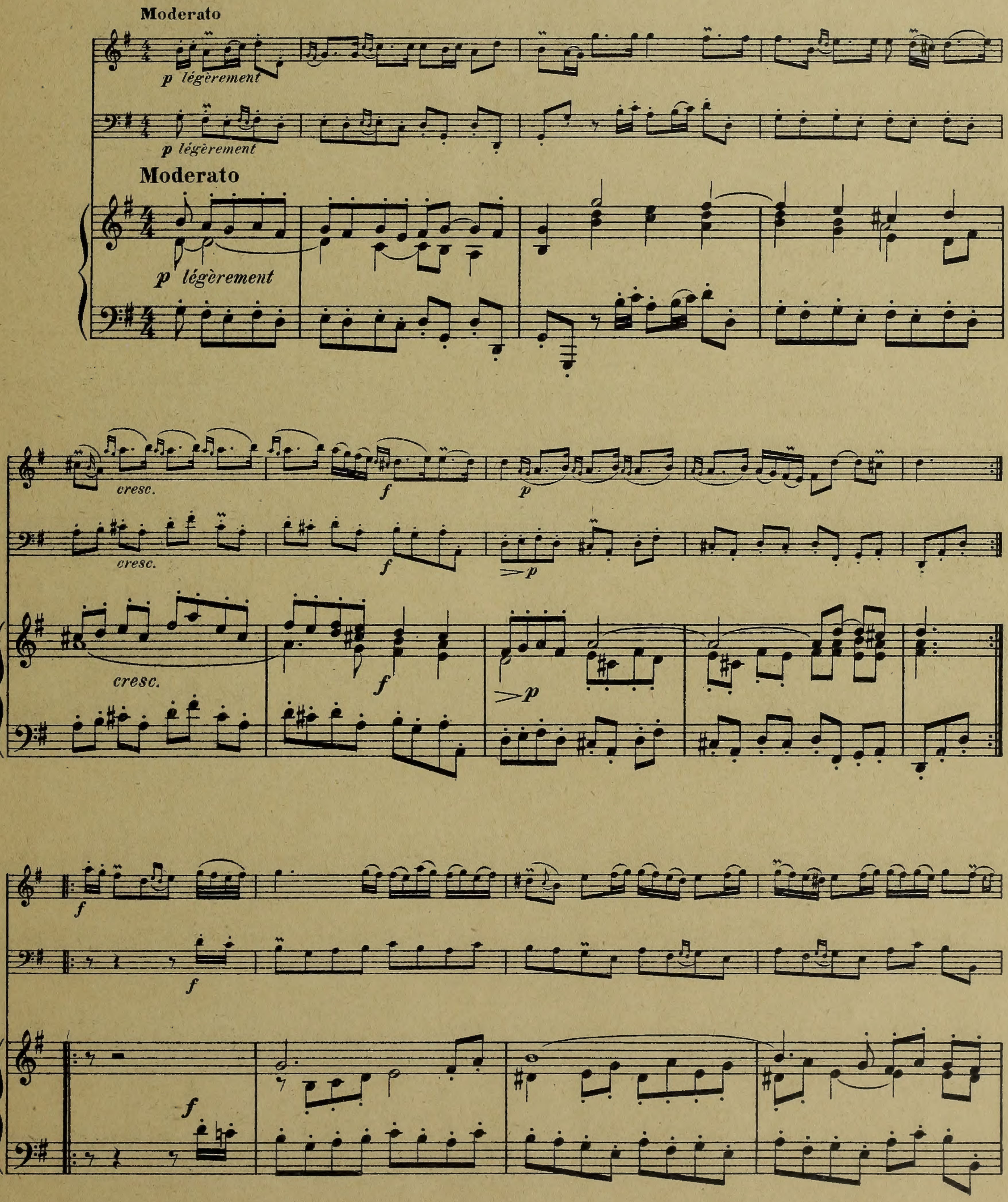
PRÉLUDE

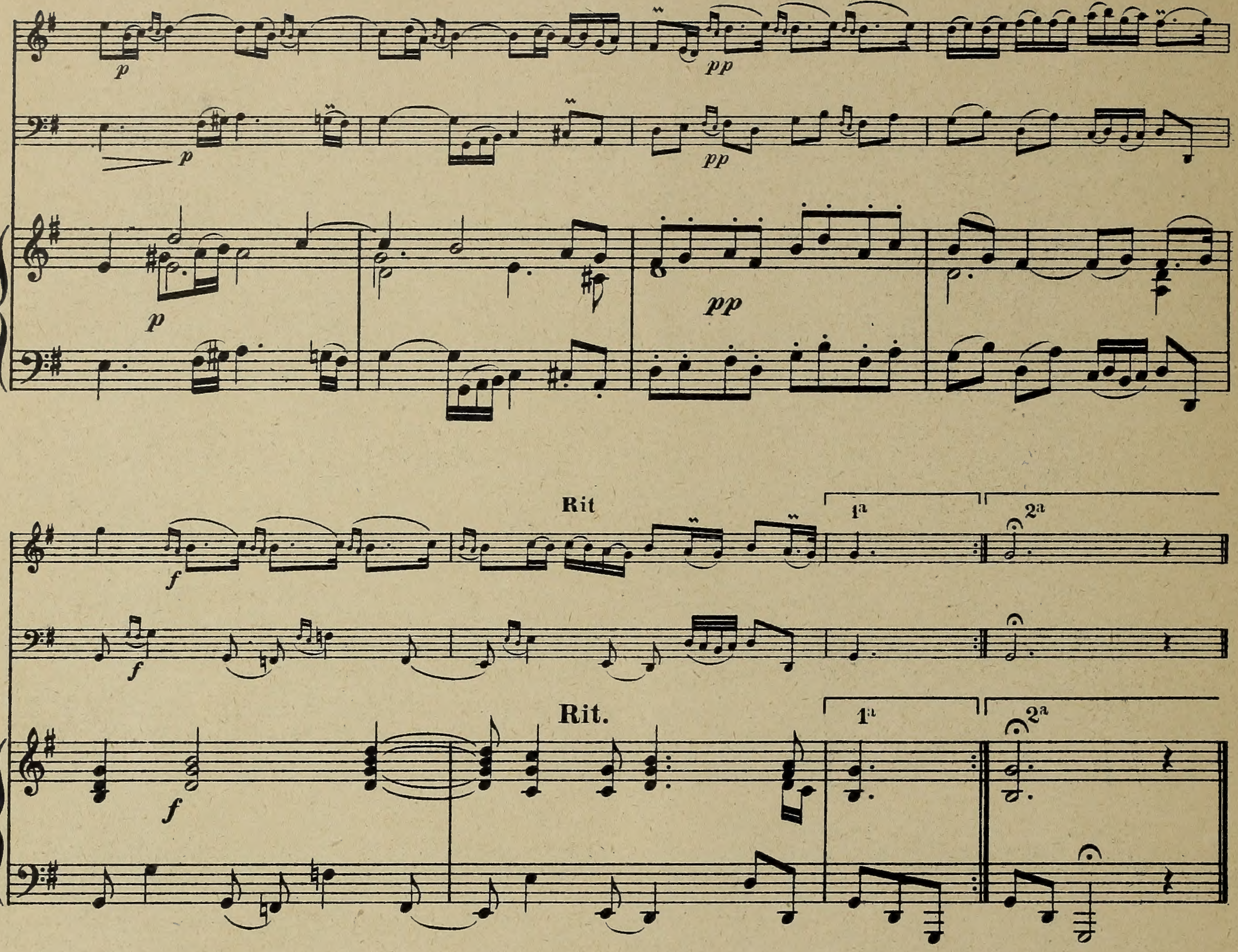




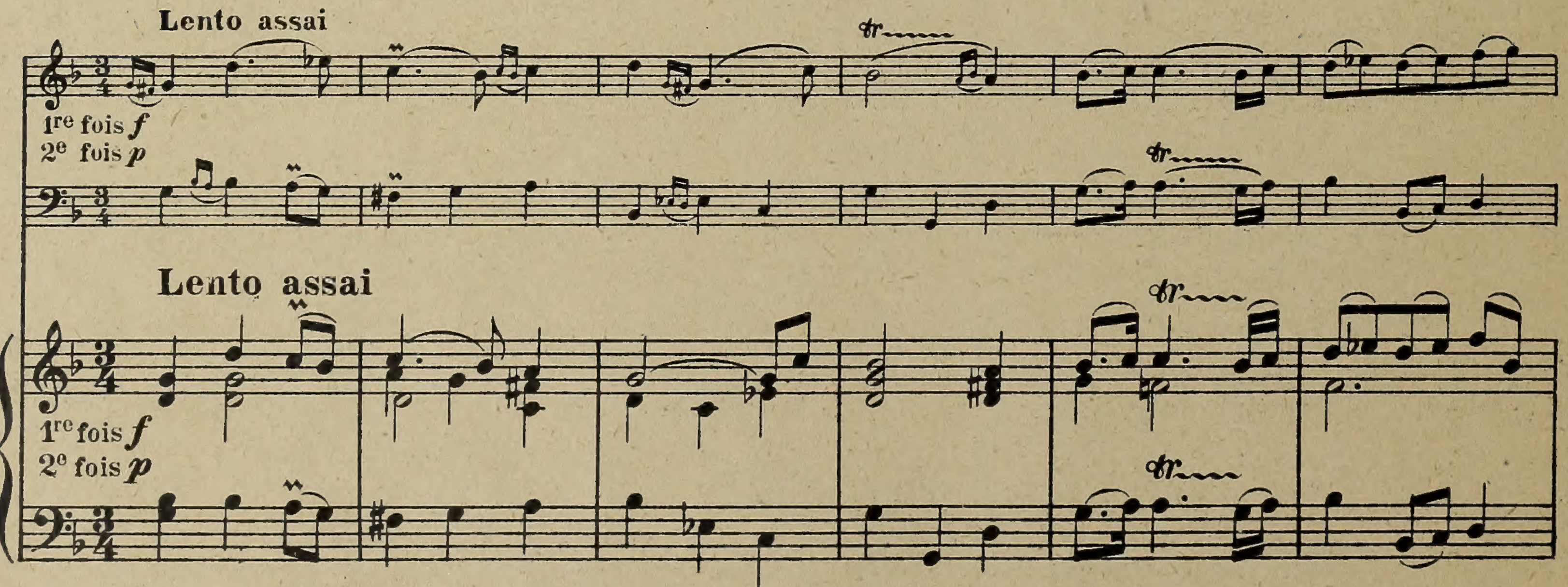

1
poco più f
p
cre - scen - do
f
Rit.

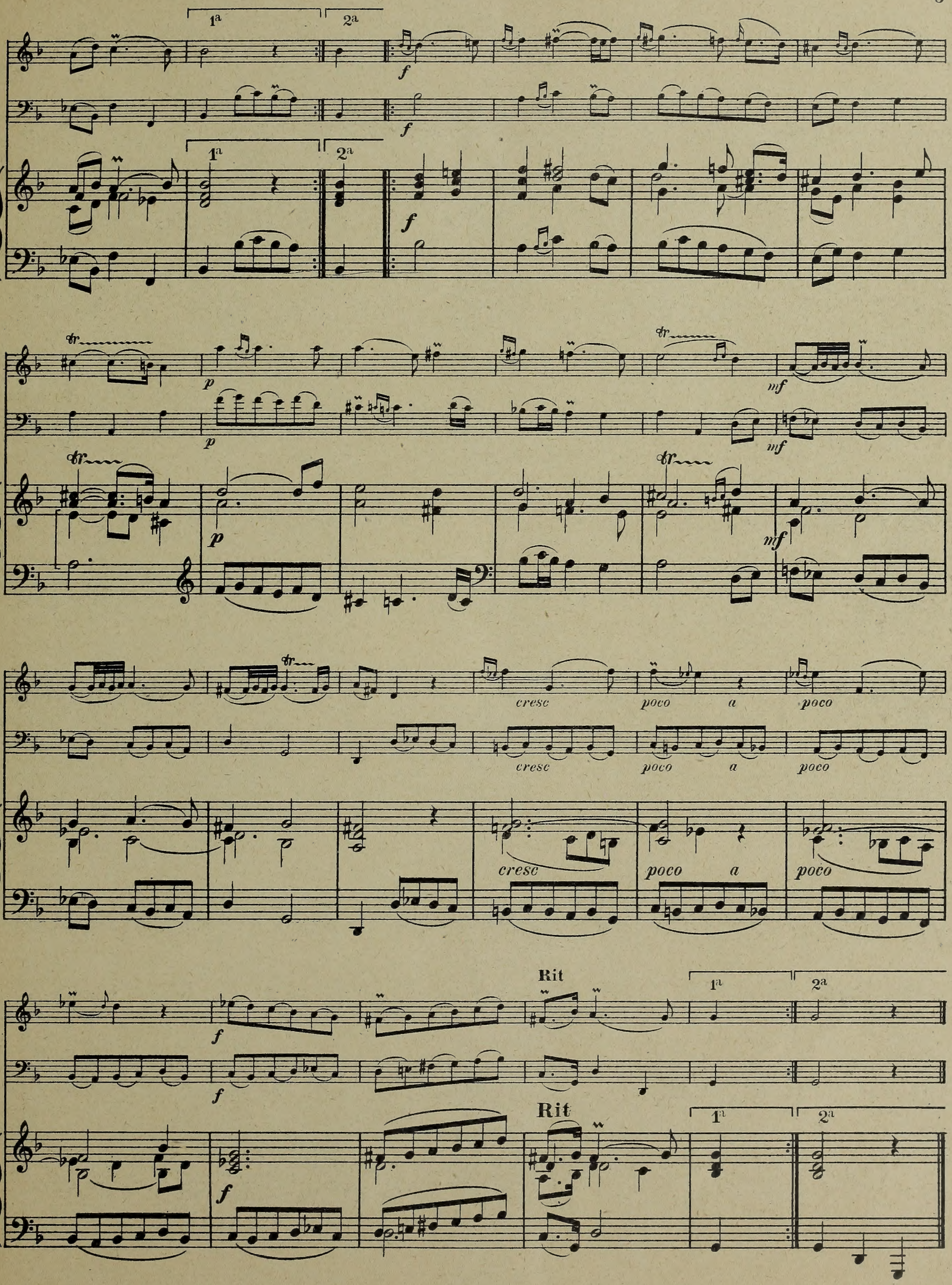
ALLEMANDE


Moderato
p légèrement
p légèrement
Moderato
p légèrement
cresc.
f
p
cresc.
f
>p
cresc.
f
>p
f
f
f

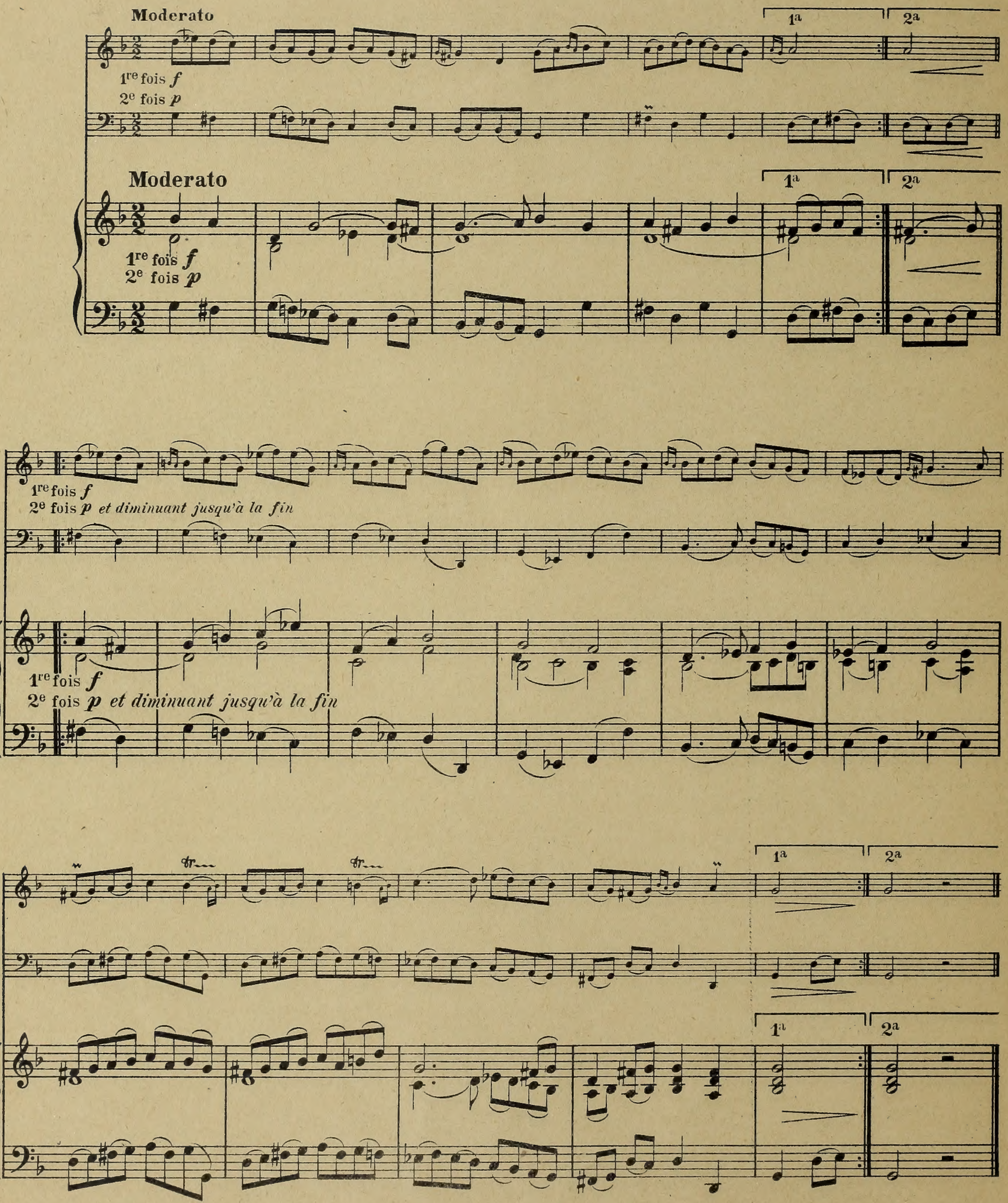


SARABANDE



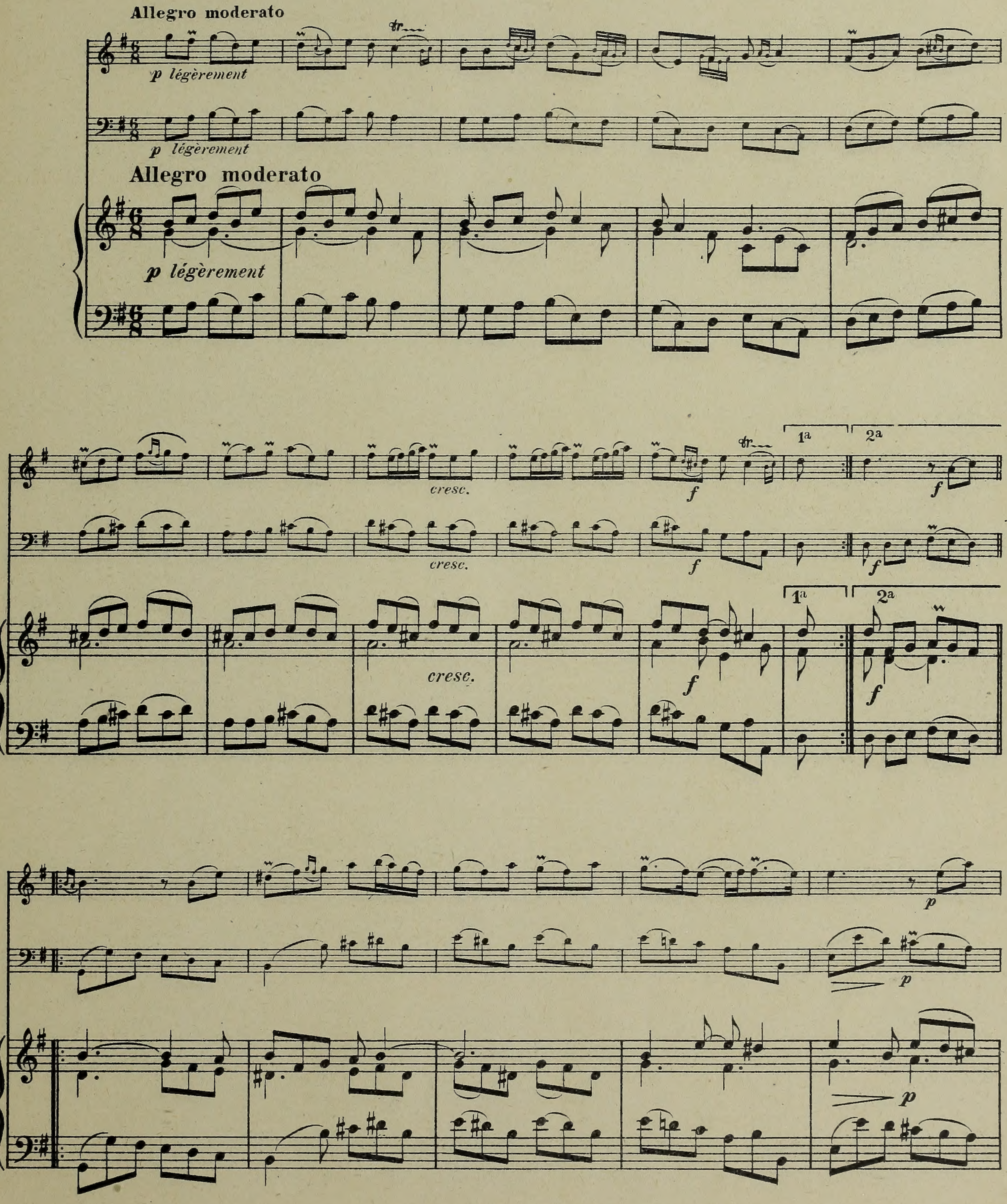

1a
2a
f
p
mf
cresc
poco
a
poco
Rit

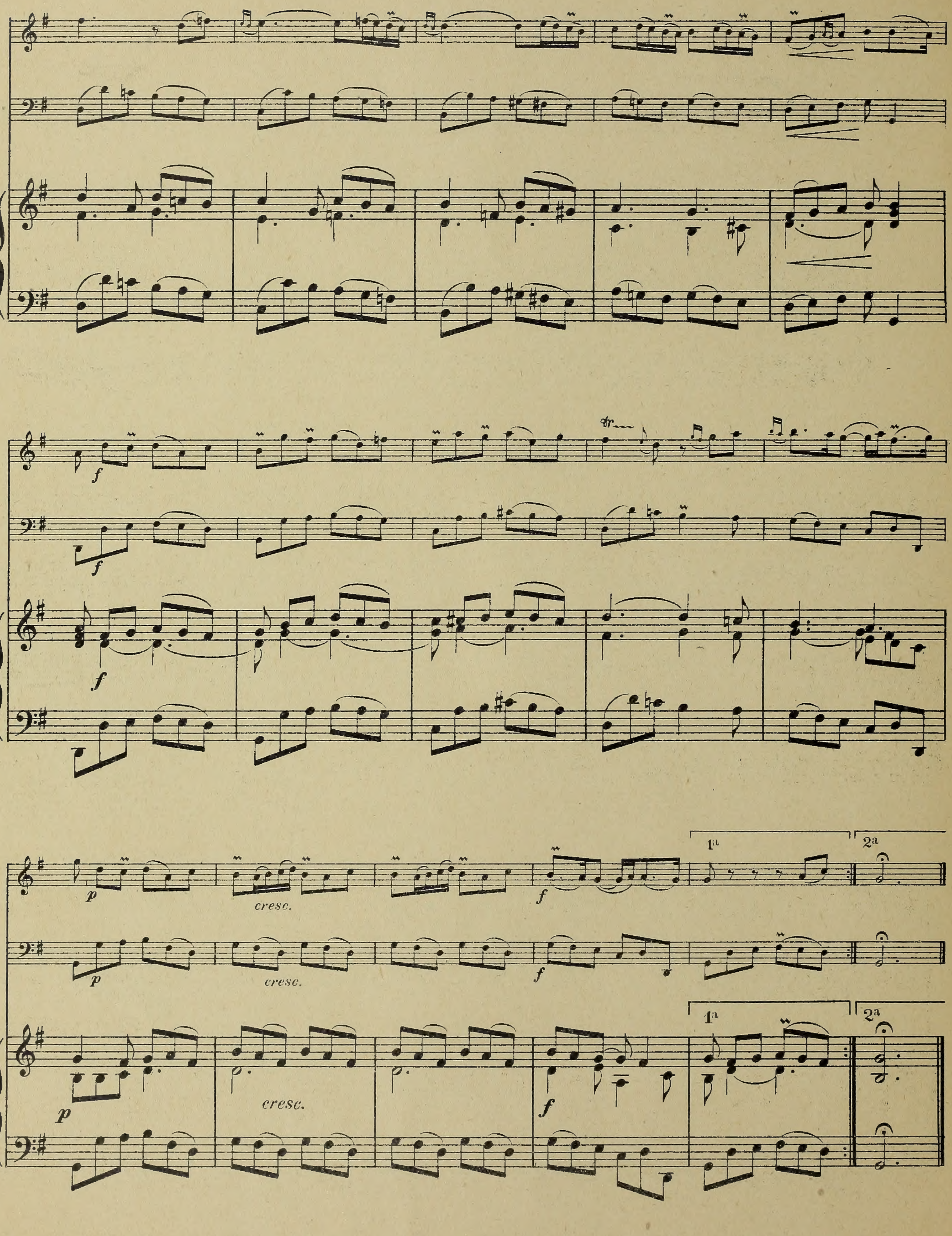
GAVOTTE


Moderato
1re fois f
2e fois p
1a
2a
Moderato
1re fois f
2e fois p
1a
2a
1re fois f
2e fois p et diminuant jusqu'à la fin
1re fois f
2e fois p et diminuant jusqu'à la fin
tr
tr
1a
2a
1a
2a

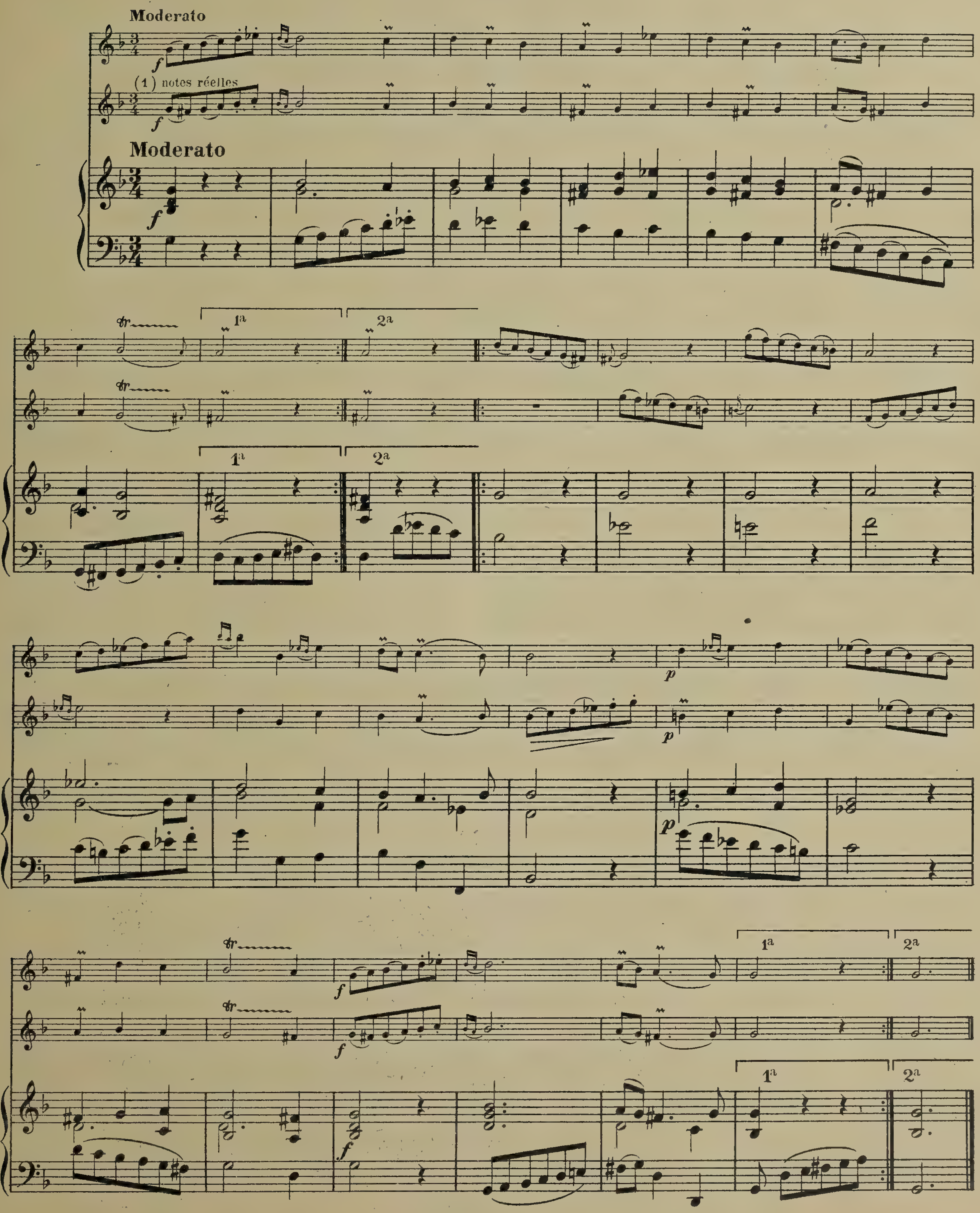
UPB

GIGUE


Allegro moderato
p légèrement
p légèrement
Allegro moderato
p légèrement
cresc.
f
1a
2a
f
cresc.
f
f
cresc.
f
1a
2a
f
p
p
p


f
f
f
p
cresc.
f
p
cresc.
f
p
cresc.
f
1a
2a

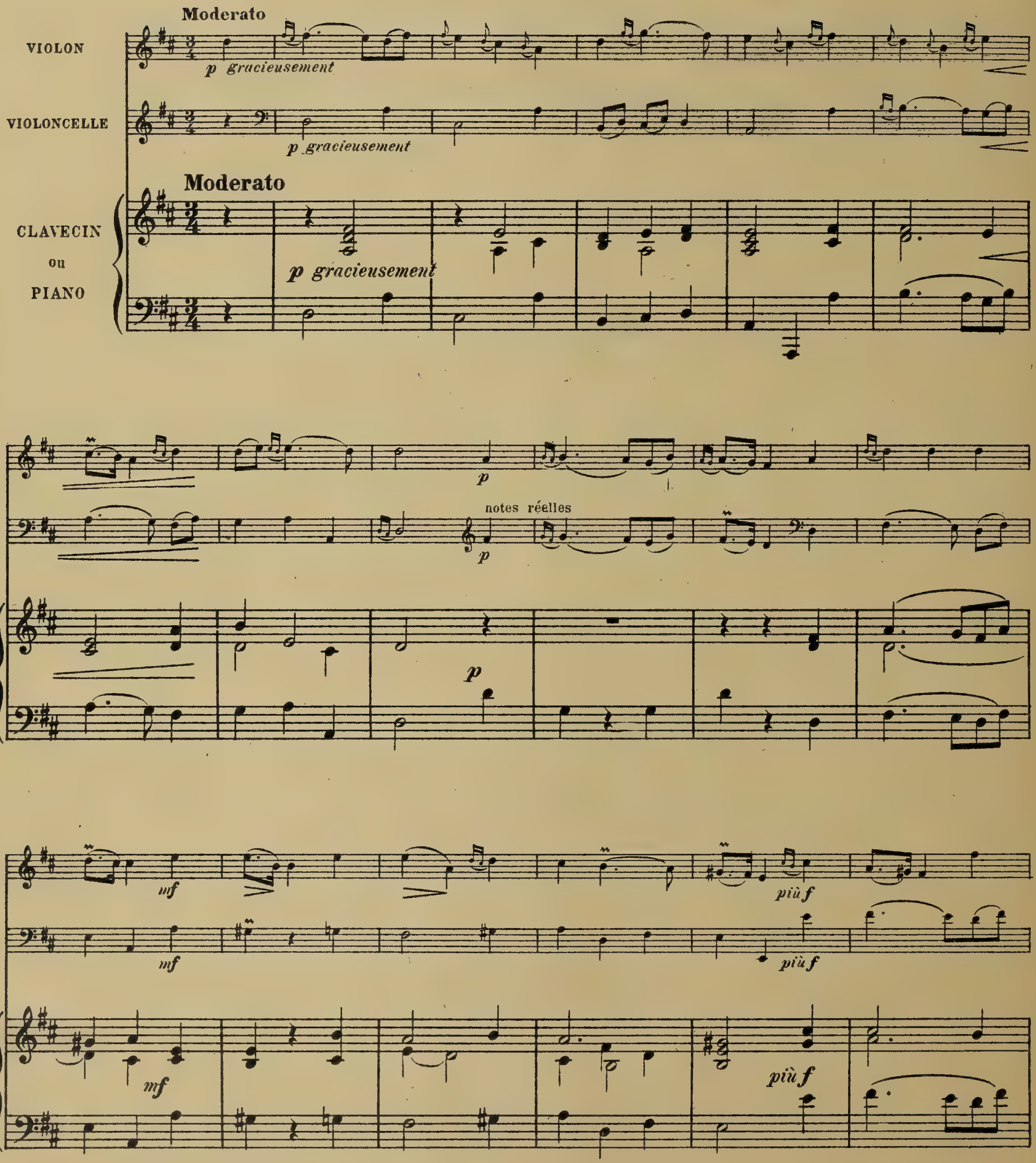
MENUET

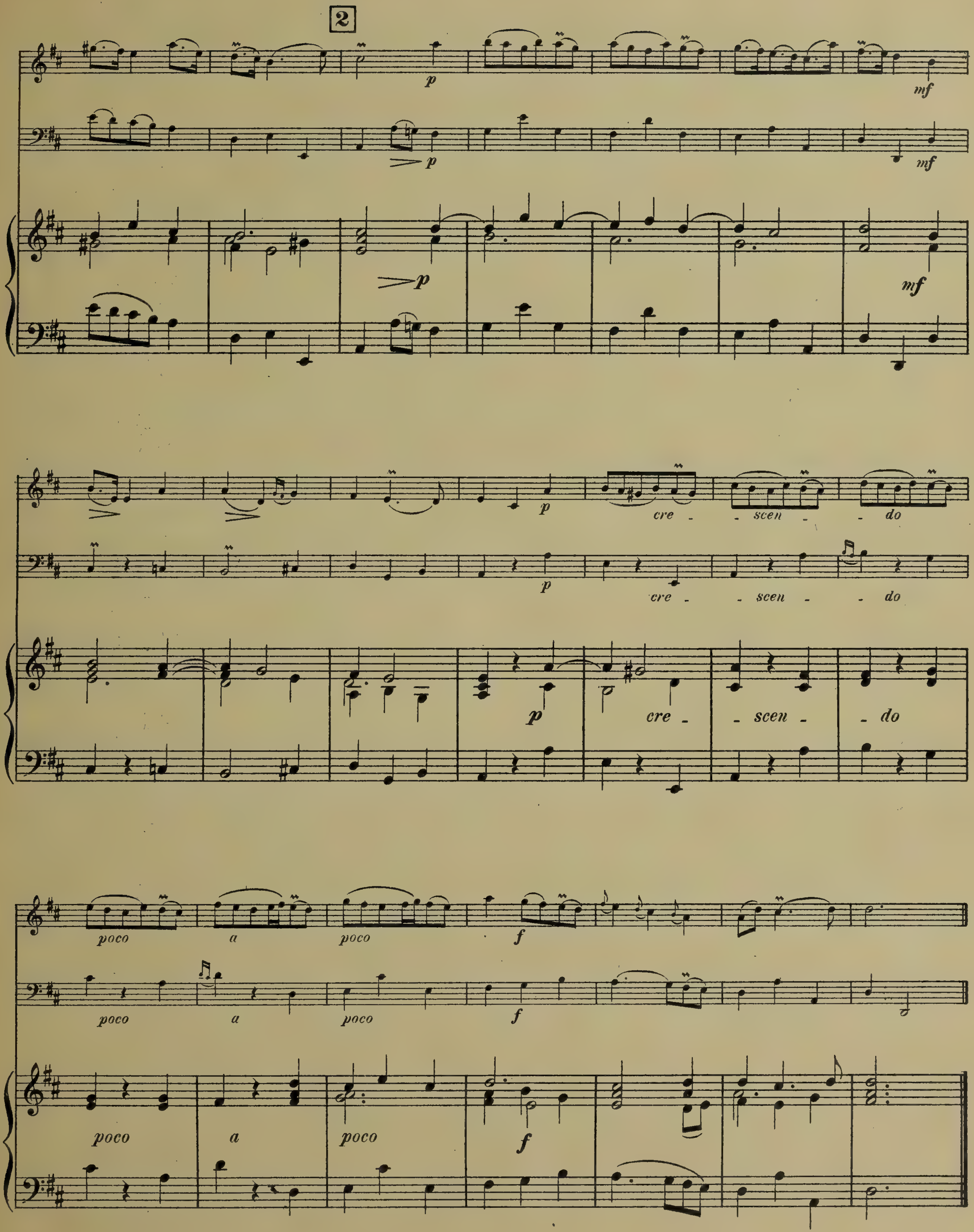


(1) Le Violoncelle peut jouer à l' 8ve grave *ad libitum*, mais dans ce cas, la main gauche du piano devra presque constamment transposer aussi à l' 8ve grave.

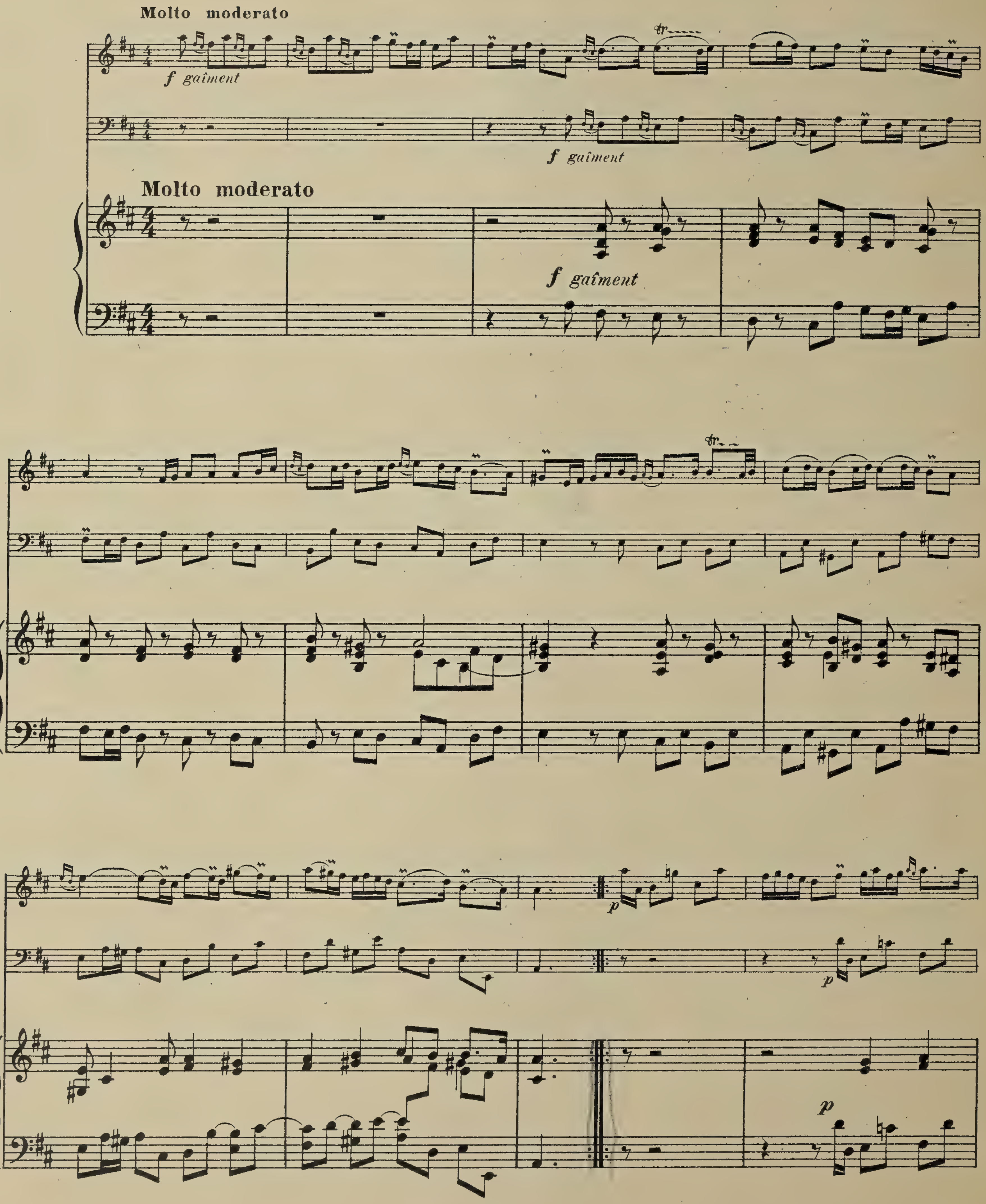
Deuxième Concert

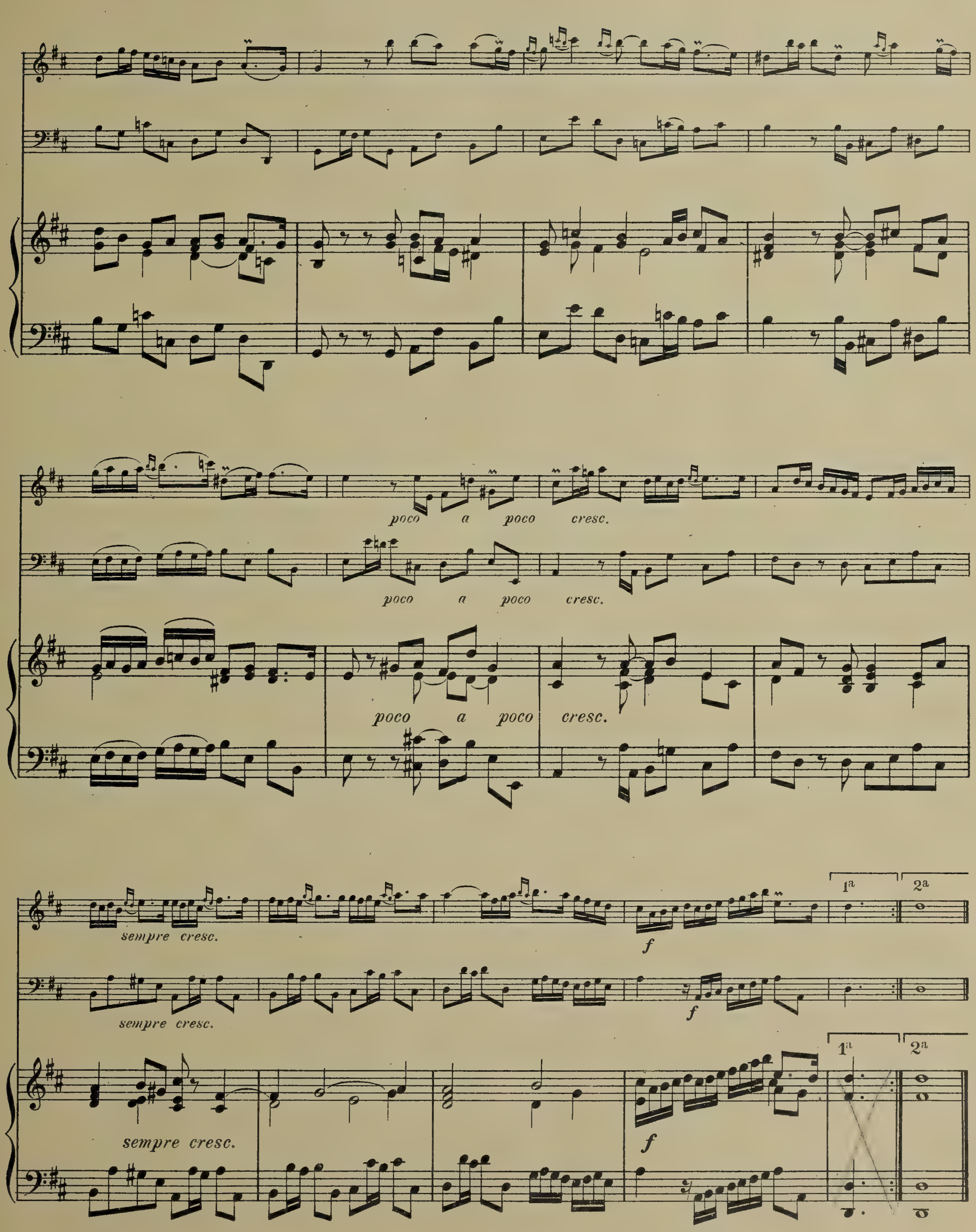
PRÉLUDE



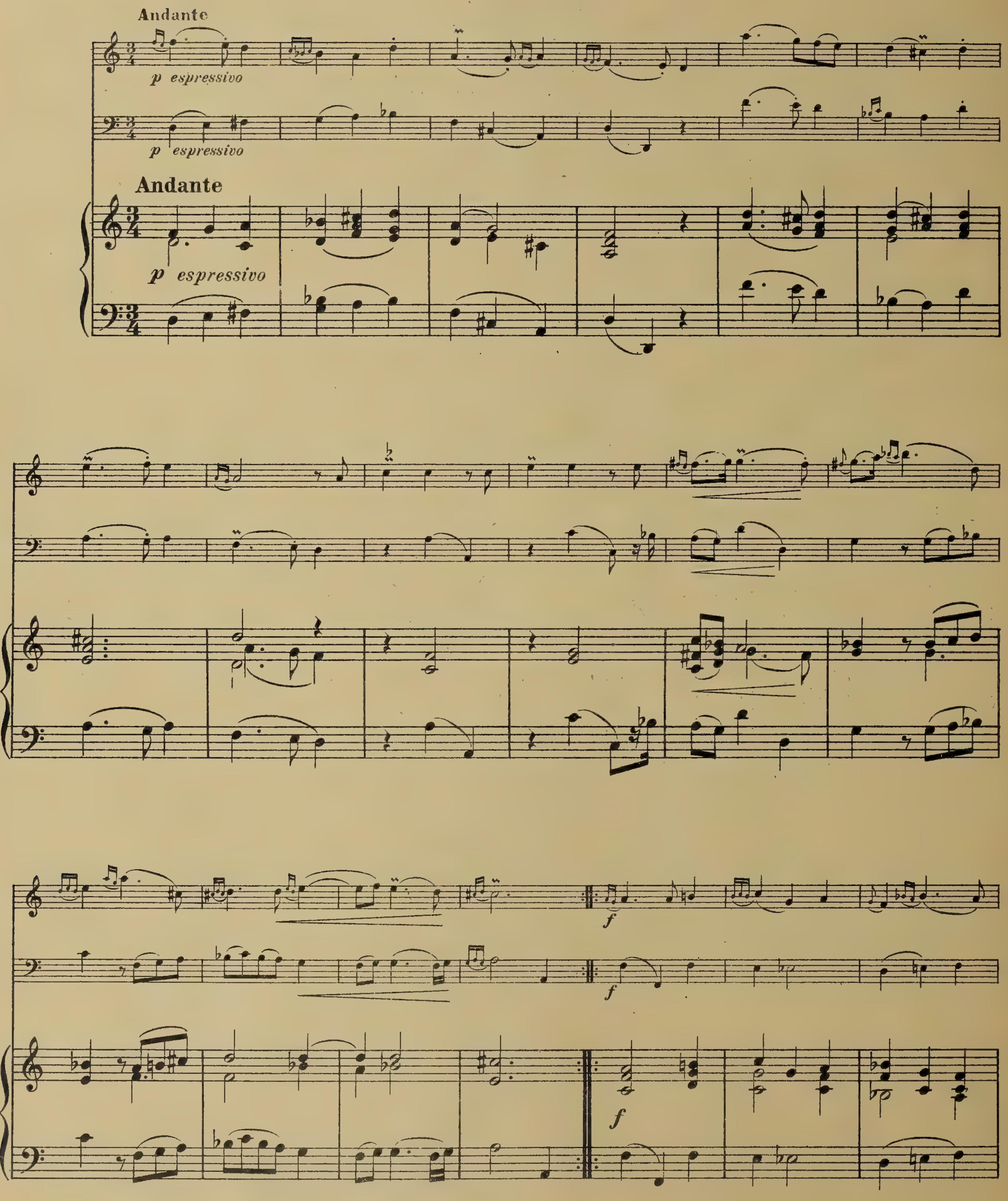

2
p
mf
cre - scen - do
p
poco a poco
f

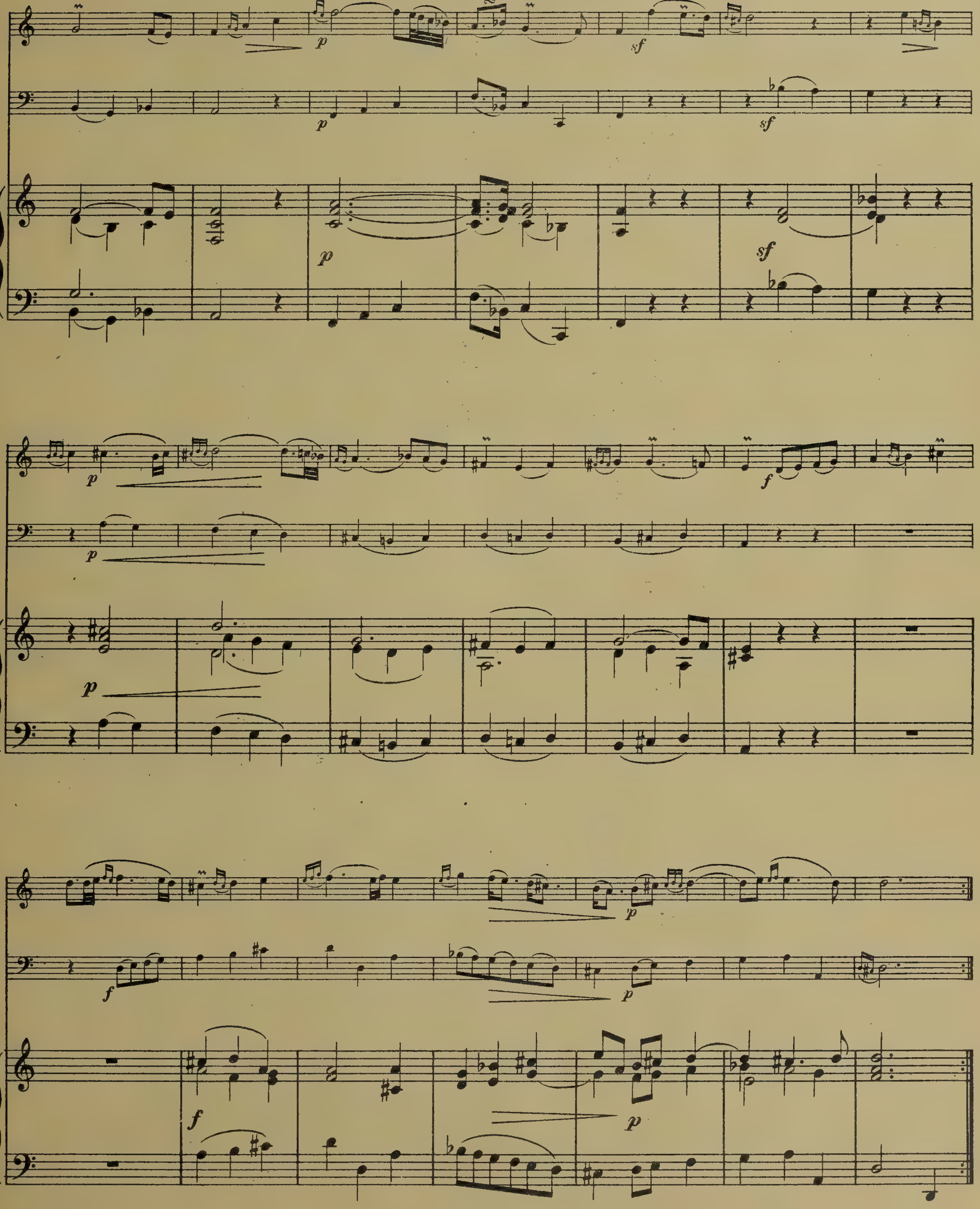
ALLEMANDE FUGUÉE



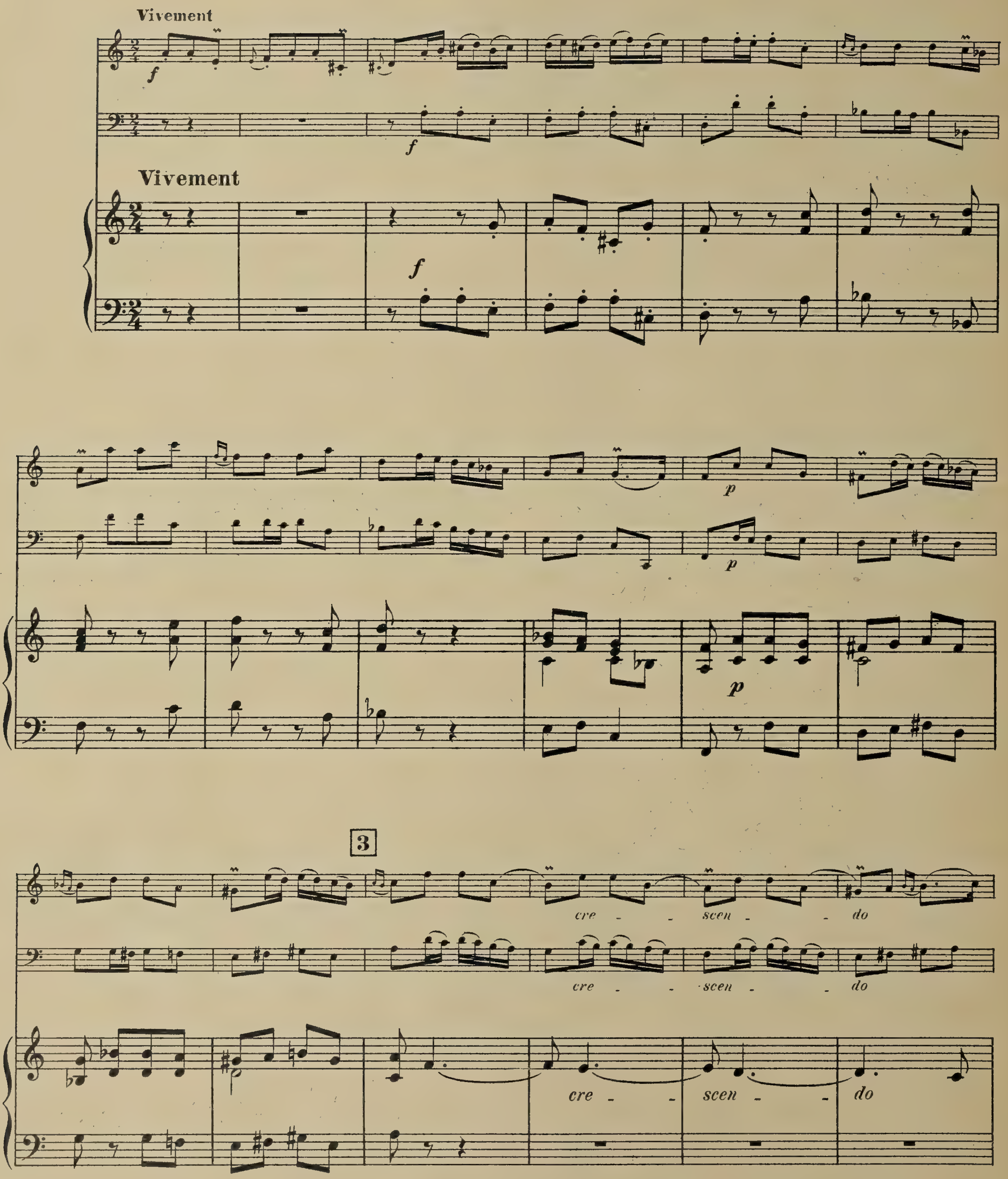

poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
sempre cresc.
sempre cresc.
sempre cresc.
f
f
f
1a
2a
1a
2a

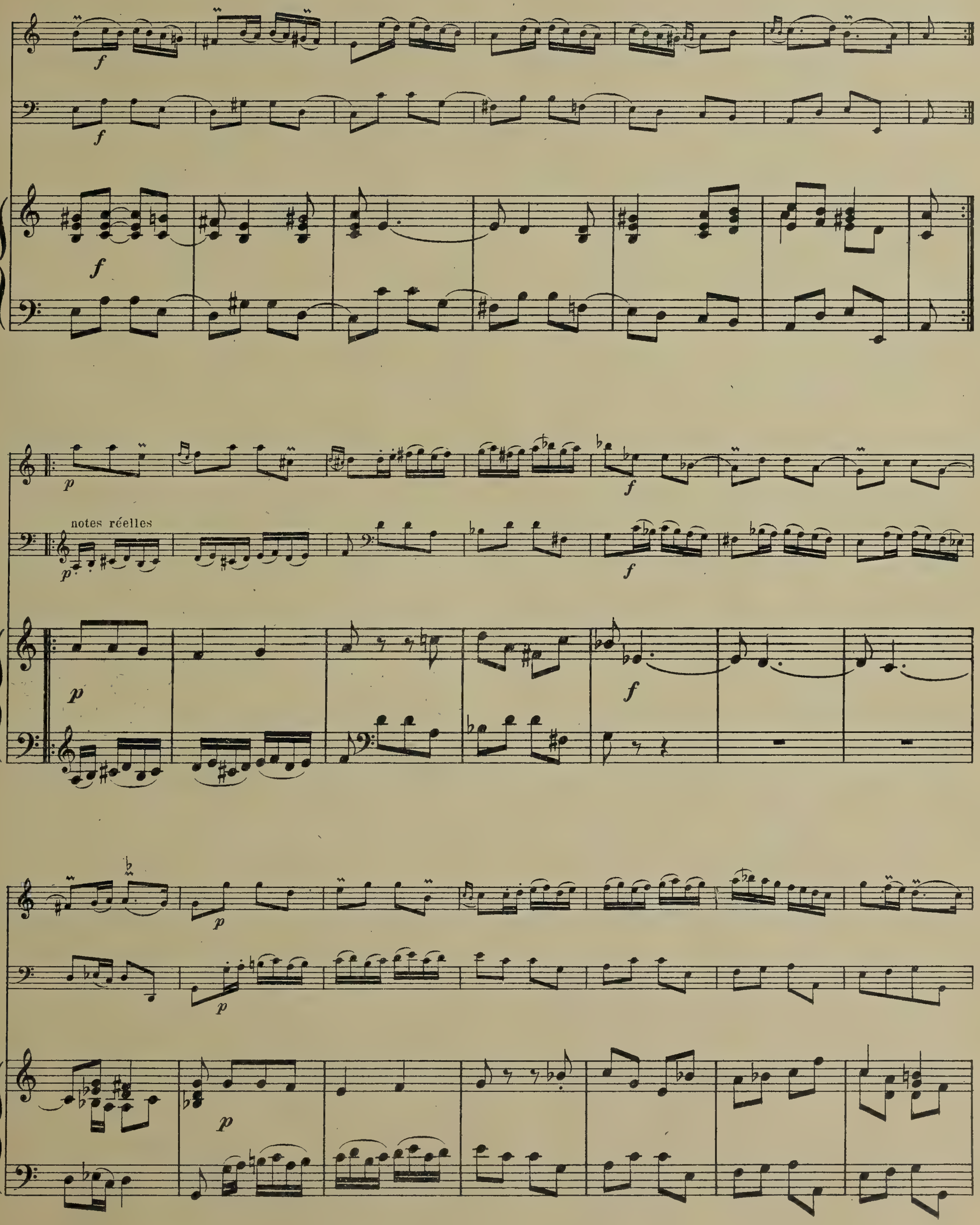
AIR TENDRE

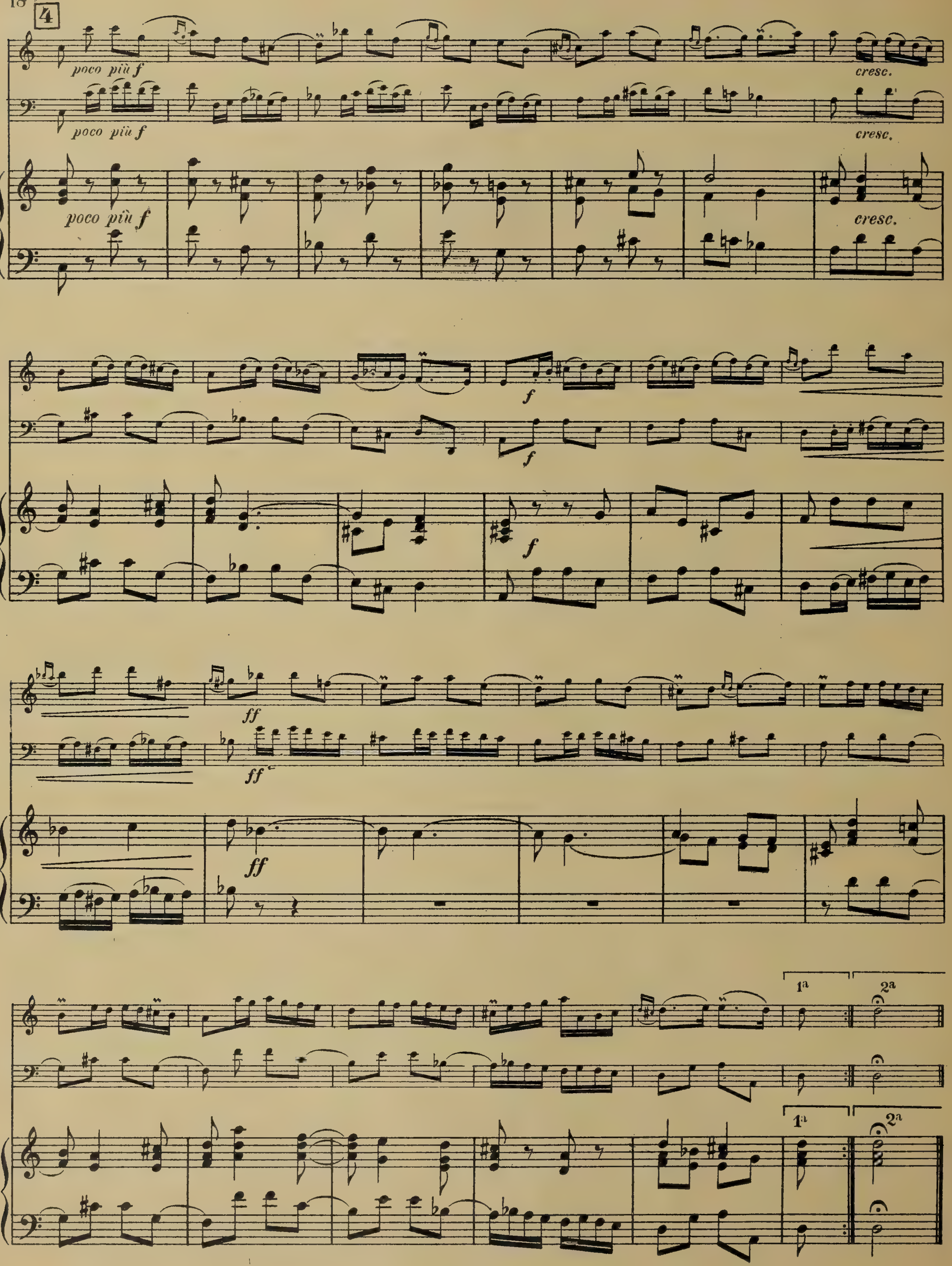




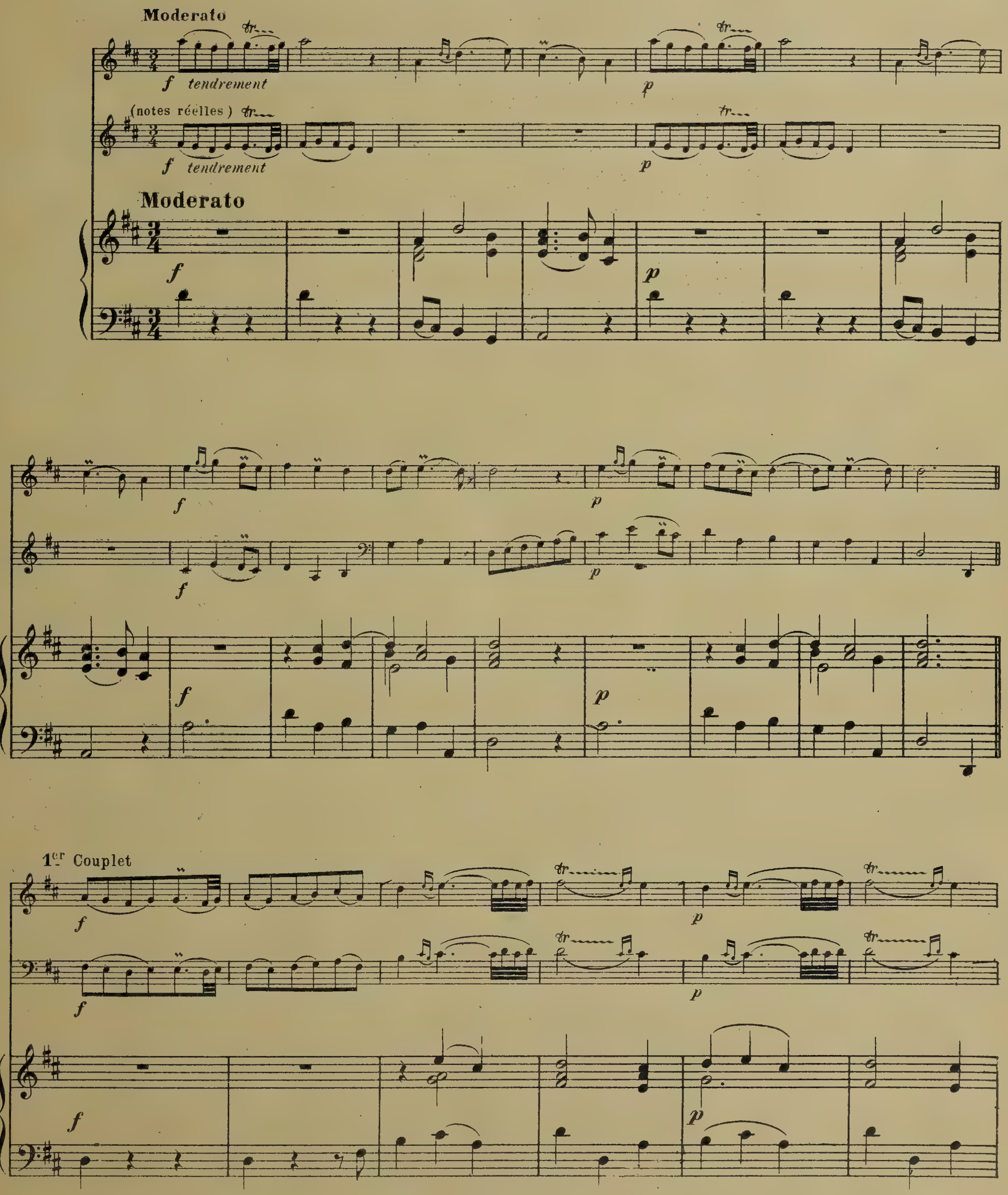
AIR CONTRE FUGUÉ

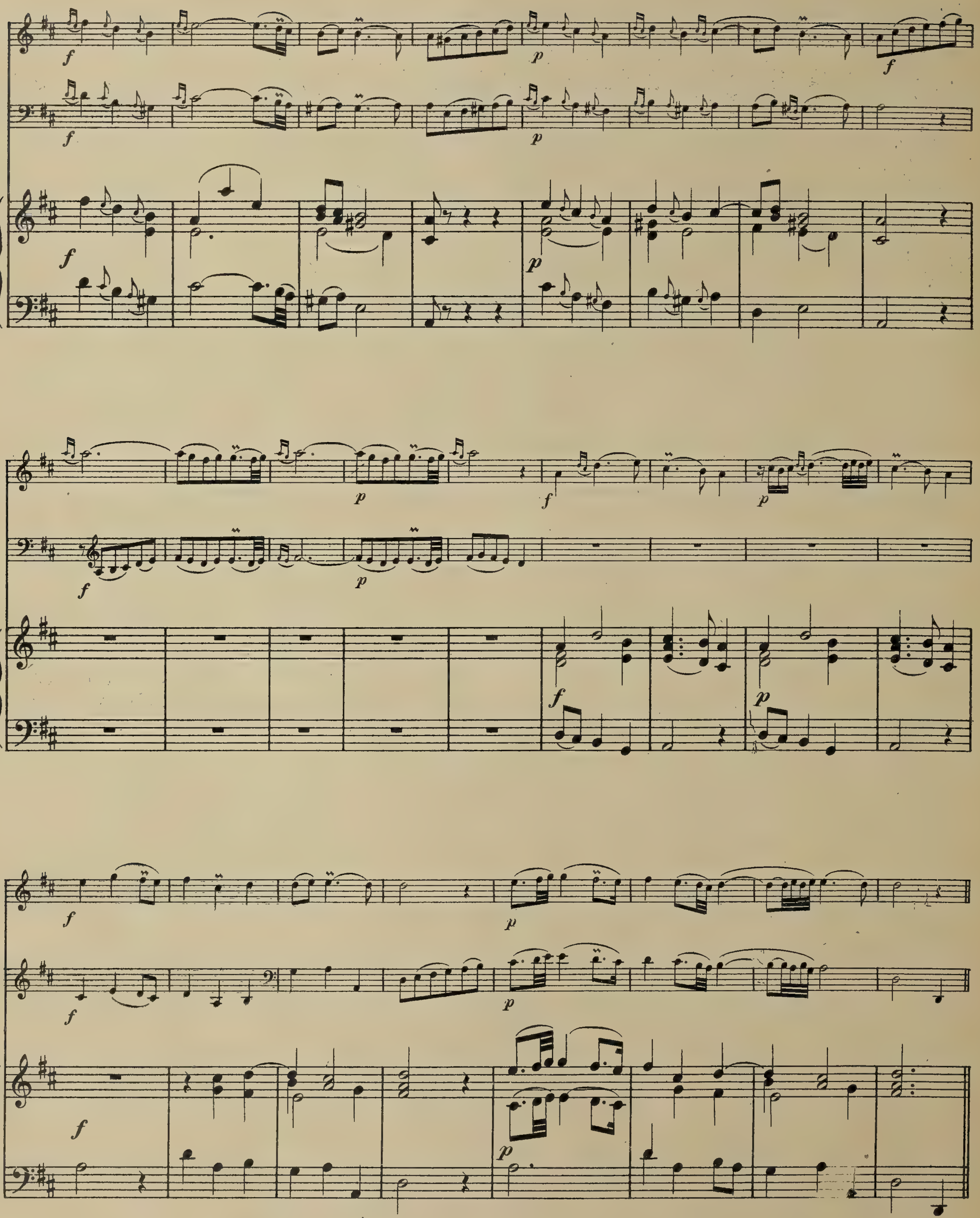


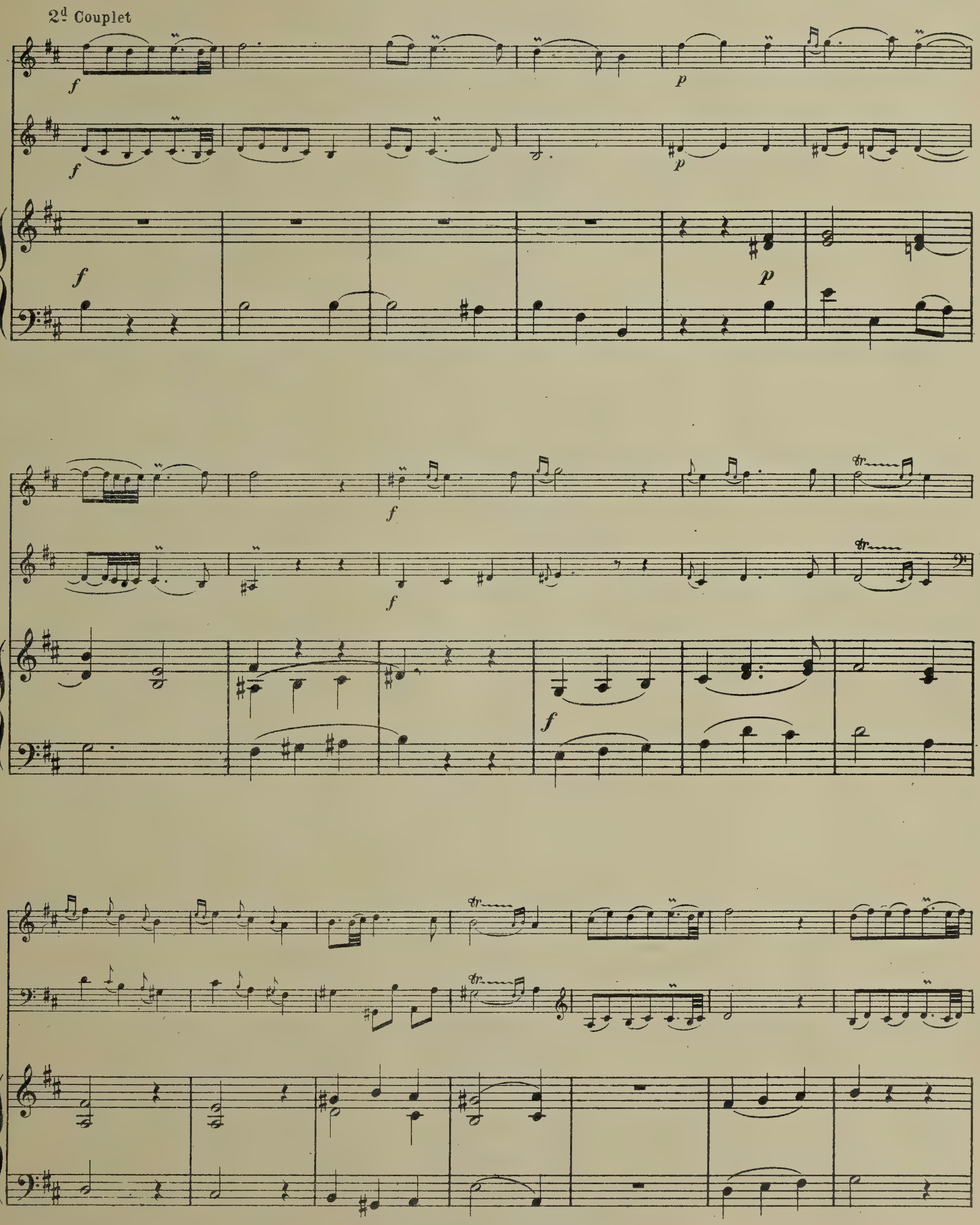

notes réelles

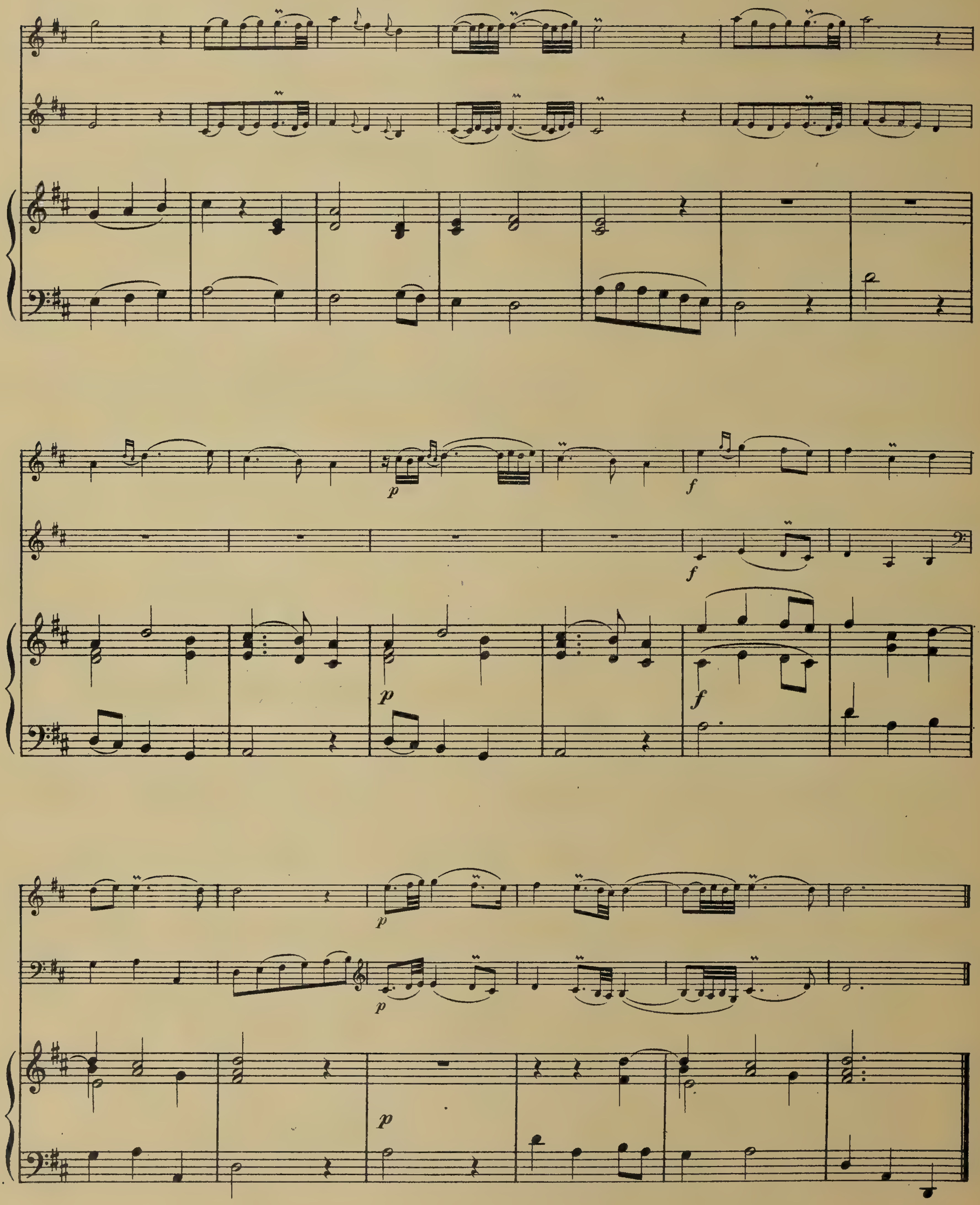

4
poco più f
poco più f
poco più f
cresc.
cresc.
cresc.
f
f
f
ff
ff
ff
1a
2a
1a
2a

ÉCHOS


Moderato
tendrement
(notes réelles)
tendrement
Moderato
1er Couplet

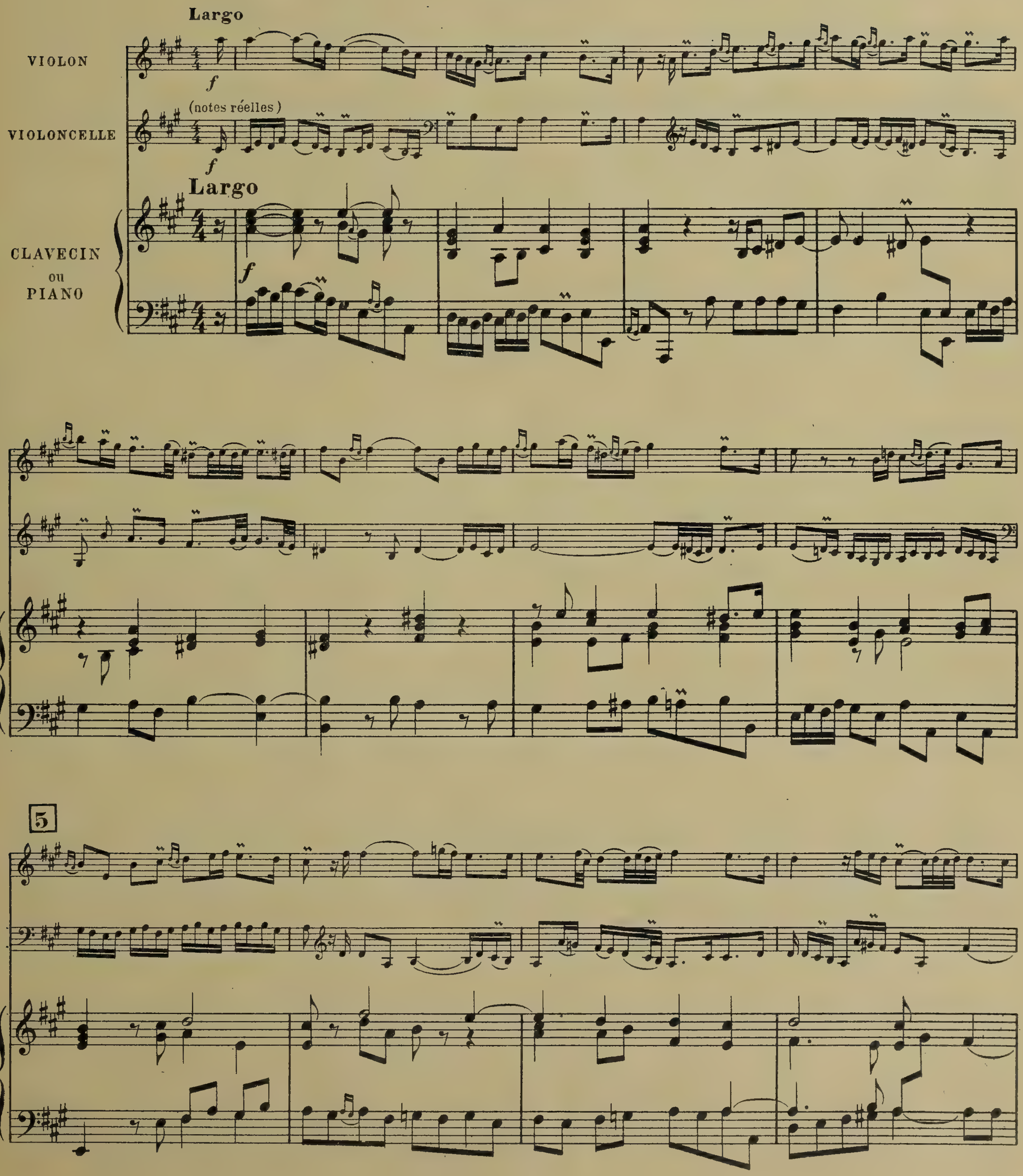


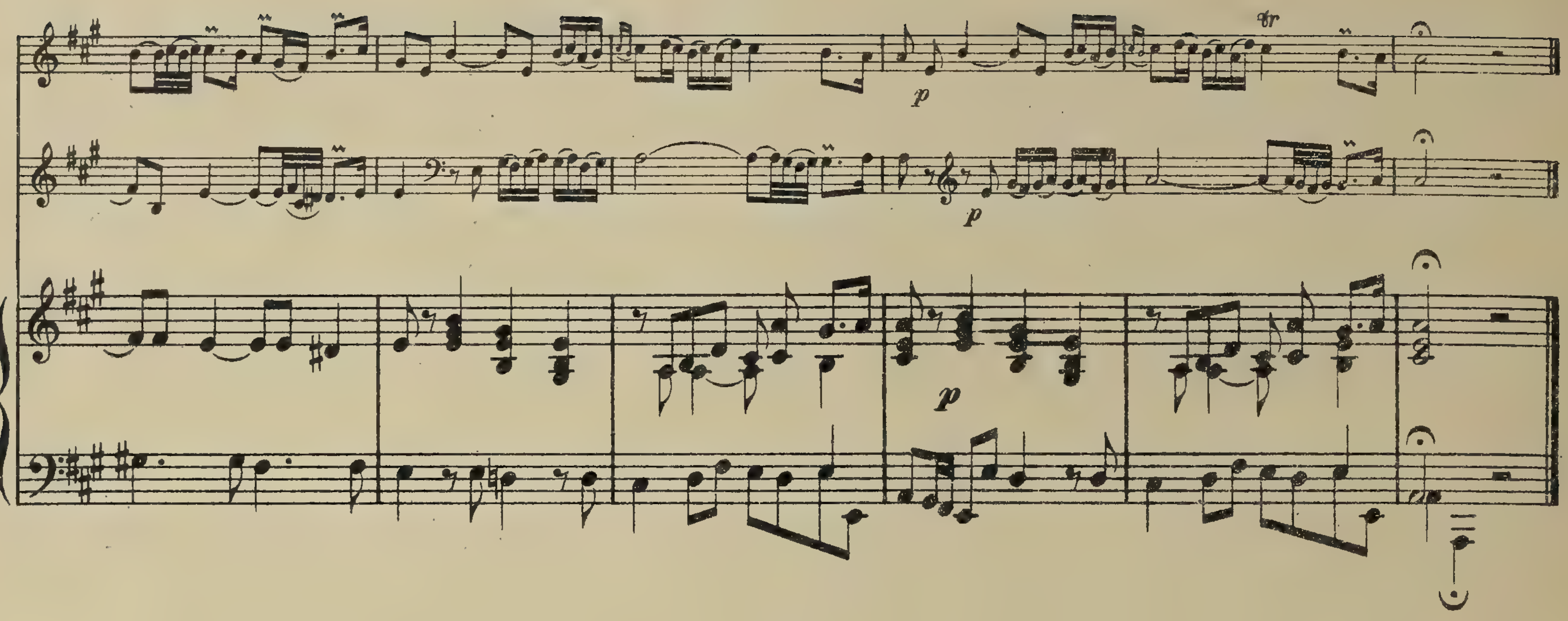

2d Couplet


p
f
f
f
p
p
p
p

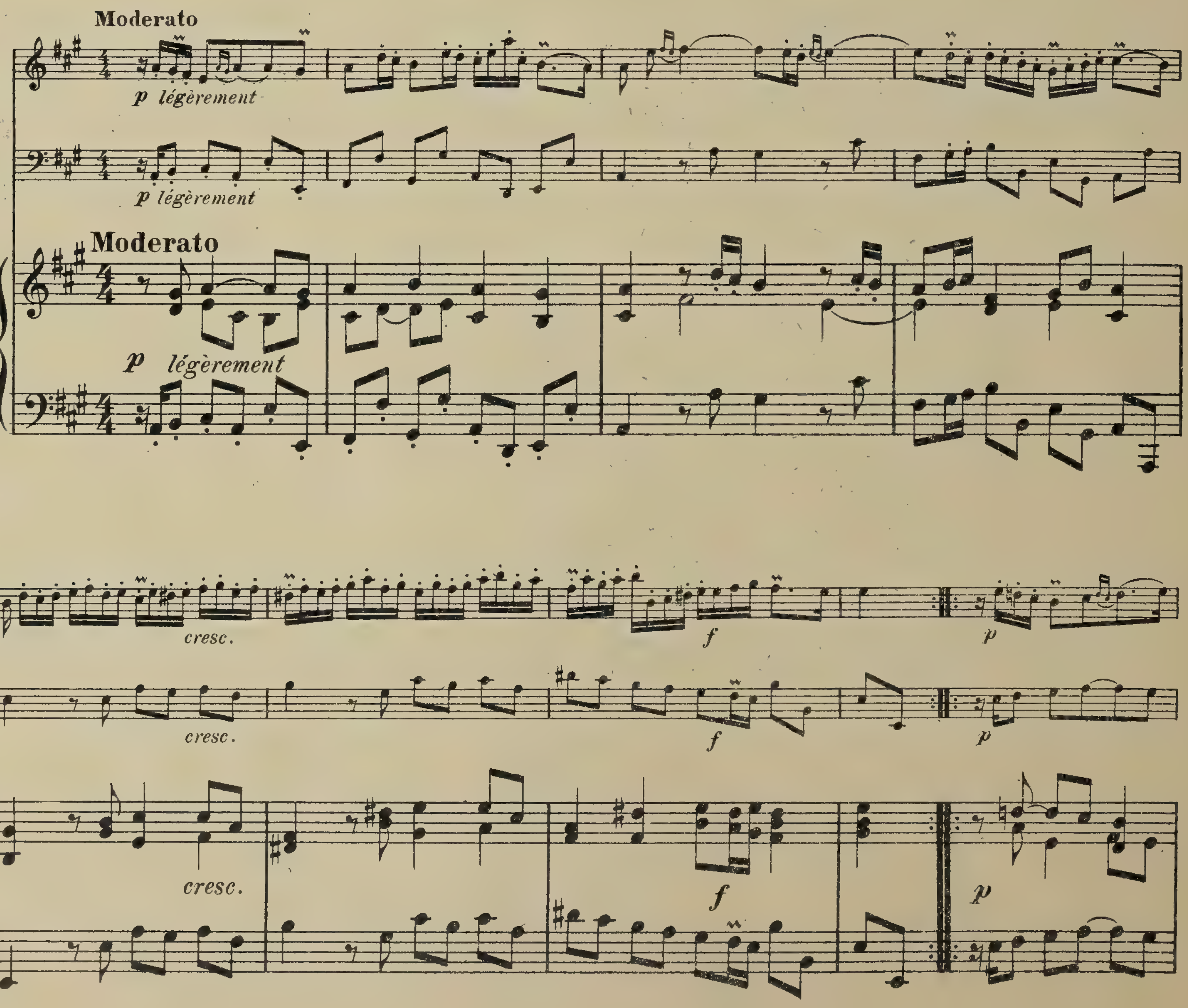
Troisième Concert

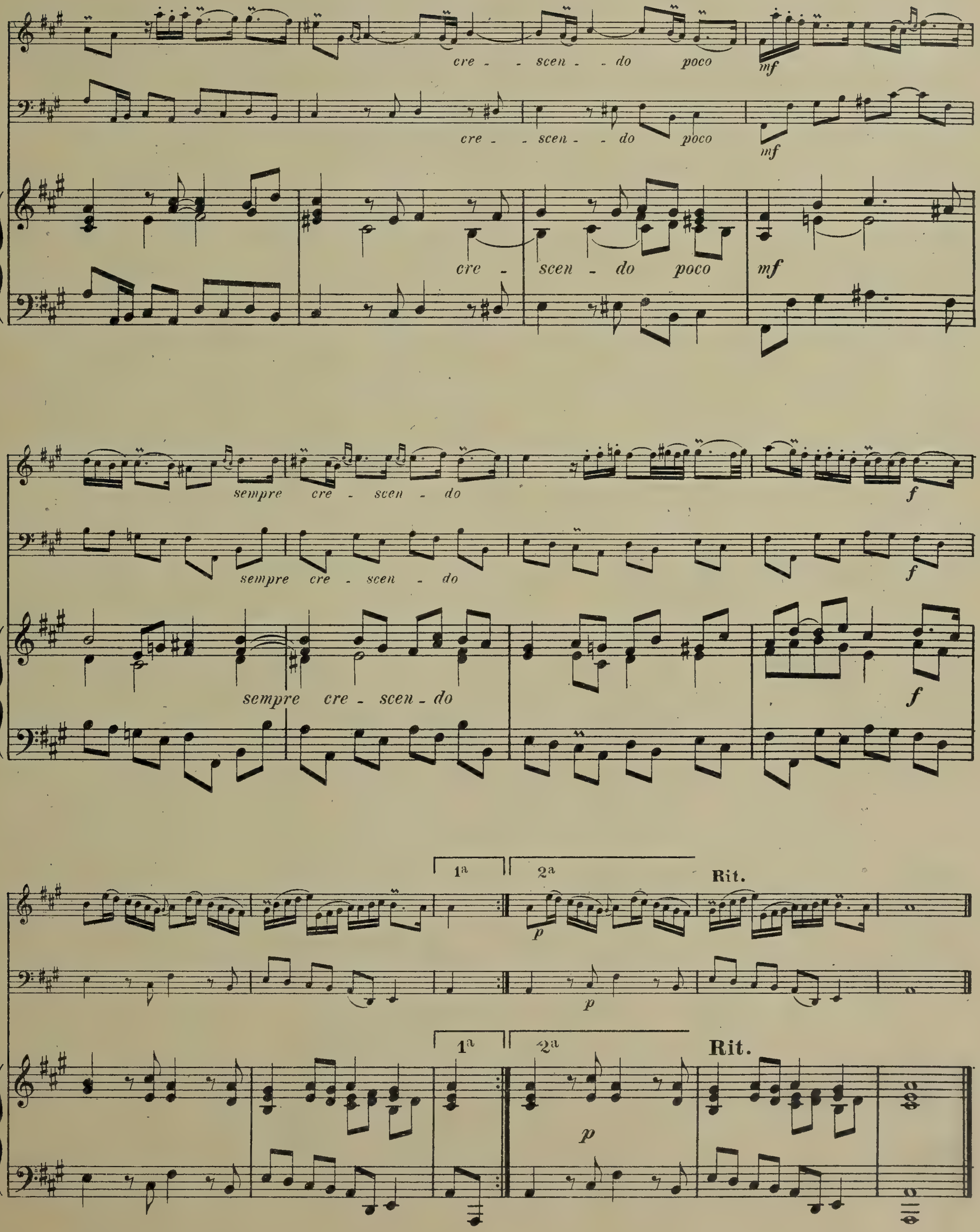
PRÉLUDE



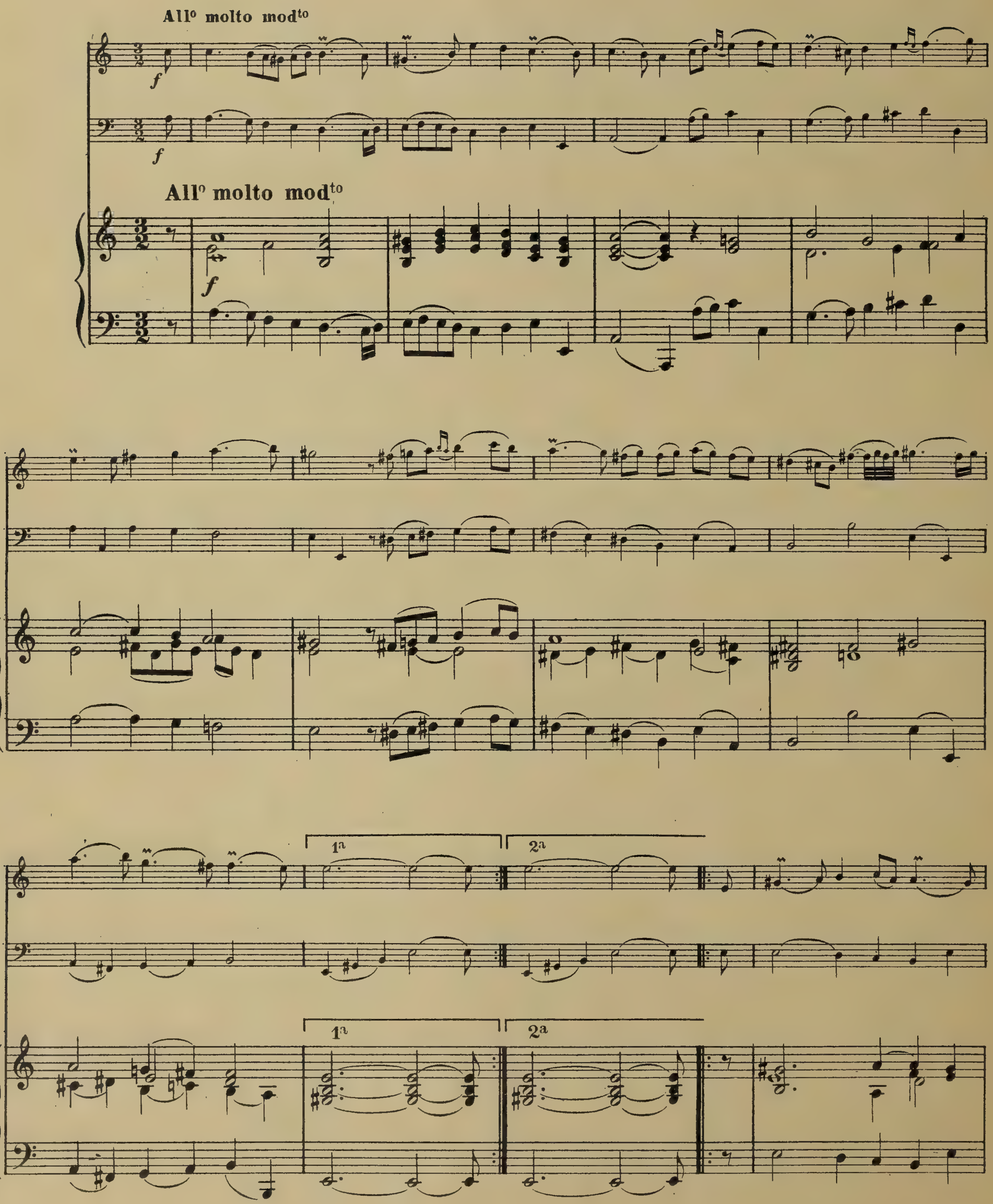

p
p
p

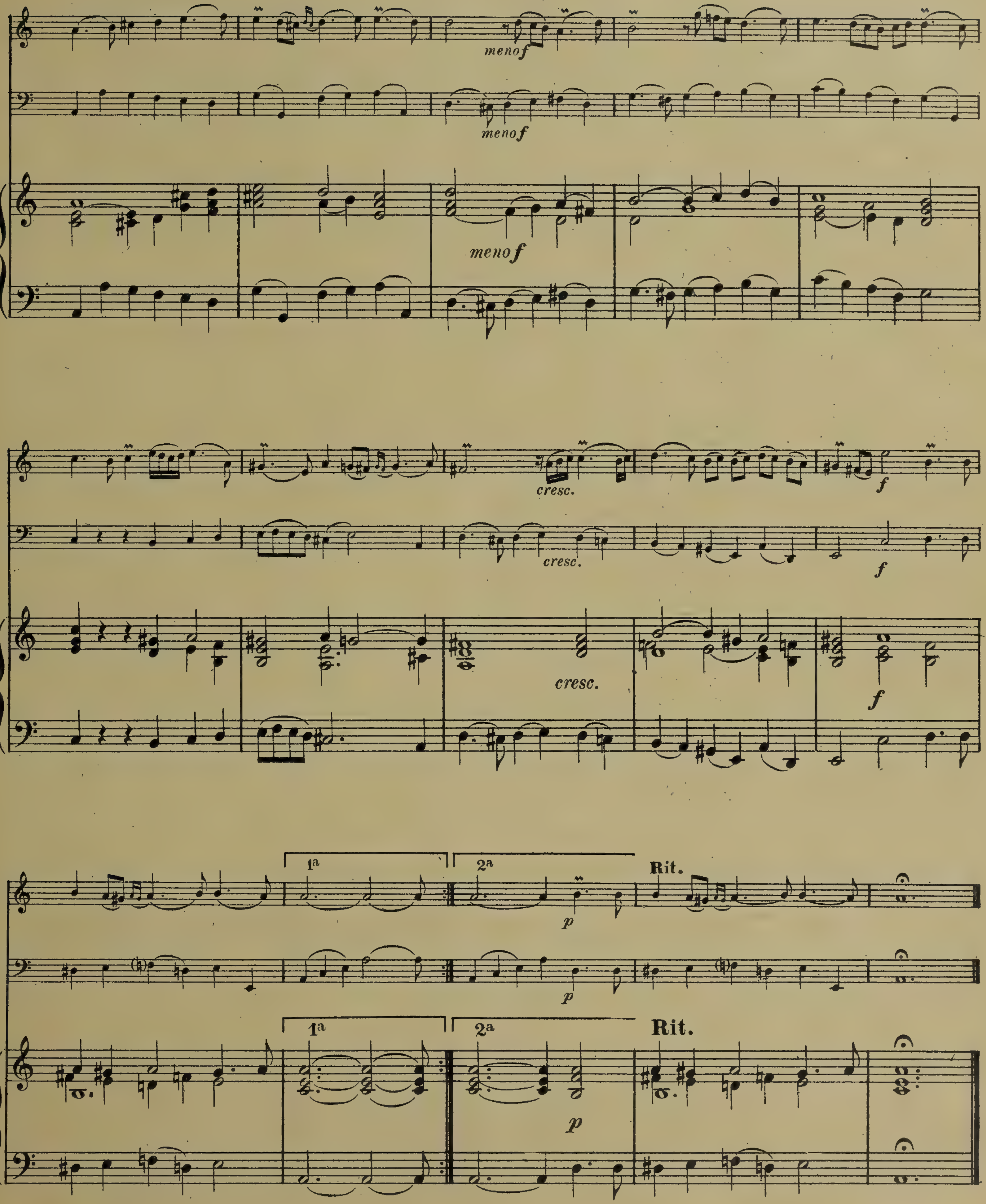
ALLEMANDE


Moderato
p légèrement
p légèrement
Moderato
p légèrement
cresc.
f
p
cresc.
f
p
cresc.
f
p

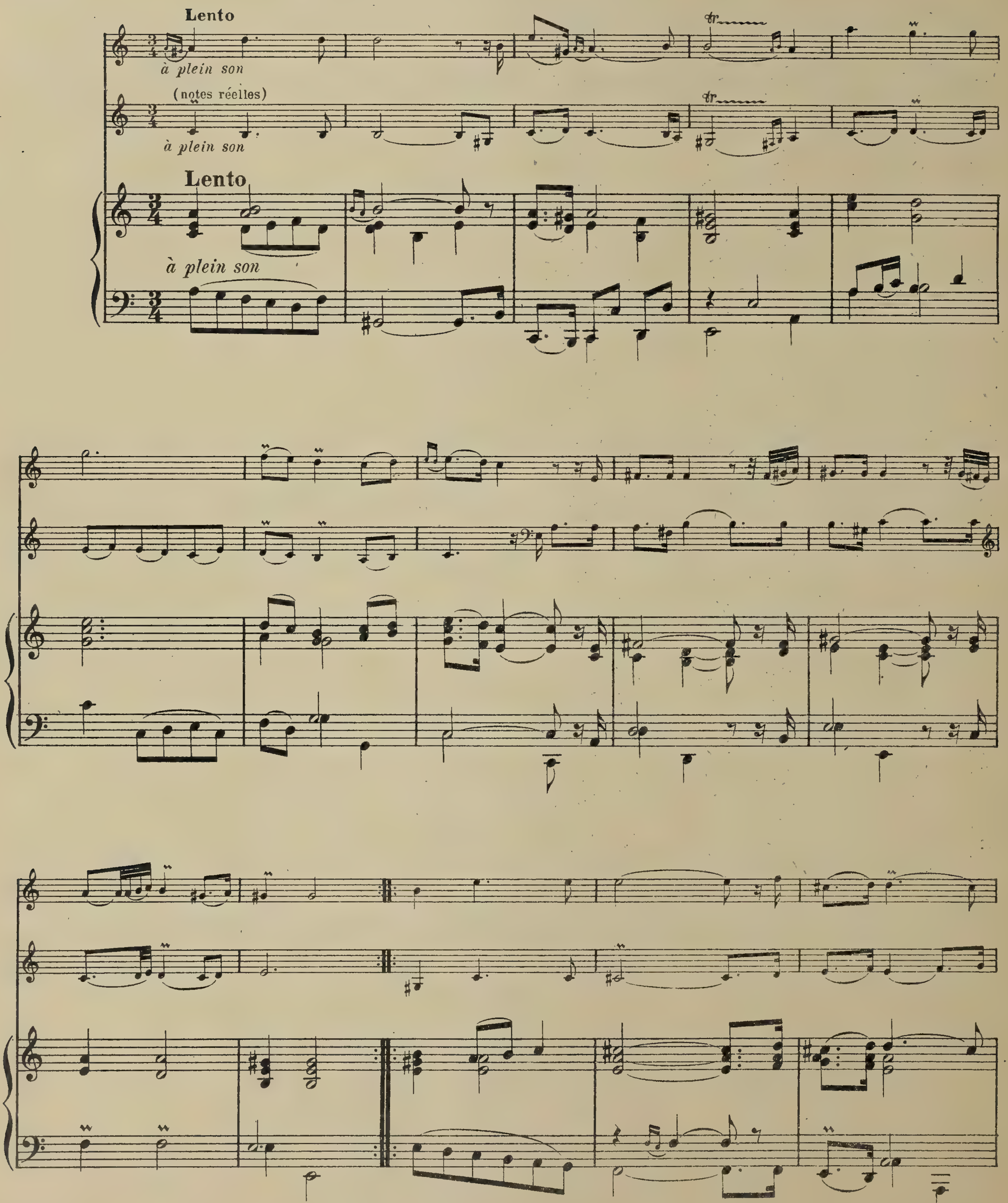

cre - scen - do poco
mf
cre - scen - do poco
mf
cre - scen - do poco
mf
sempre cre - scen - do
f
sempre cre - scen - do
f
sempre cre - scen - do
f
1a
2a
Rit.
p
p
1a
2a
Rit.
p

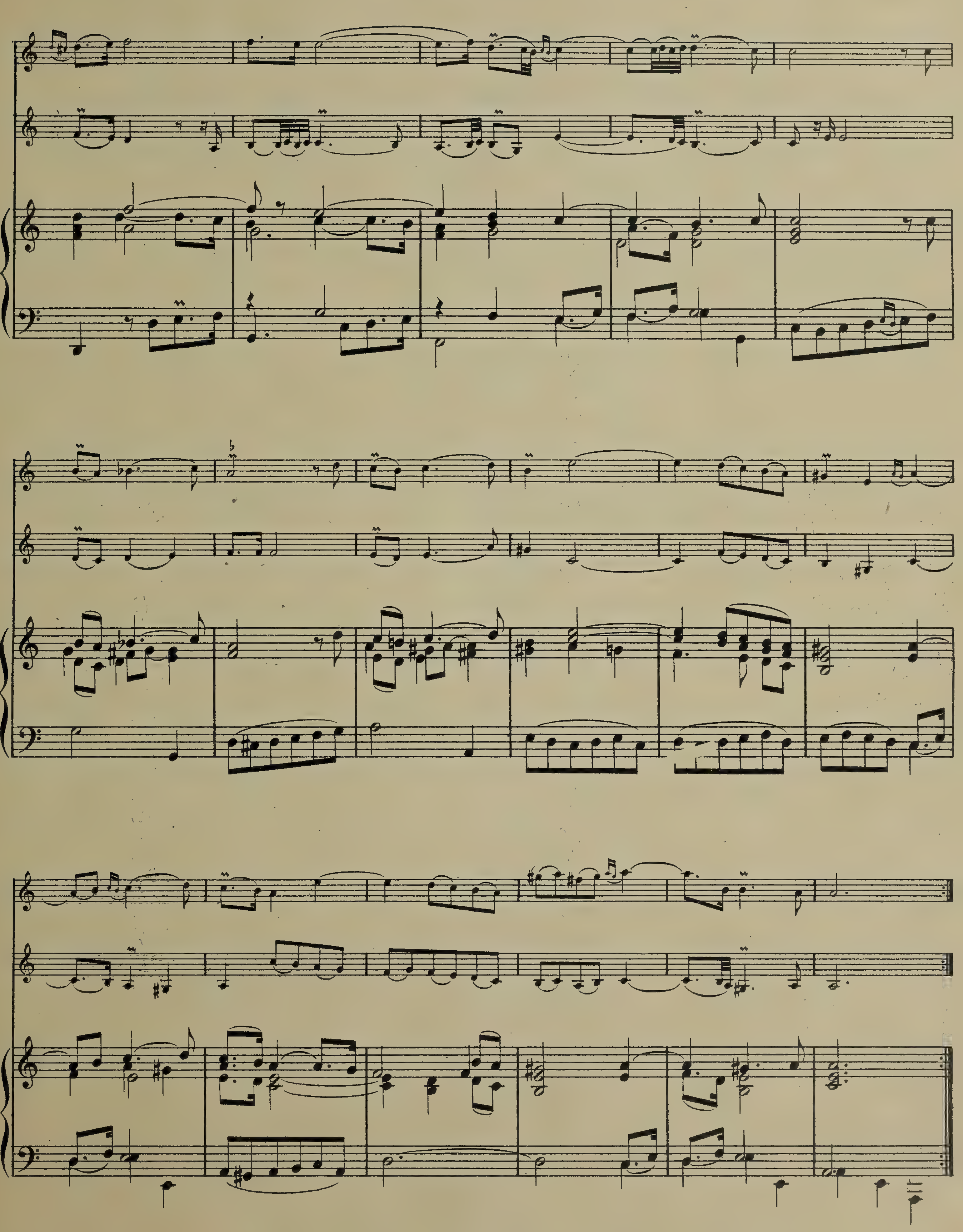
COURANTE



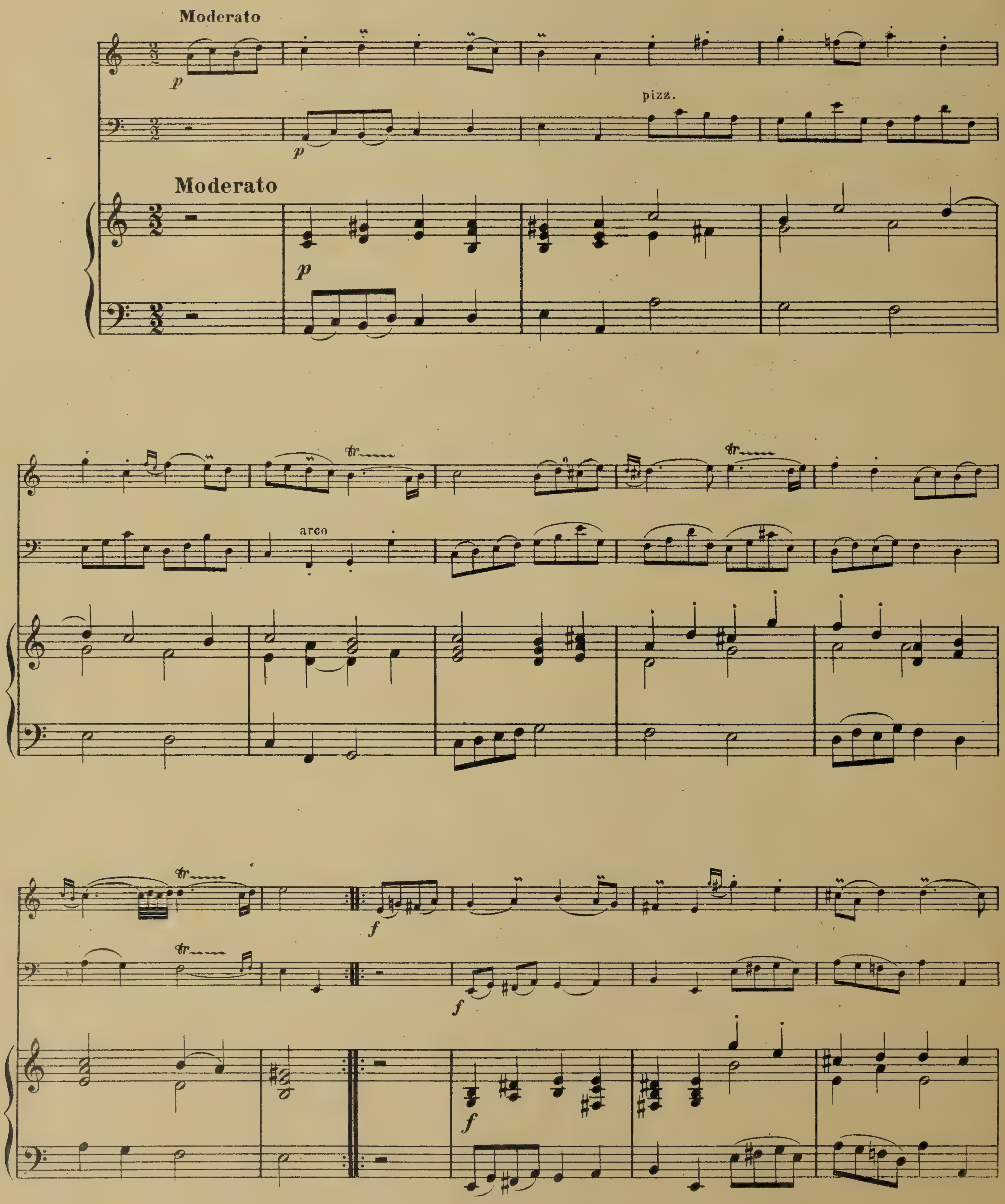

meno f
meno f
meno f
cresc.
cresc.
cresc.
f
f
f
1a
2a
Rit.
p
p
p
1a
2a
Rit.

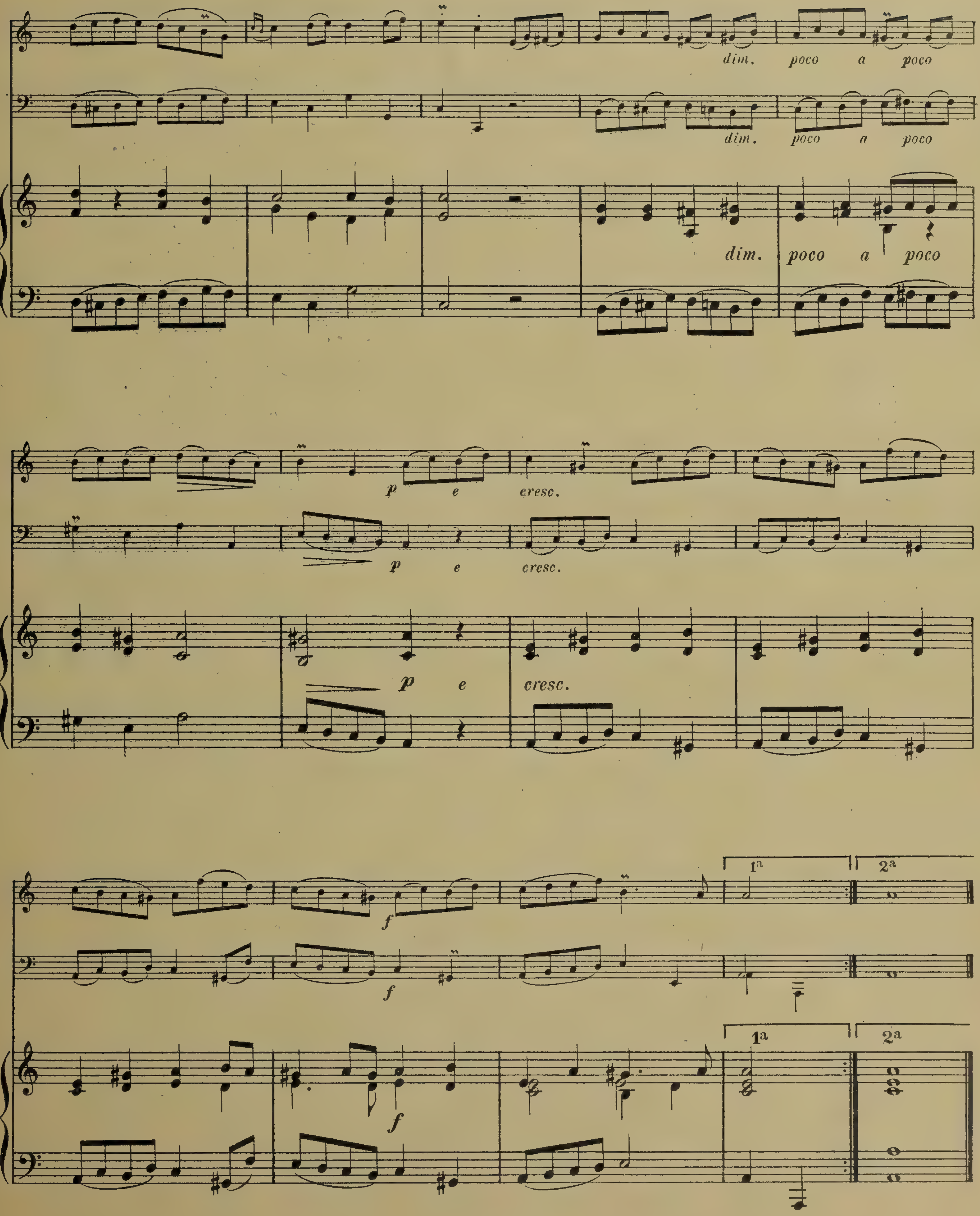
SARABANDE GRAVE



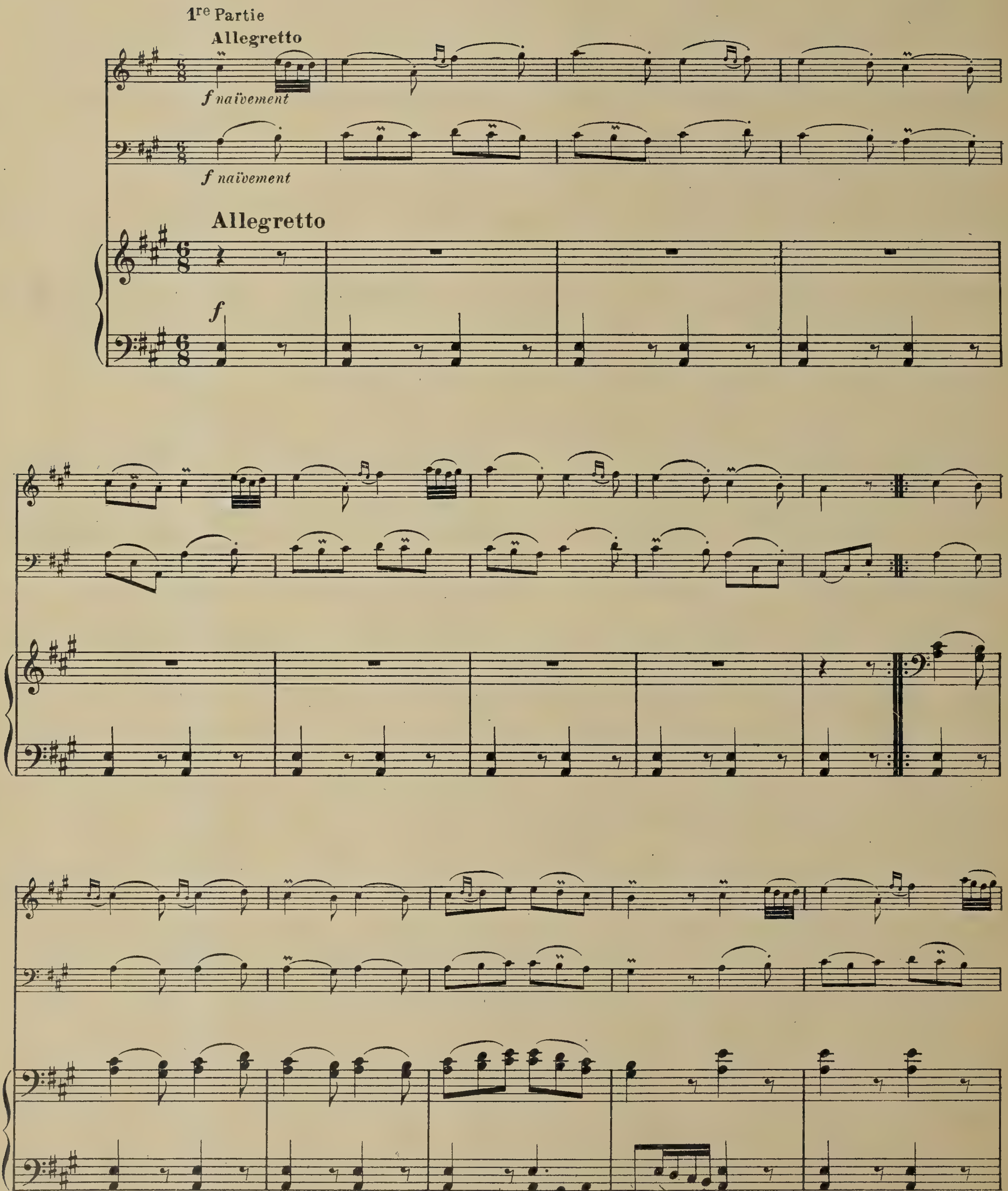


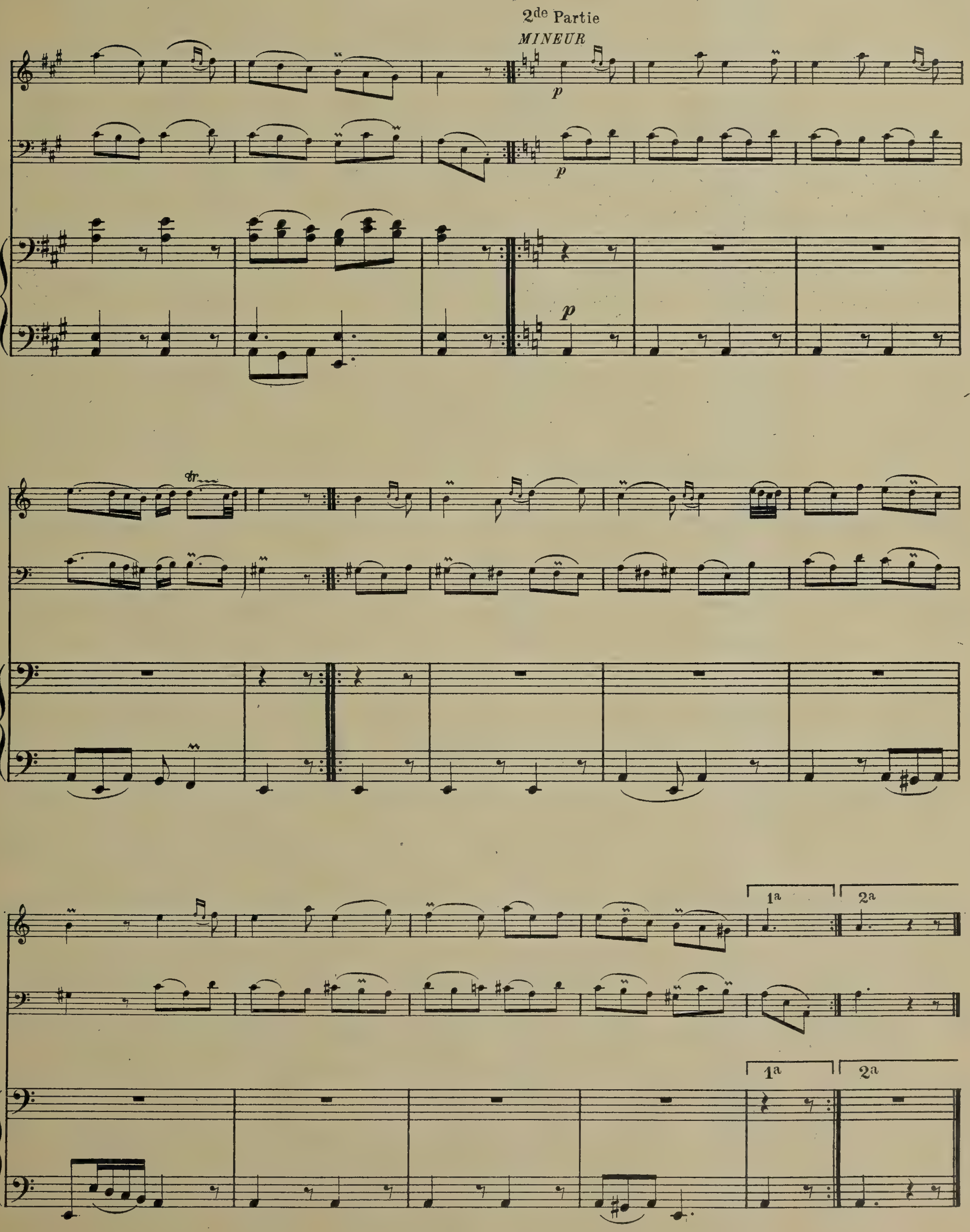
GAVOTTE



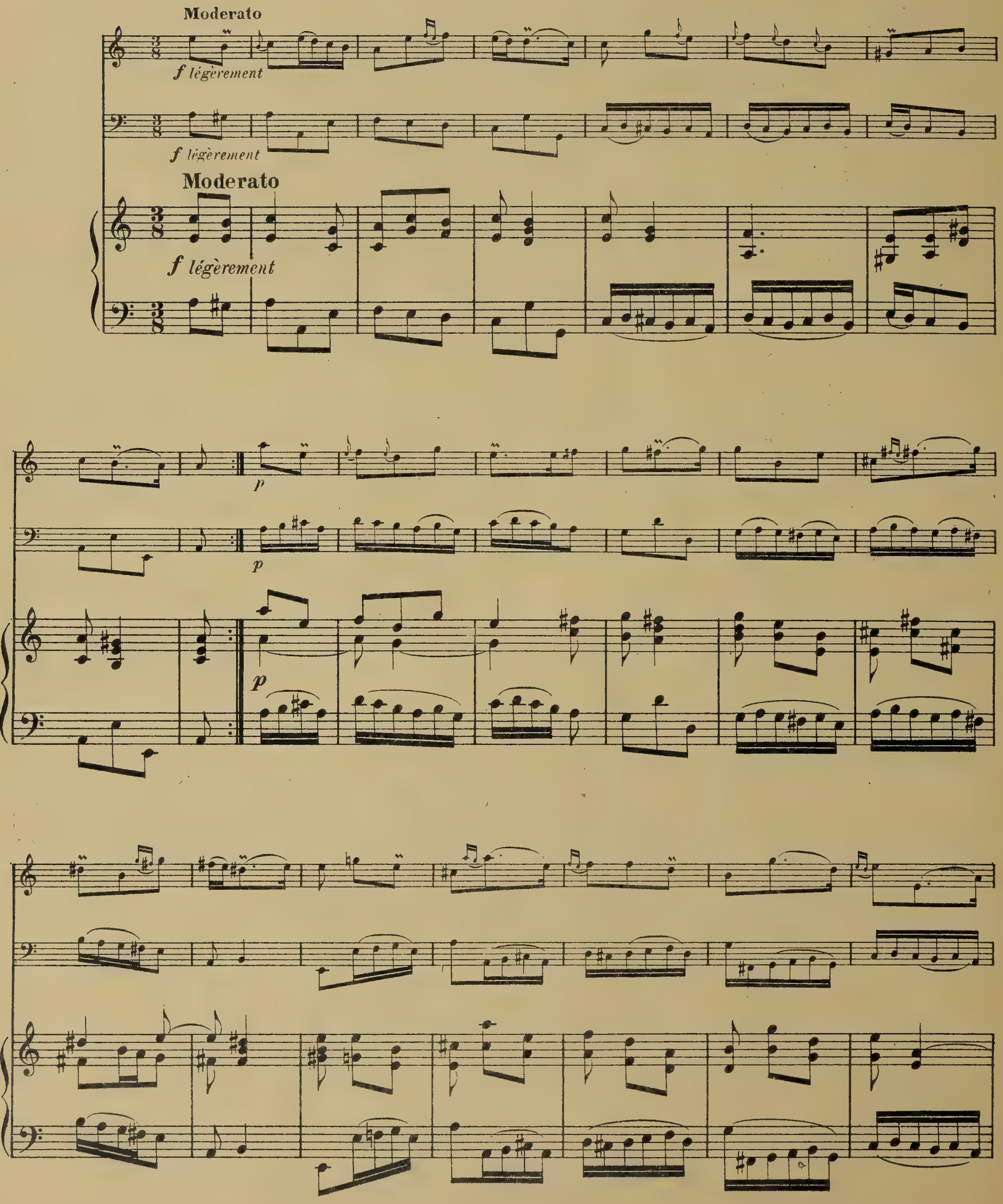

dim. poco a poco
dim. poco a poco
dim. poco a poco
p e cresc.
p e cresc.
p e cresc.
f
f
f
1a
2a
1a
2a

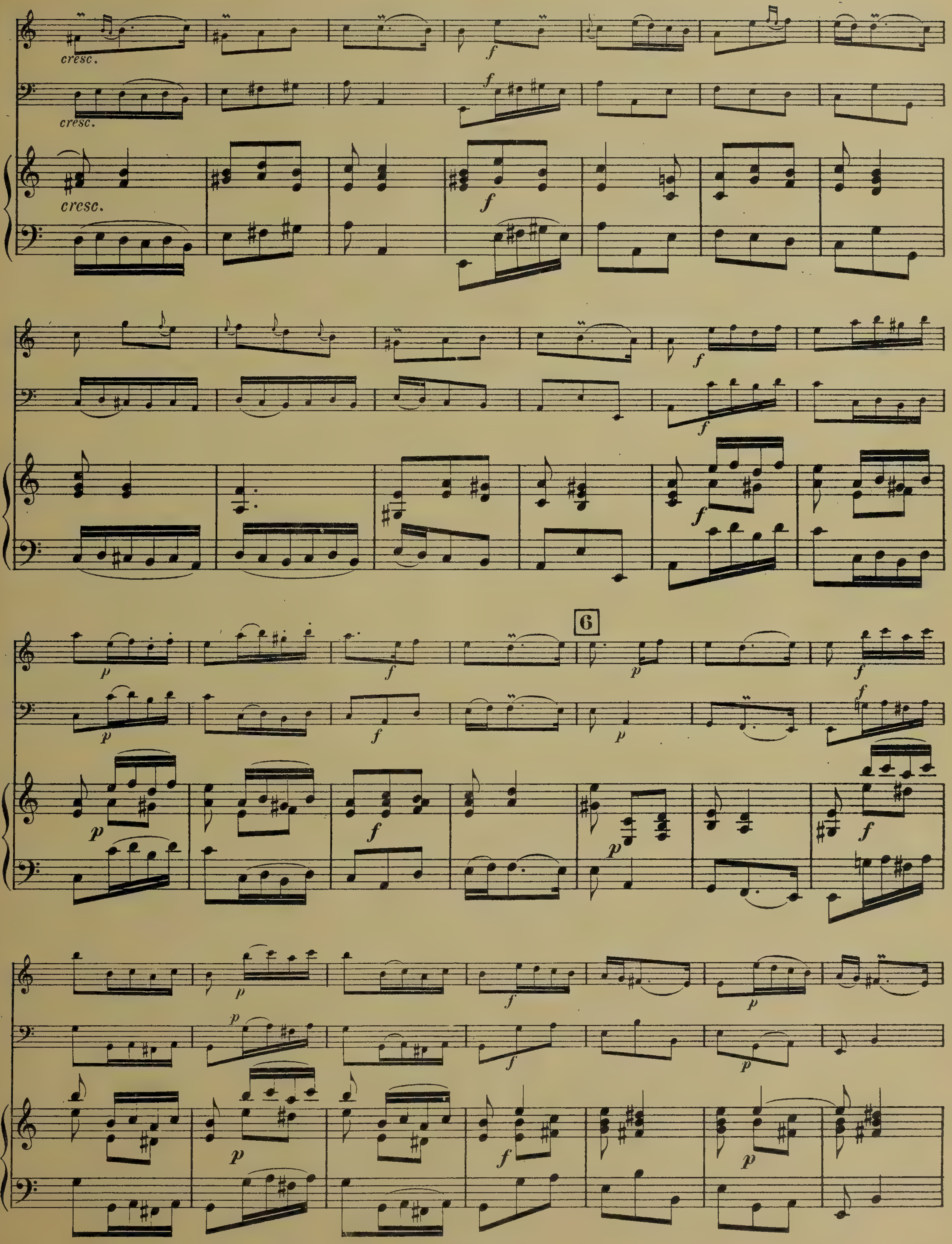
MUSETTE

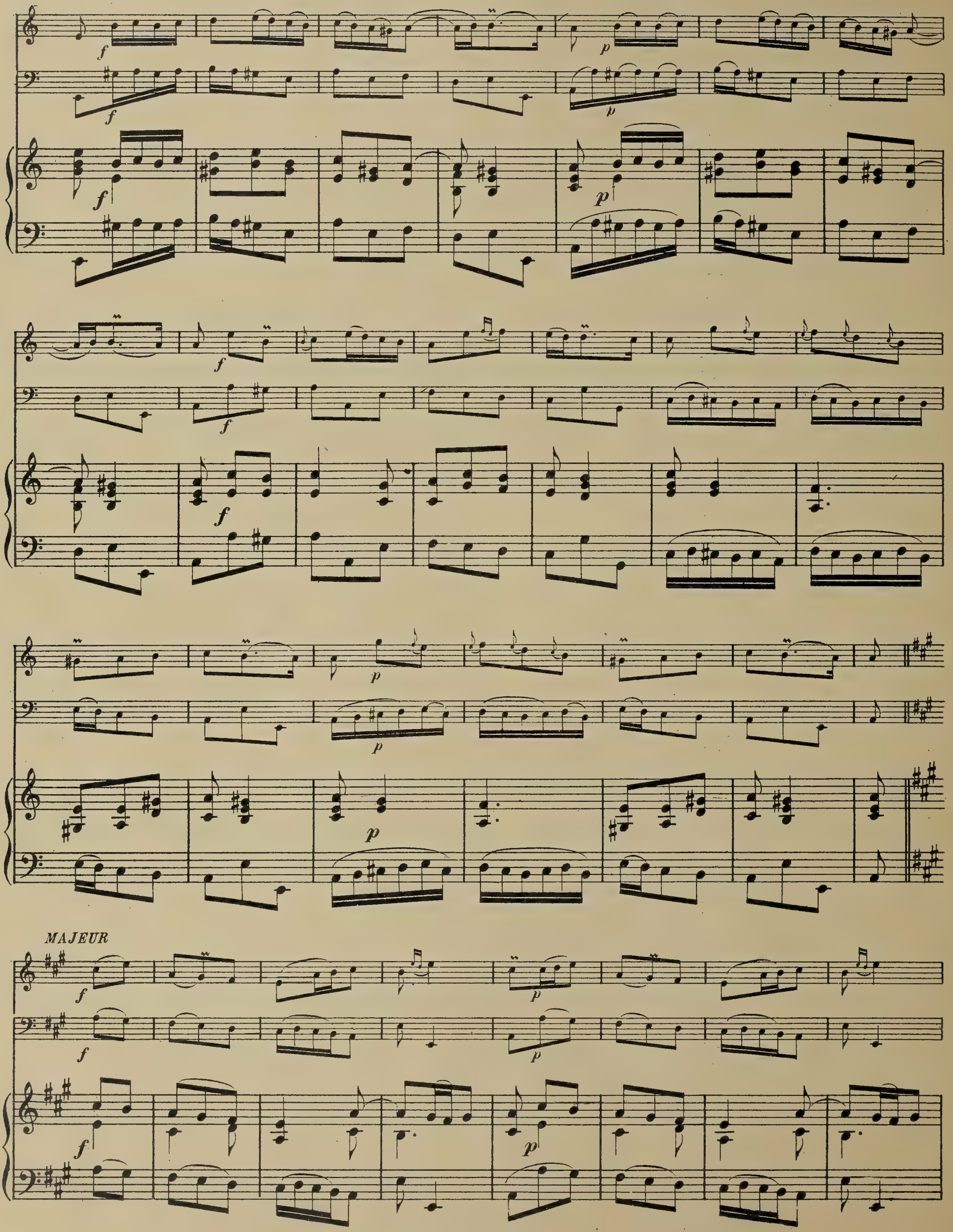

1re Partie
Allegretto
f naïvement
f naïvement
Allegretto
f

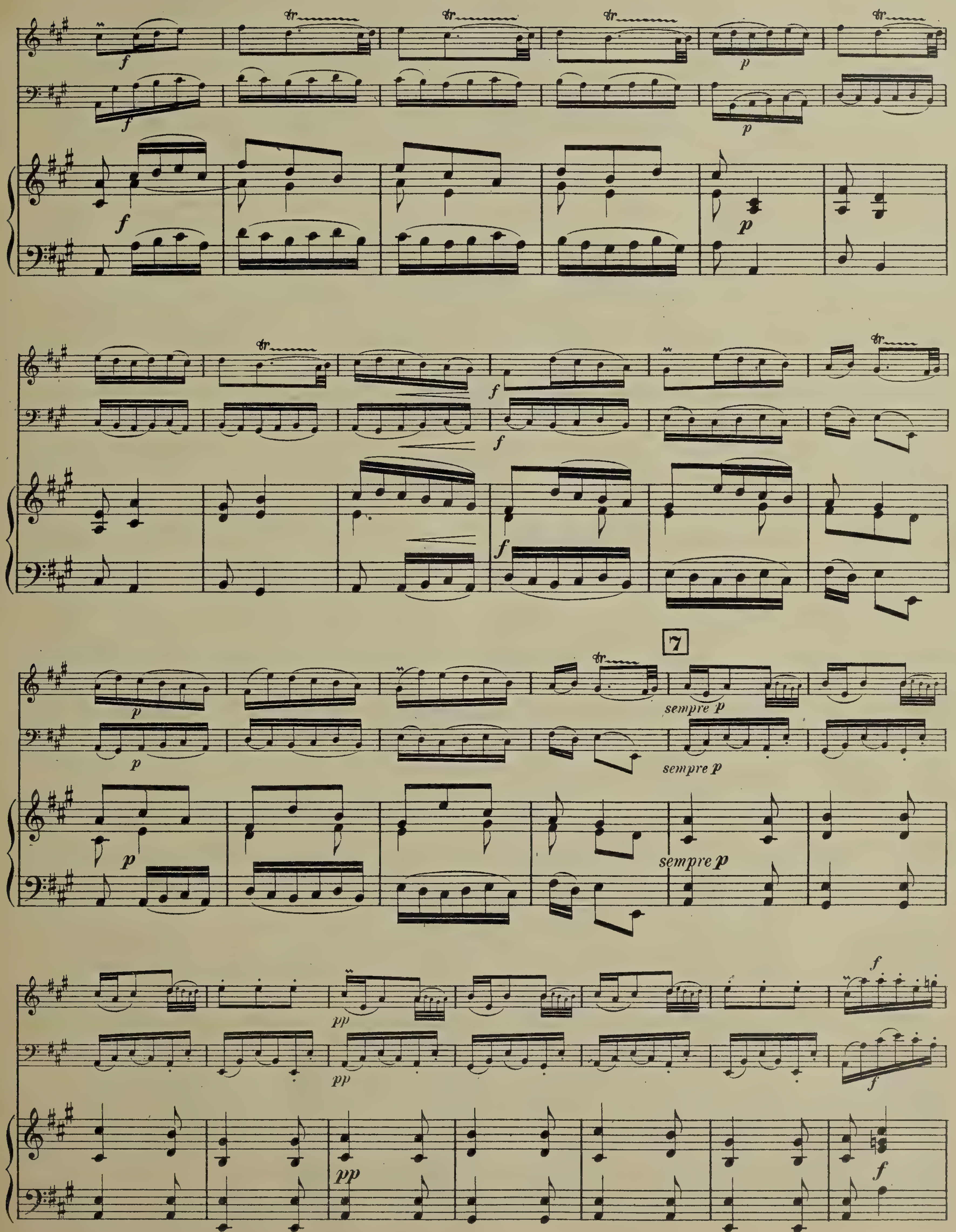

2de Partie
MINEUR
p
p
p
tr
1a
2a
1a
2a

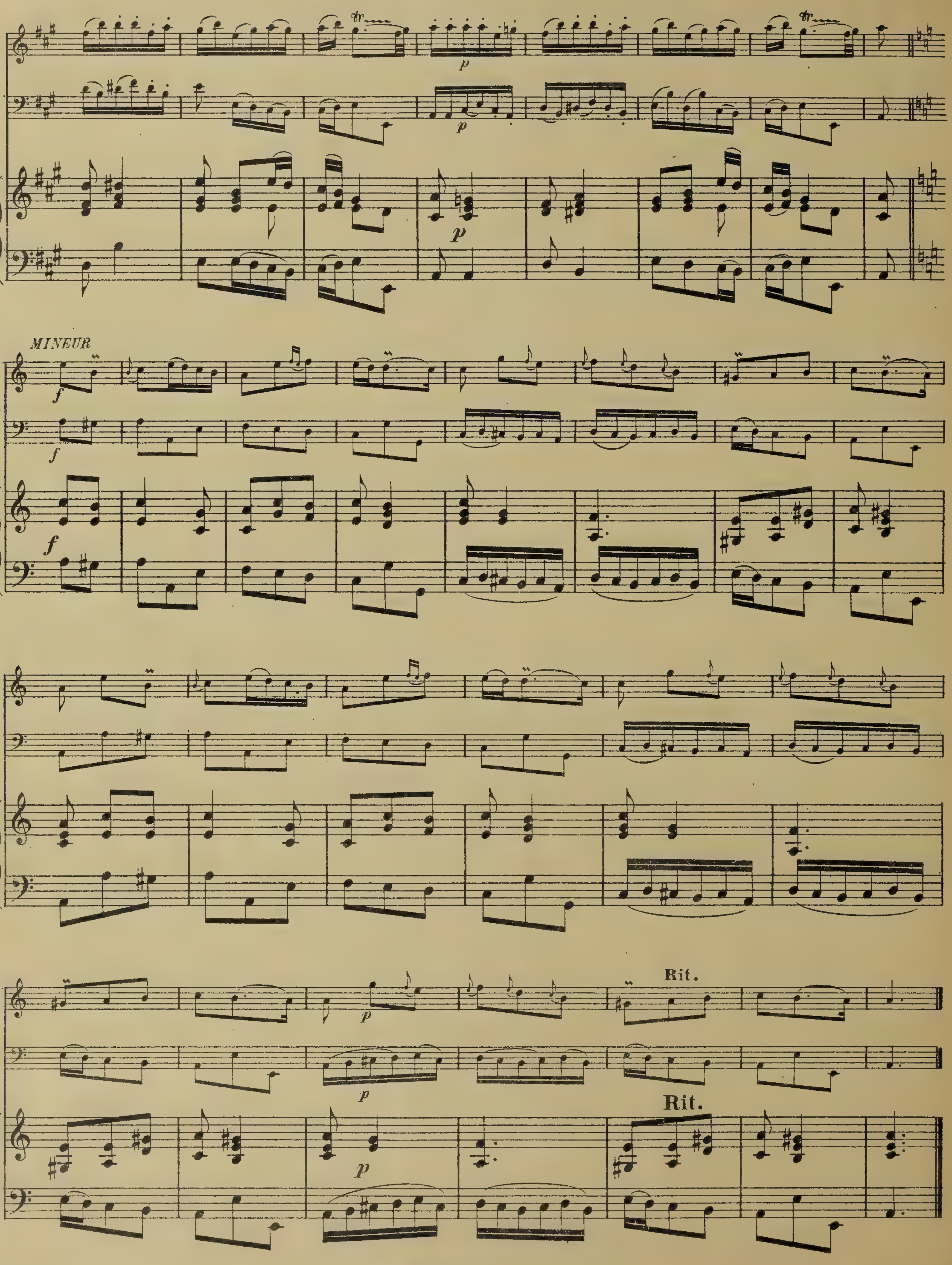
CHACONNE


Moderato
f légèrement
f légèrement
Moderato
f légèrement
p
p
p


cresc.
cresc.
cresc.
6

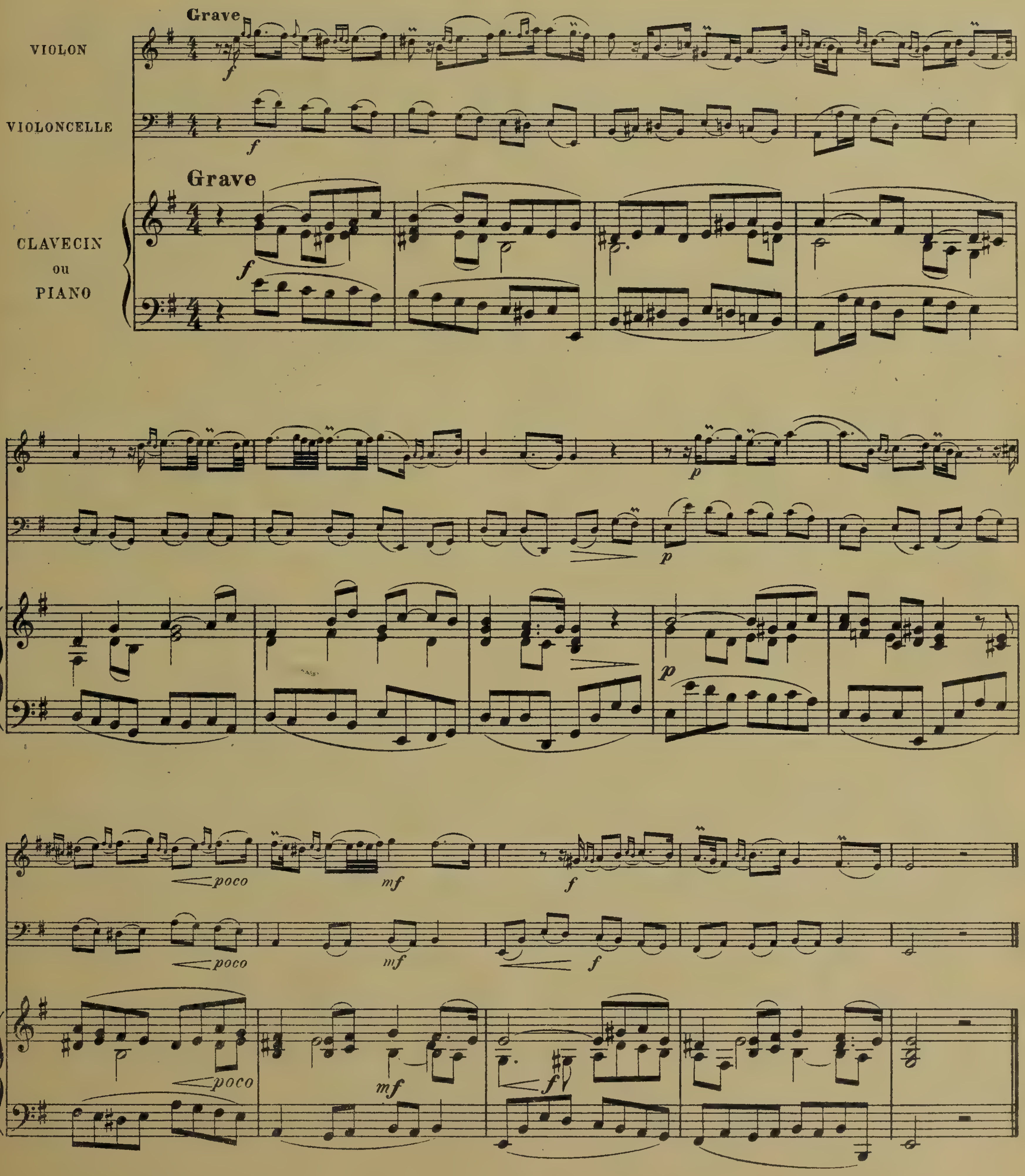

MAJEUR


7
sempre p
sempre p
sempre p
pp
pp
pp

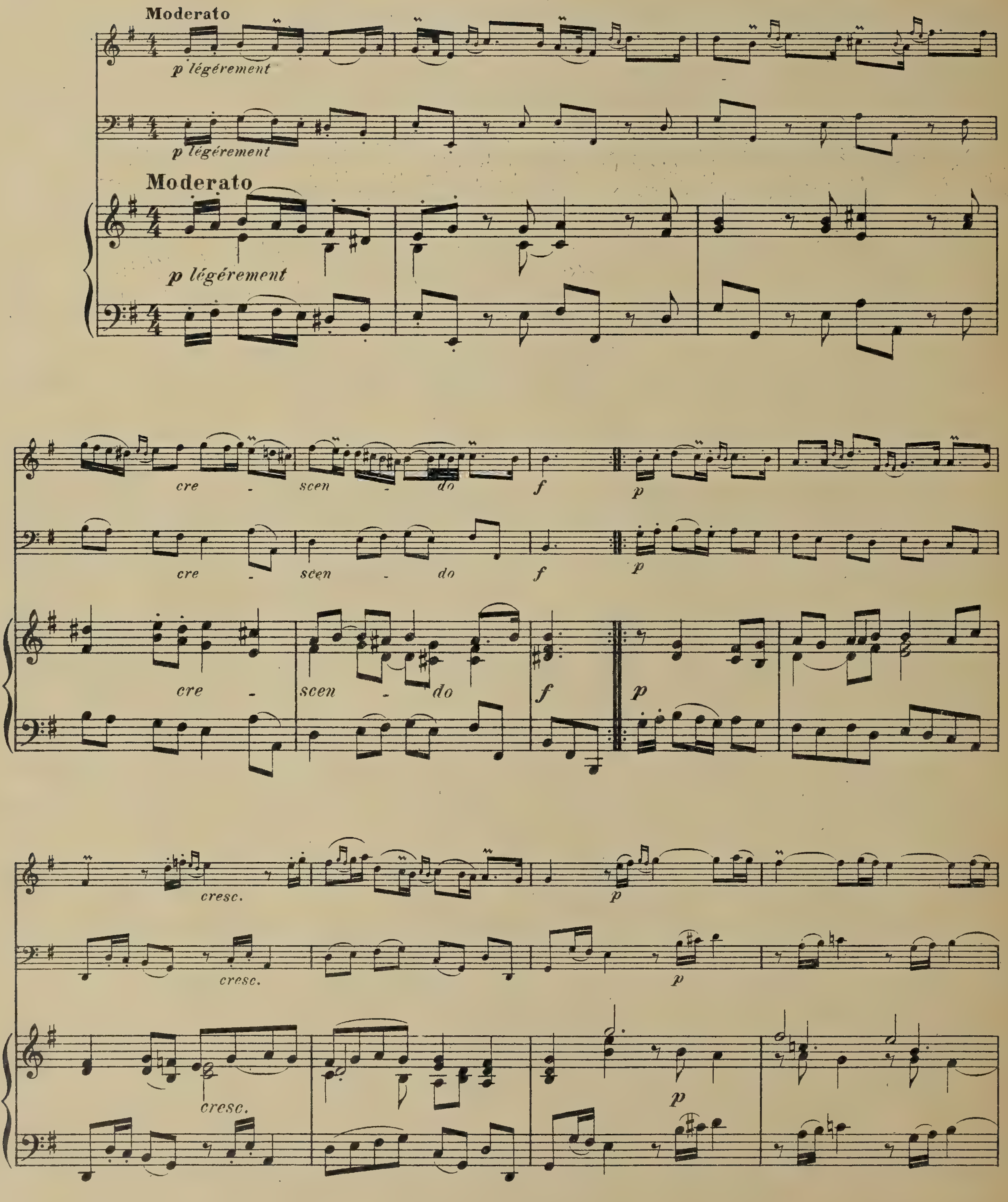

MINEUR
Rit.
Rit.

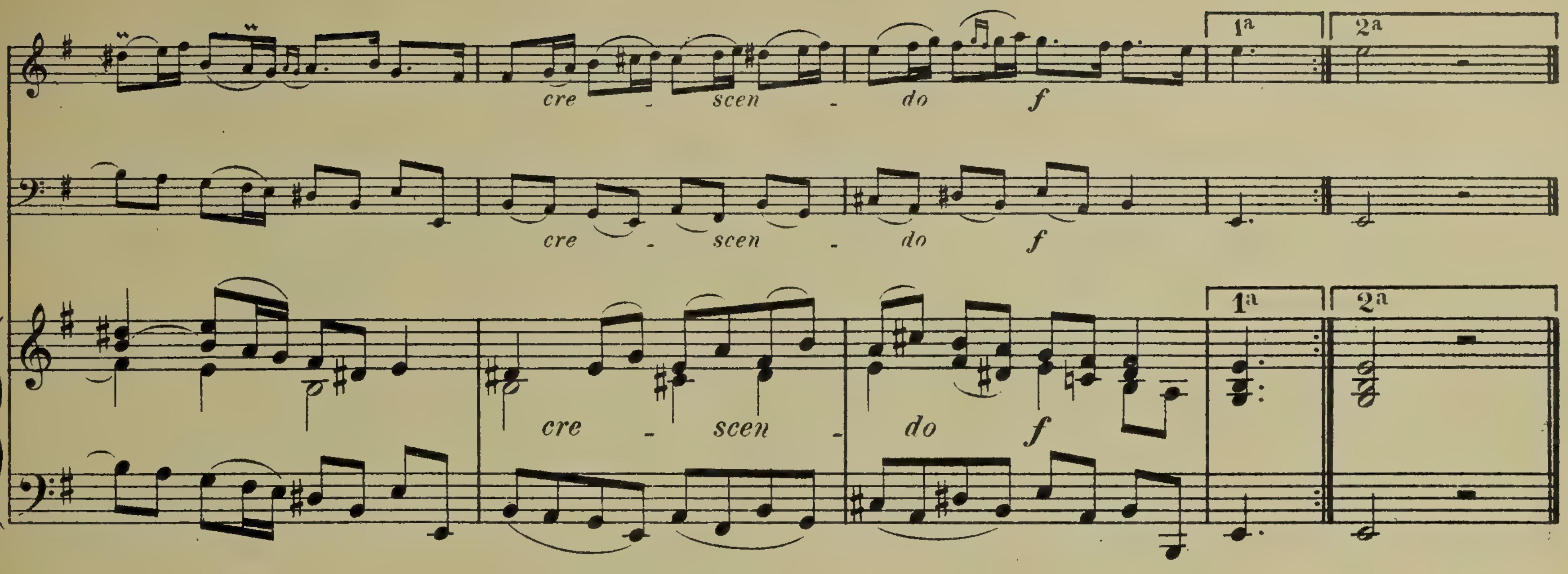
Quatrième Concert

PRÉLUDE

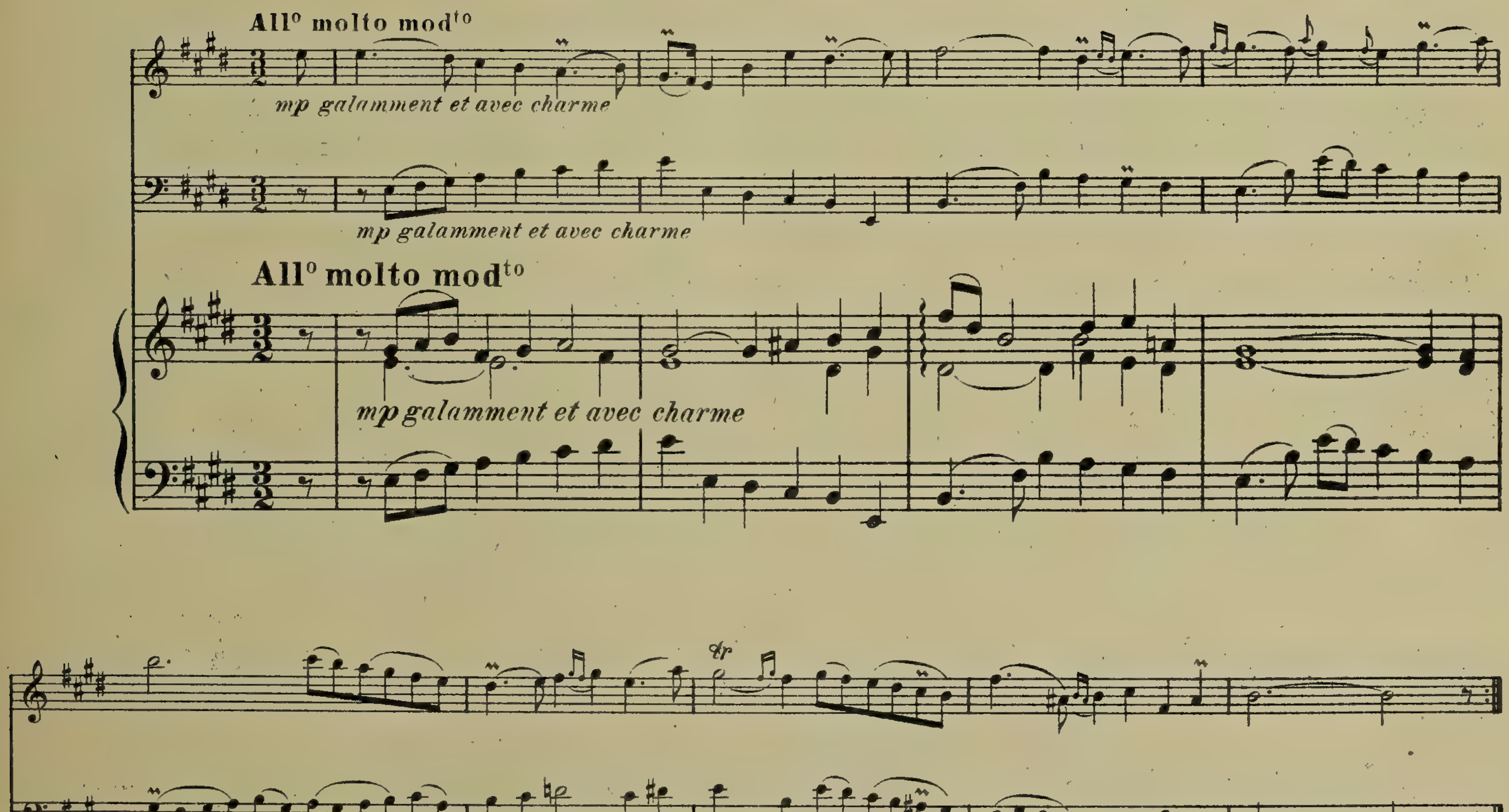


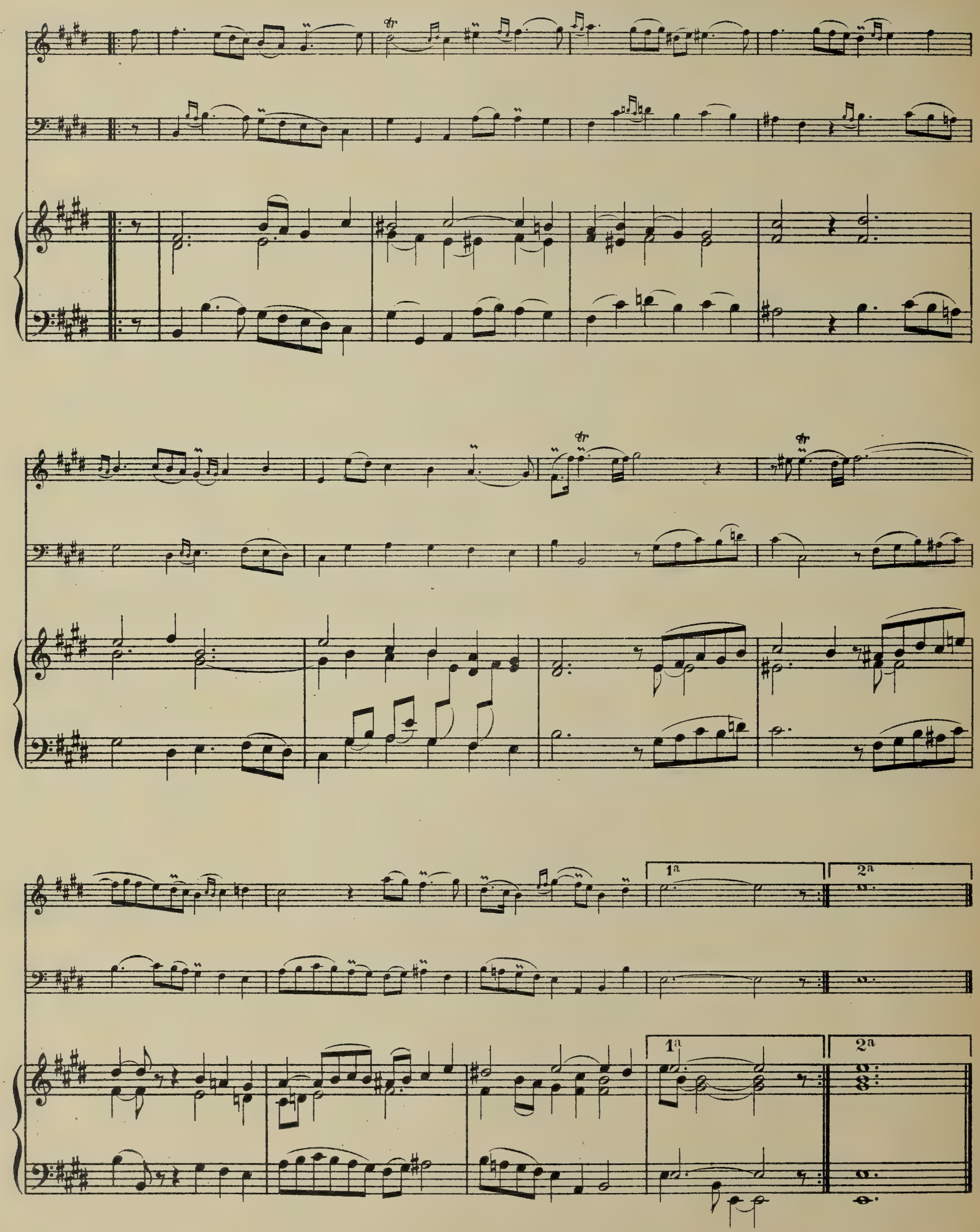
ALLEMANDE


Moderato
p légérement
p légérement
Moderato
p légérement
cre - scen - do
f
p
cre - scen - do
f
p
cre - scen - do
f
p
cresc.
p
cresc.
p
cresc.
p

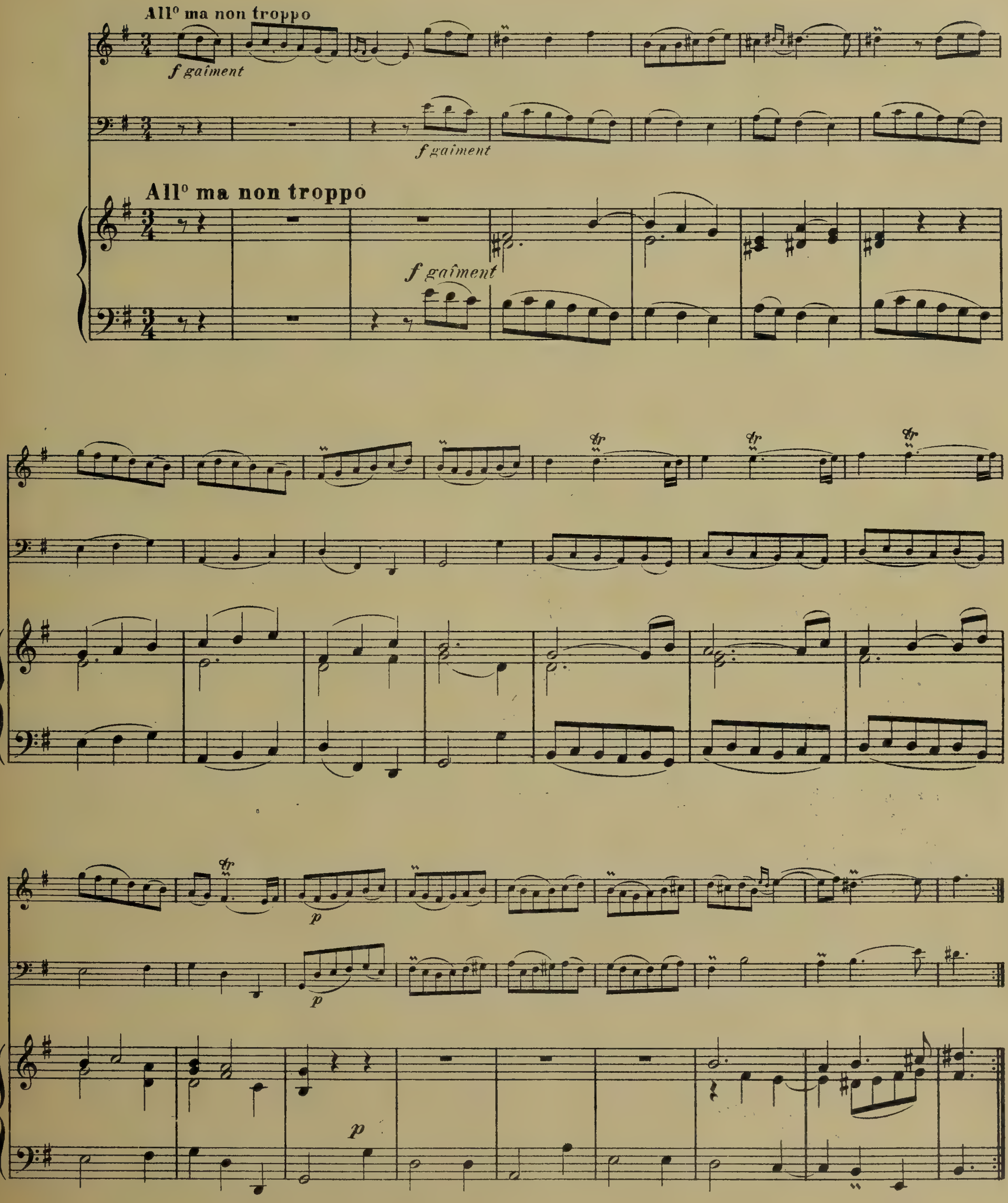


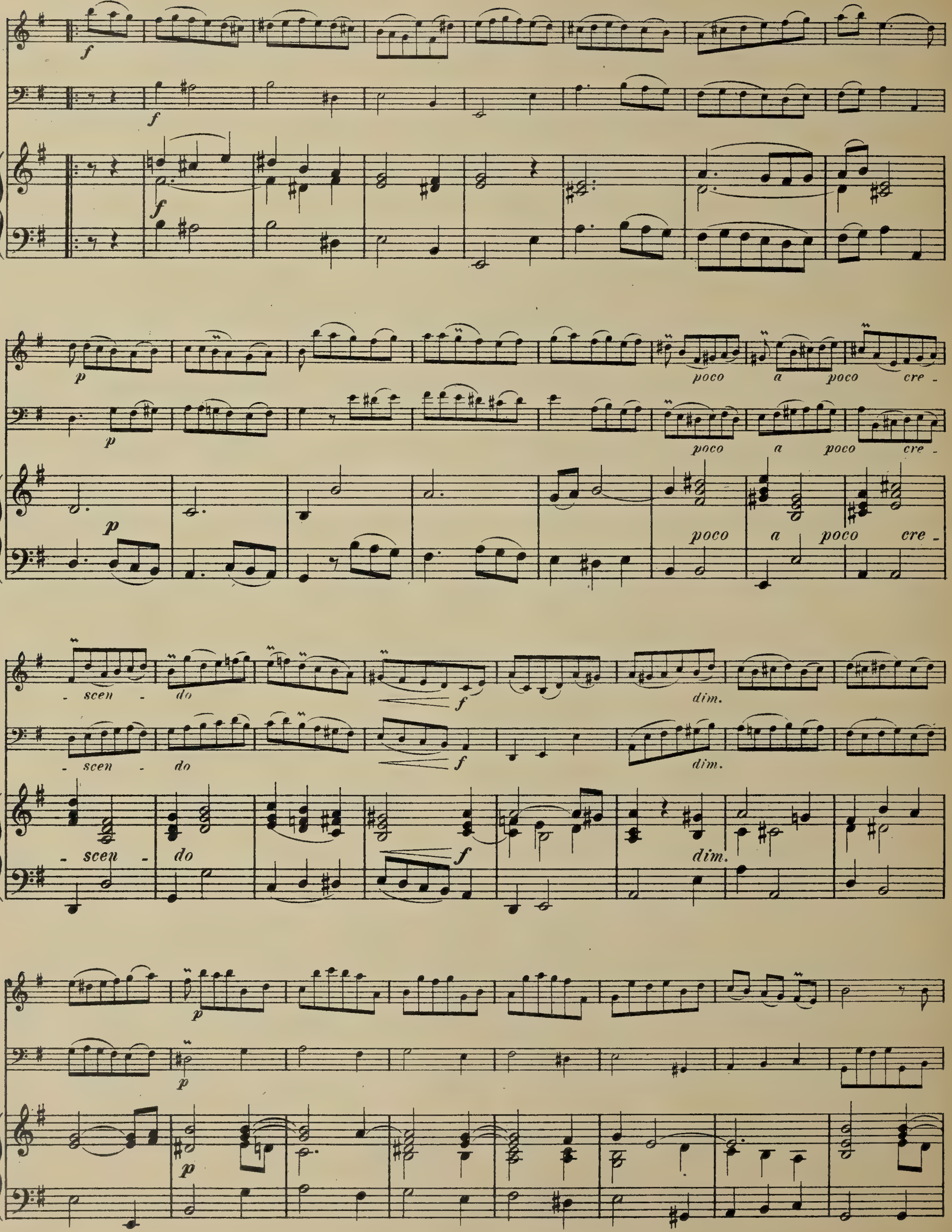
COURANTE FRANÇAISE

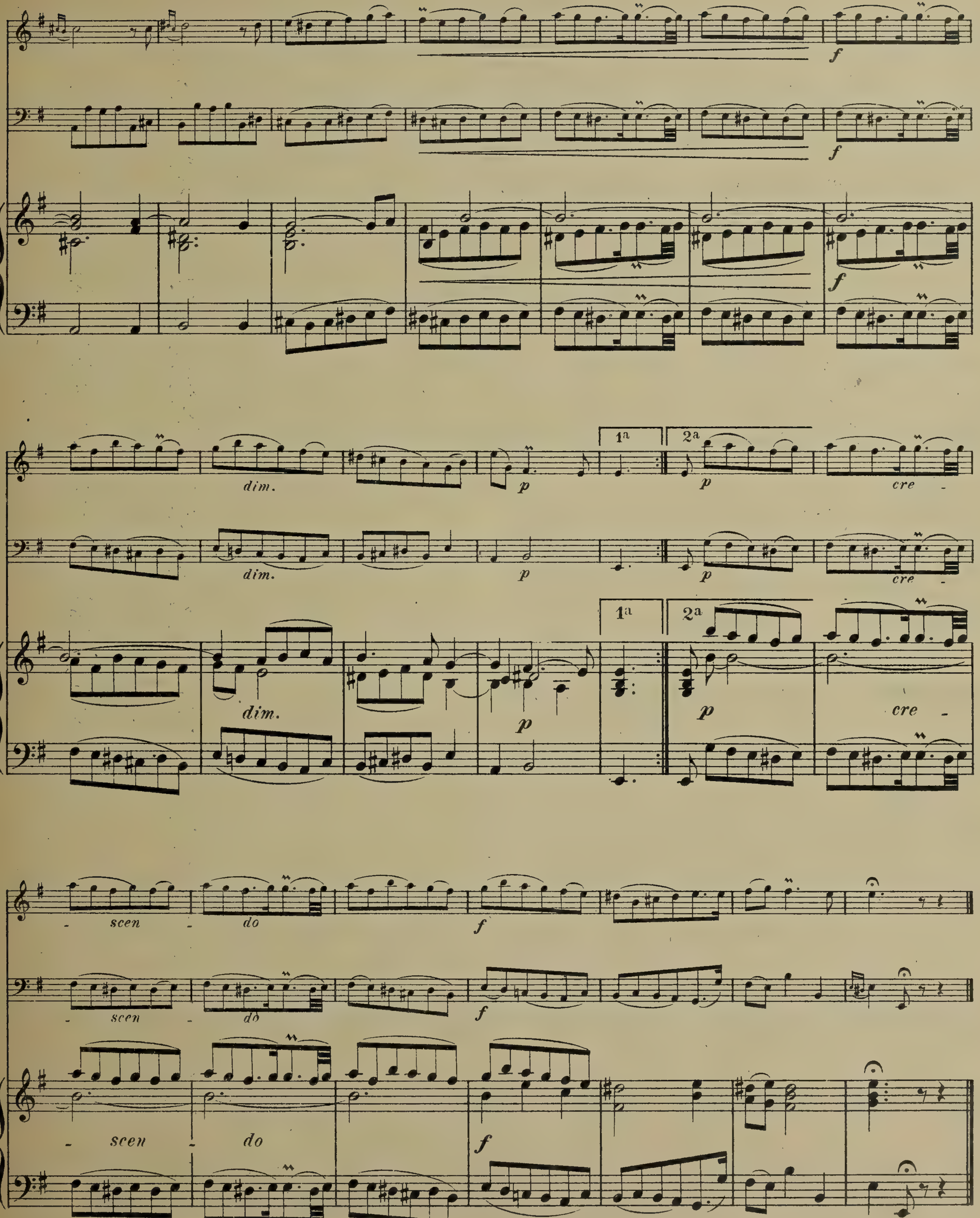



1a
2a
1a
2a

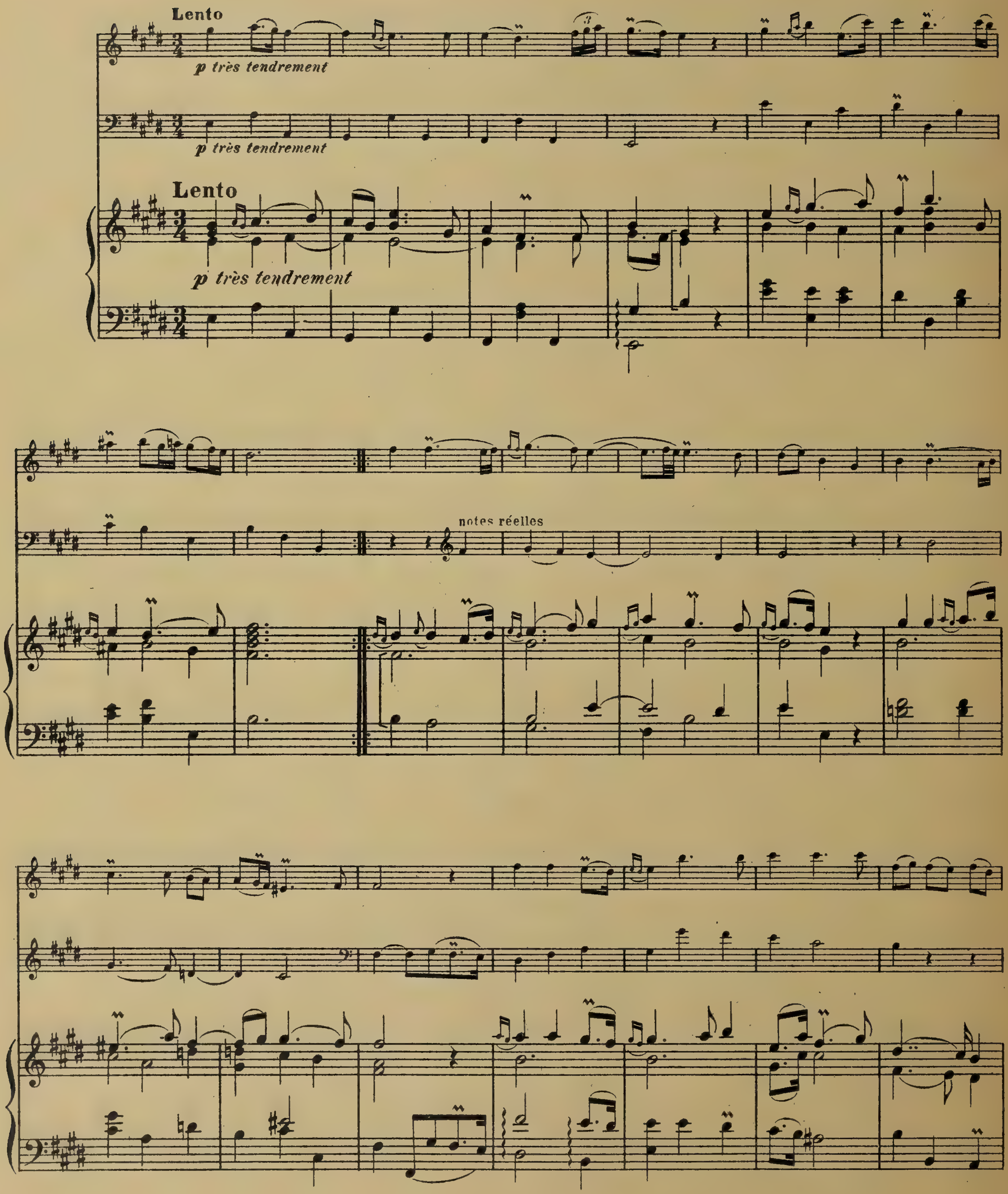
COURANTE A L'ITALIENNE

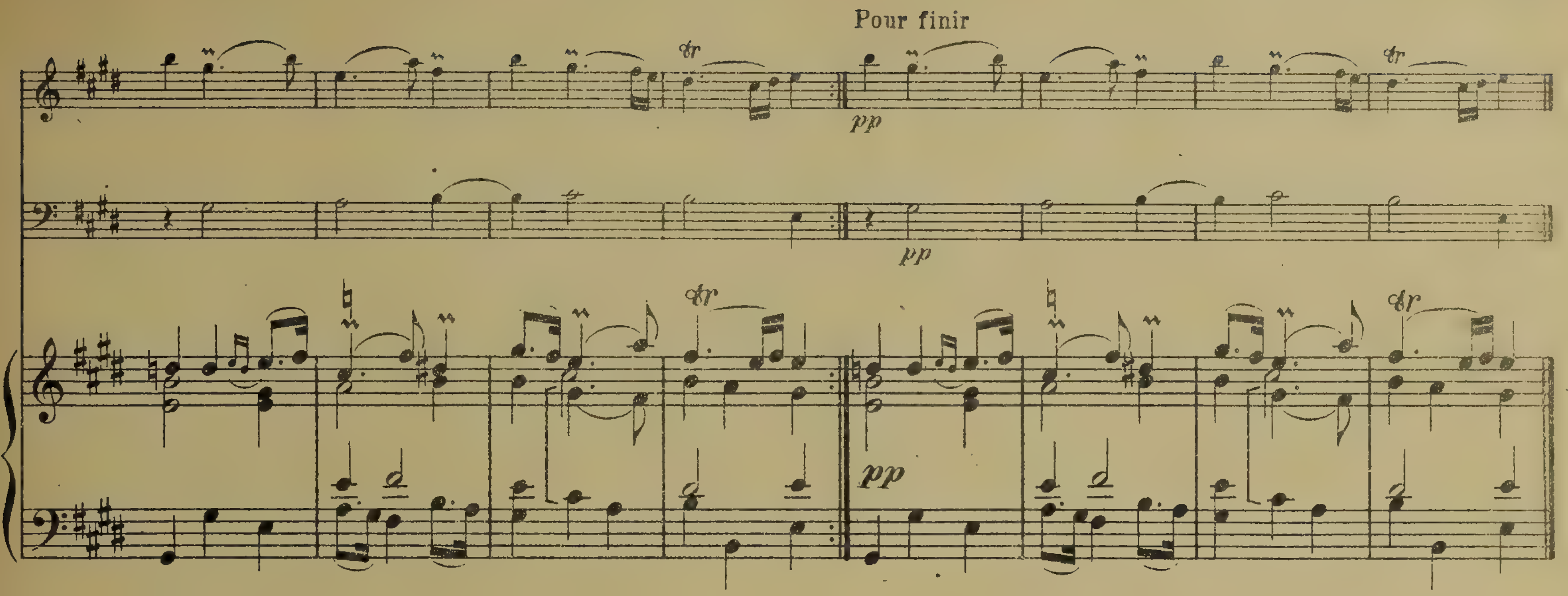



f
p
poco a poco cre-
scen - do
dim.

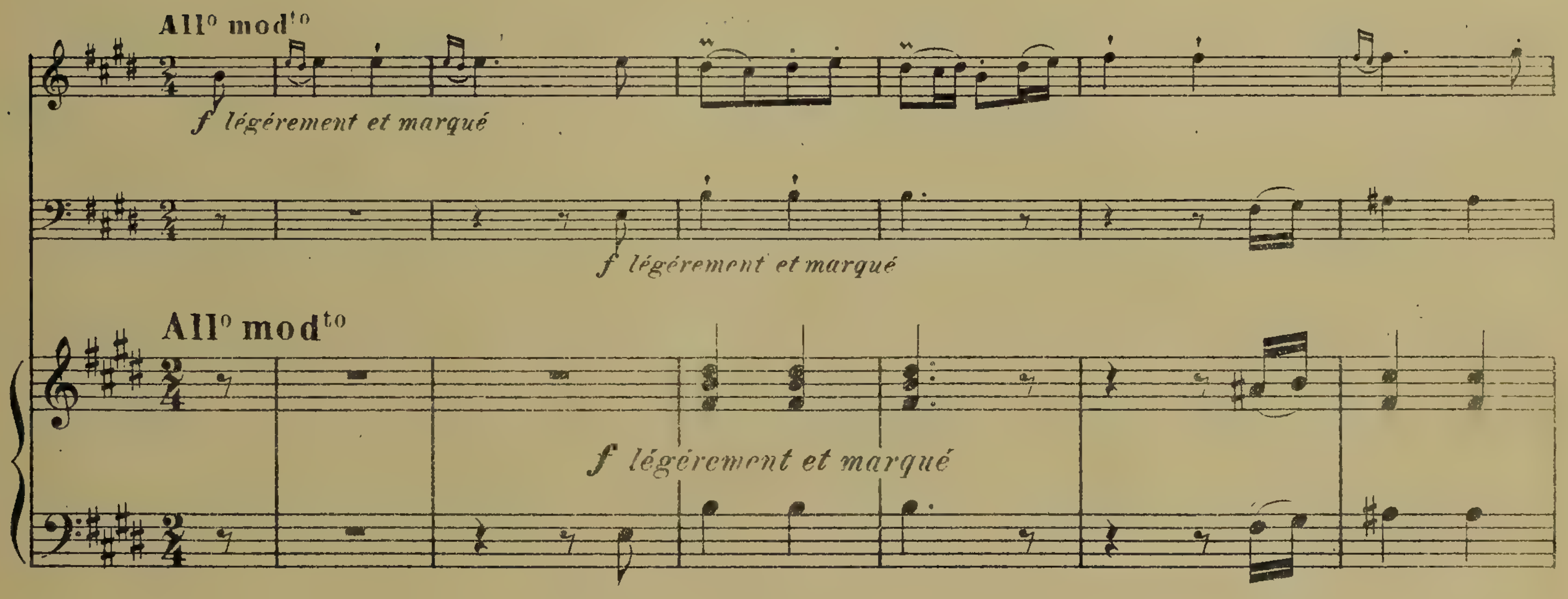

f
f
f
dim.
dim.
dim.
p
p
p
1a
2a
1a
2a
cre
scen
do
f

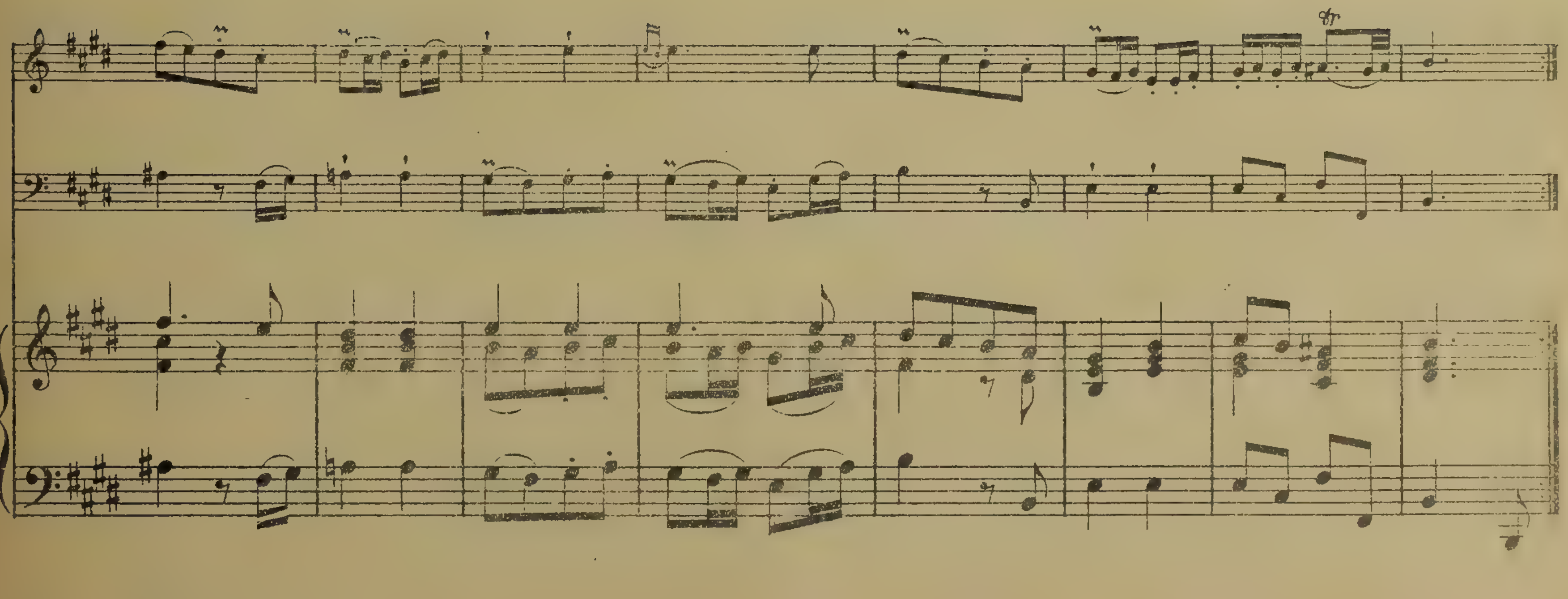
SARABANDE

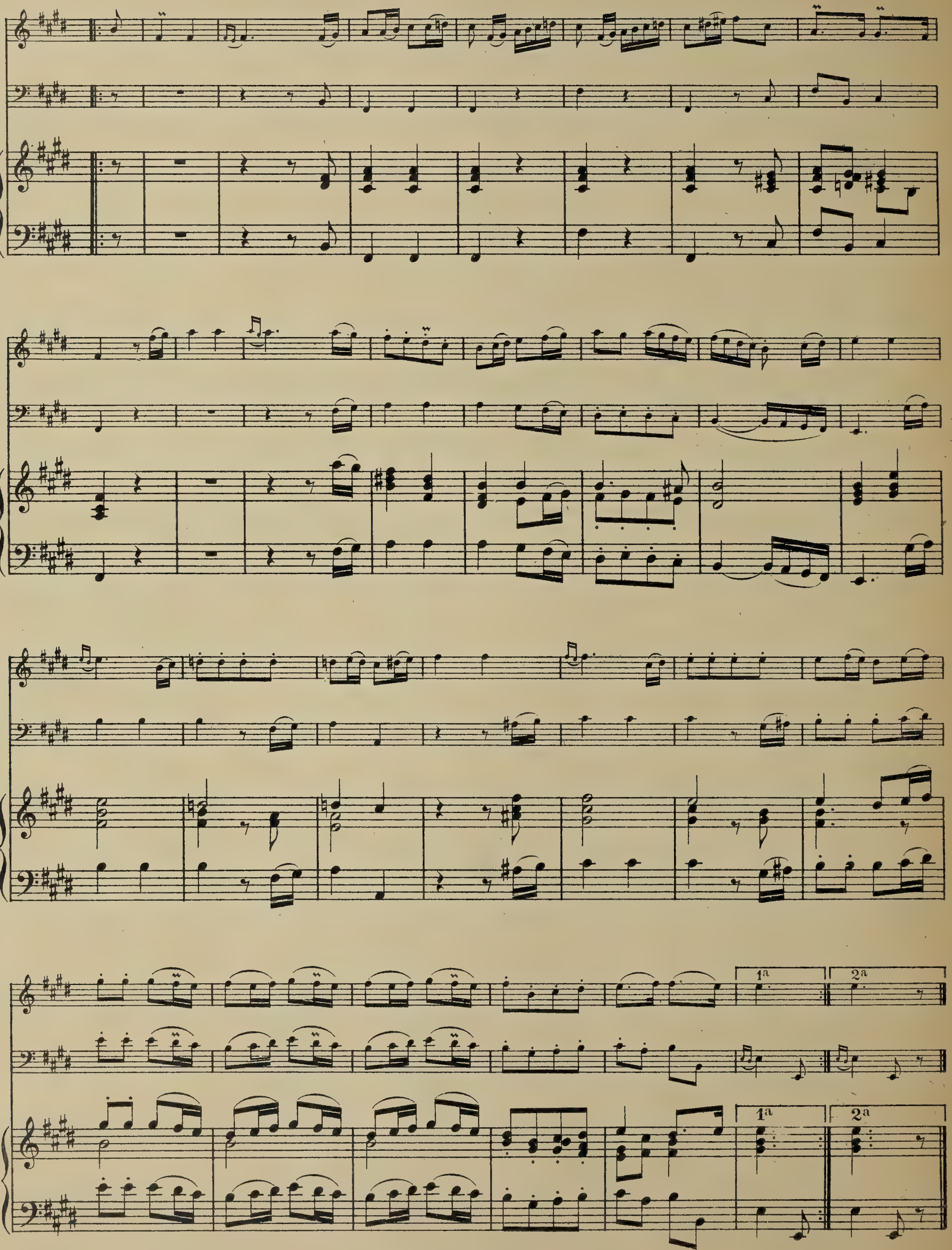

Lento
p très tendrement
p très tendrement
Lento
p très tendrement
notes réelles


Pour finir
tr
pp
pp
tr
pp

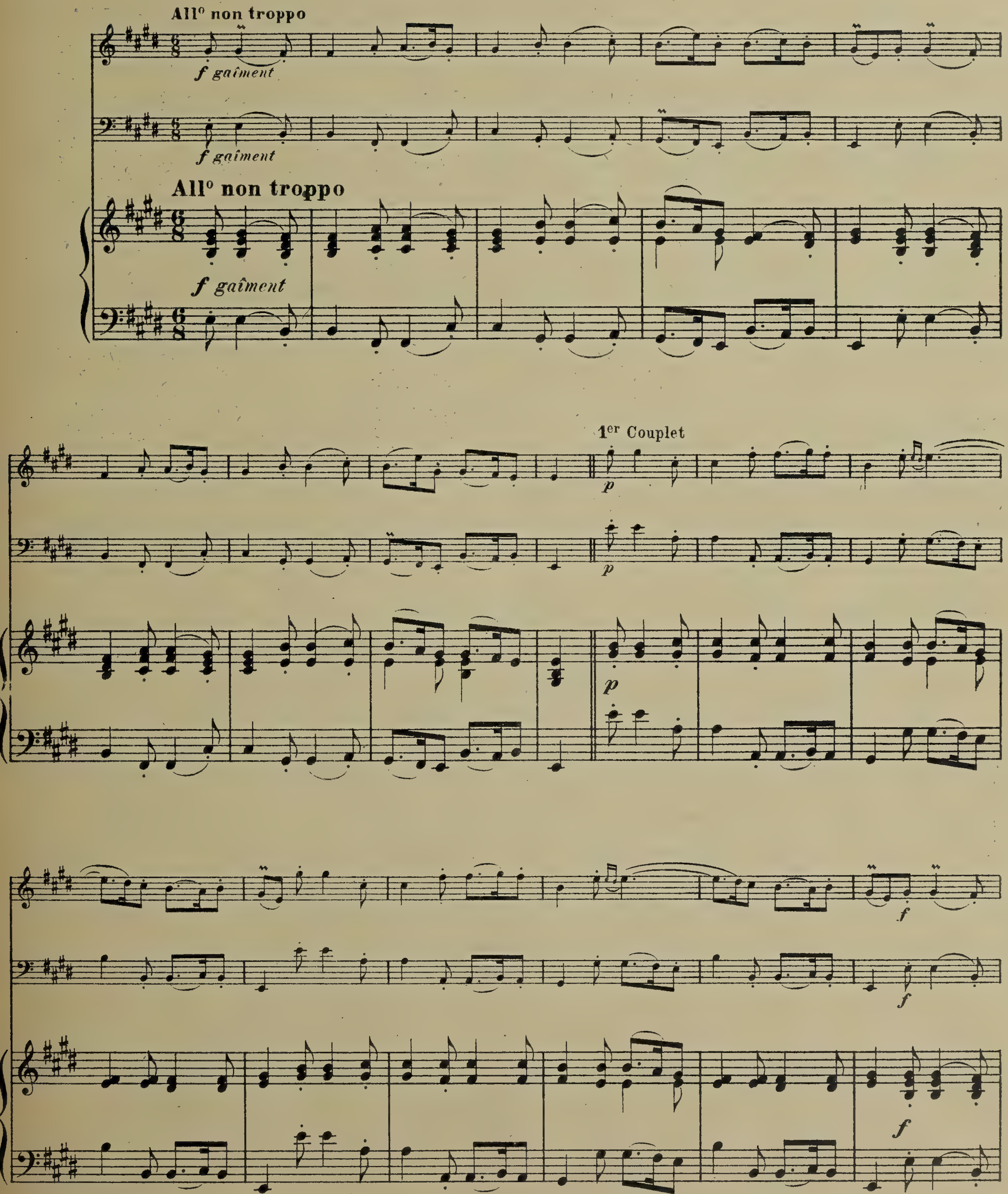
RIGAUDON

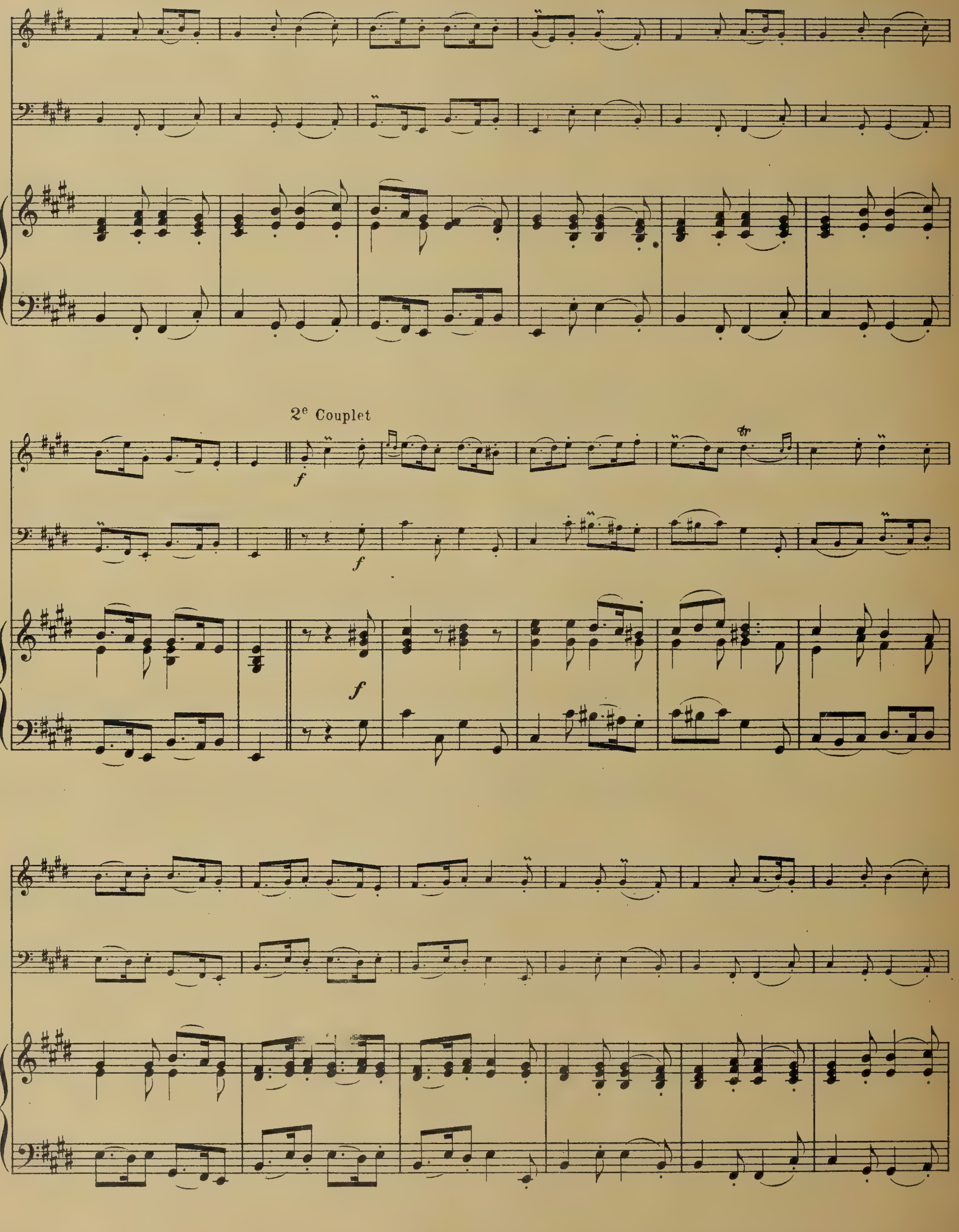

All° mod^to
f légérement et marqué
f légérement et marqué
All° mod^to
f légérement et marqué

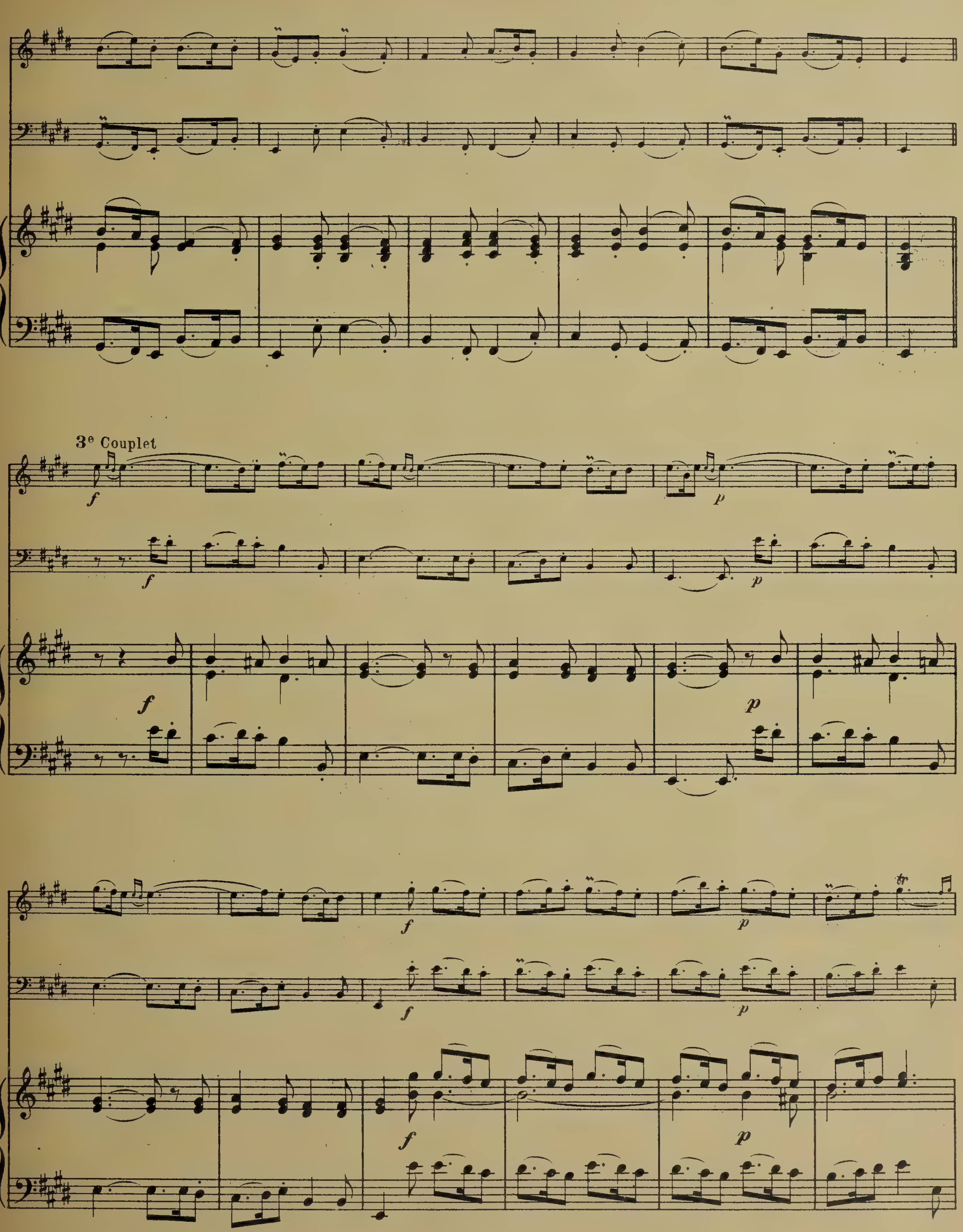

tr

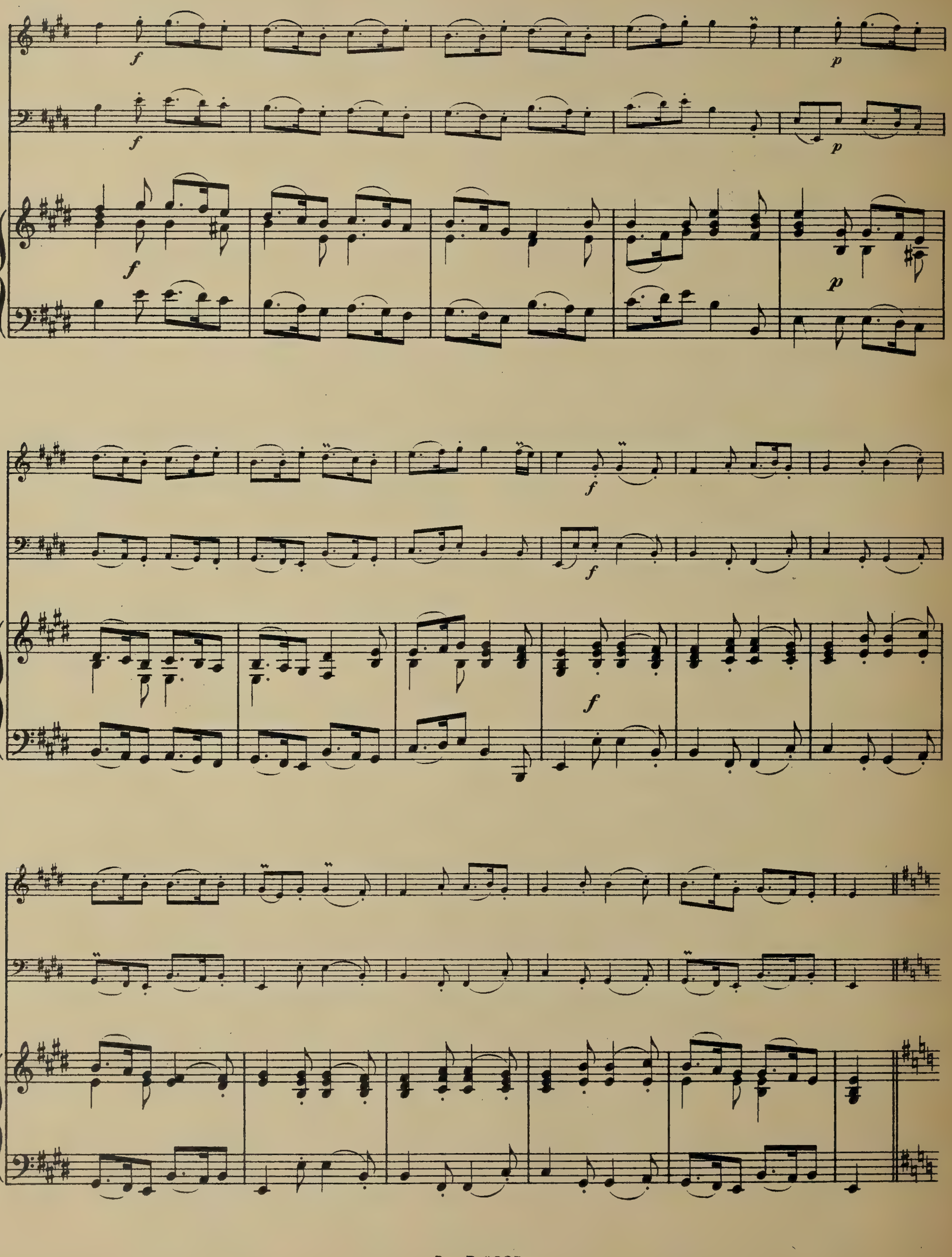

1ª
2ª
1ª
2ª

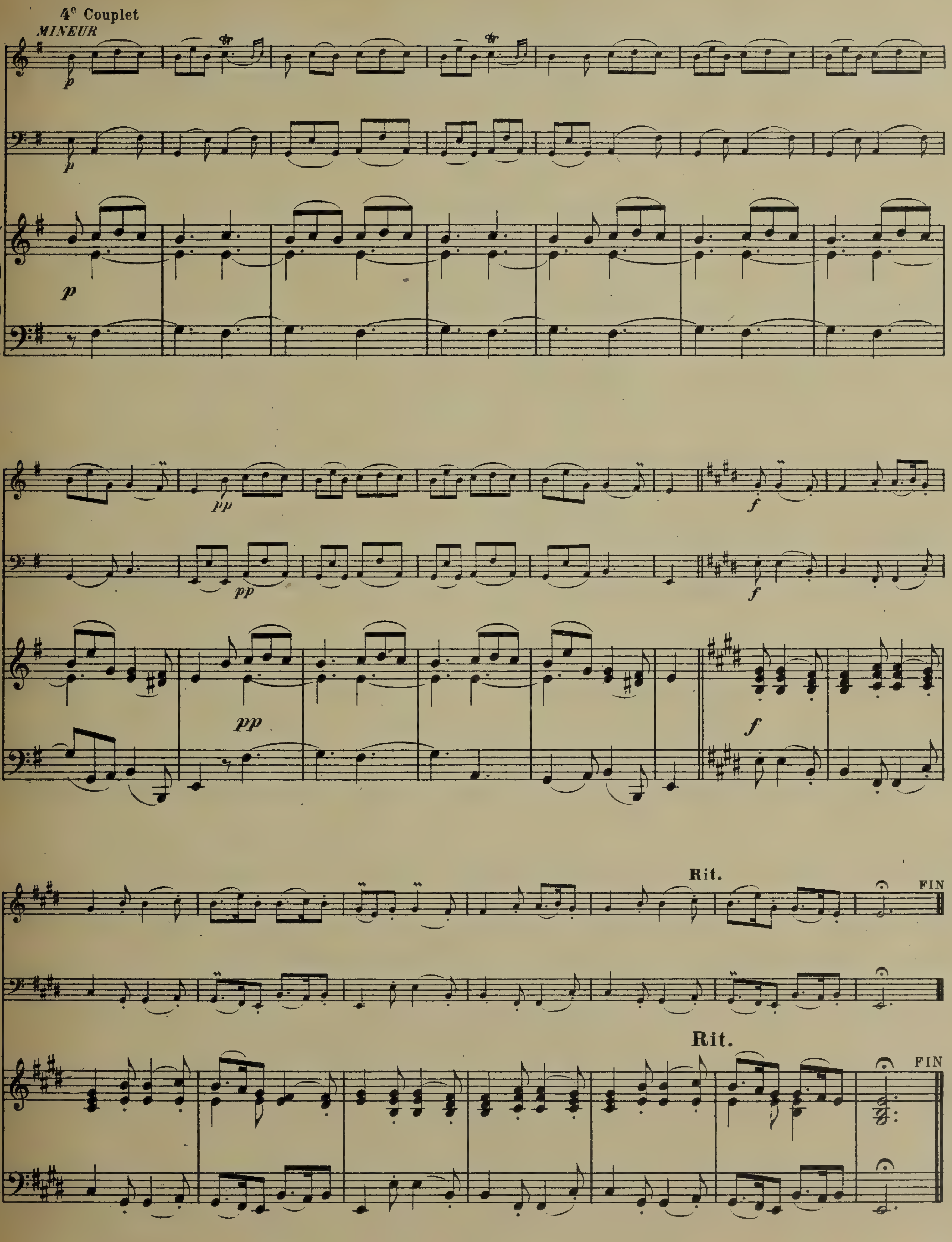
FORLANE EN RONDEAU




2e Couplet


3e Couplet
f
p





Imp. Delanchy-Dupré, Paris-Asnières,
2 & 4, Avenue de la Marne, 1925

NOTICE BIOGRAPHIQUE

François Couperin, fils de Charles Couperin, naquit à Paris en 1668. Il n'avait qu'un an lorsqu'il perdit son père, qui était organiste de St Gervais.

Les premières leçons de musique lui furent données par l'organiste Thomelin, et il réalisa pleinement les espérances que, bien jeune encore, il avait fait concevoir de son avenir d'artiste. En 1696 il obtint l'orgue de St Gervais, et, en 1701, Louis XIV le nomma claveciniste de sa chambre et organiste de sa chapelle.

François Couperin, le plus remarquable des organiste français de cette époque, mérita le surnom de Grand autant comme compositeur que comme exécutant. Il mourut en 1733, à l'âge de 65 ans.

Concerts Royaux

PRÉFACE de l'édition de 1722

Les Pièces qui suivent sont d'une autre espèce que celles que j'ai données jusqu'à présent: Elles conviennent non seulement au clavecin; mais aussi au violon, à la flûte, au hautbois, à la viole et aussi au basson. Je les avais faites pour les petits concerts de chambre où Louis XIV me faisait venir presque tous les dimanches de l'année. Ces pièces étaient exécutées par Messieurs Duval, Philidor, Alarius et Dubois: j'y touchais le clavecin. Si elles sont autant du goût du public, qu'elles ont été approuvées du feu Roi, j'en ai suffisamment pour en donner dans la suite quelques volumes complets. Je les ai rangées par *tons* et leur ai conservé pour titre, celui sous lequel elles étaient connues à la cour en 1714 et 1715.

F. C.

INDEX

Pages

PREMIER CONCERT.. I

Prélude _ Allemande _ Sarabande _ Gavotte _ Gigue _ Menuet.

DEUXIÈME CONCERT.. 10

Prélude _ Allemande fuguée _ Air tendre _ Air contrefugué _ Echos.

TROISIÈME CONCERT.. 23

Prélude _ Allemande _ Courante _ Sarabande grave _ Gavotte _ Musette _ Chaconne.

QUATRIÈME CONCERT.. 39

Prélude _ Allemande _ Courante Française _ Courante à l'Italienne _ Sarabande _ Rigaudon _ Forlane en Rondeau.

EDITION CLASSIQUE A. DURAND & FILS

N° 6325

FRANÇOIS COUPERIN

(1668-1733)

CONCERTS ROYAUX

Trios pour Violon, Violoncelle et Piano

Transcription par GEORGES MARTY

Prix net : 10 fr.

Paris, A. DURAND & FILS, Editeurs
4, Place de la Madeleine.

Déposé selon les traités internationaux. Propriété pour tous pays.
Tous droits d'exécution, de traduction, de reproduction et d'arrangements réservés.

CONCERTS ROYAUX

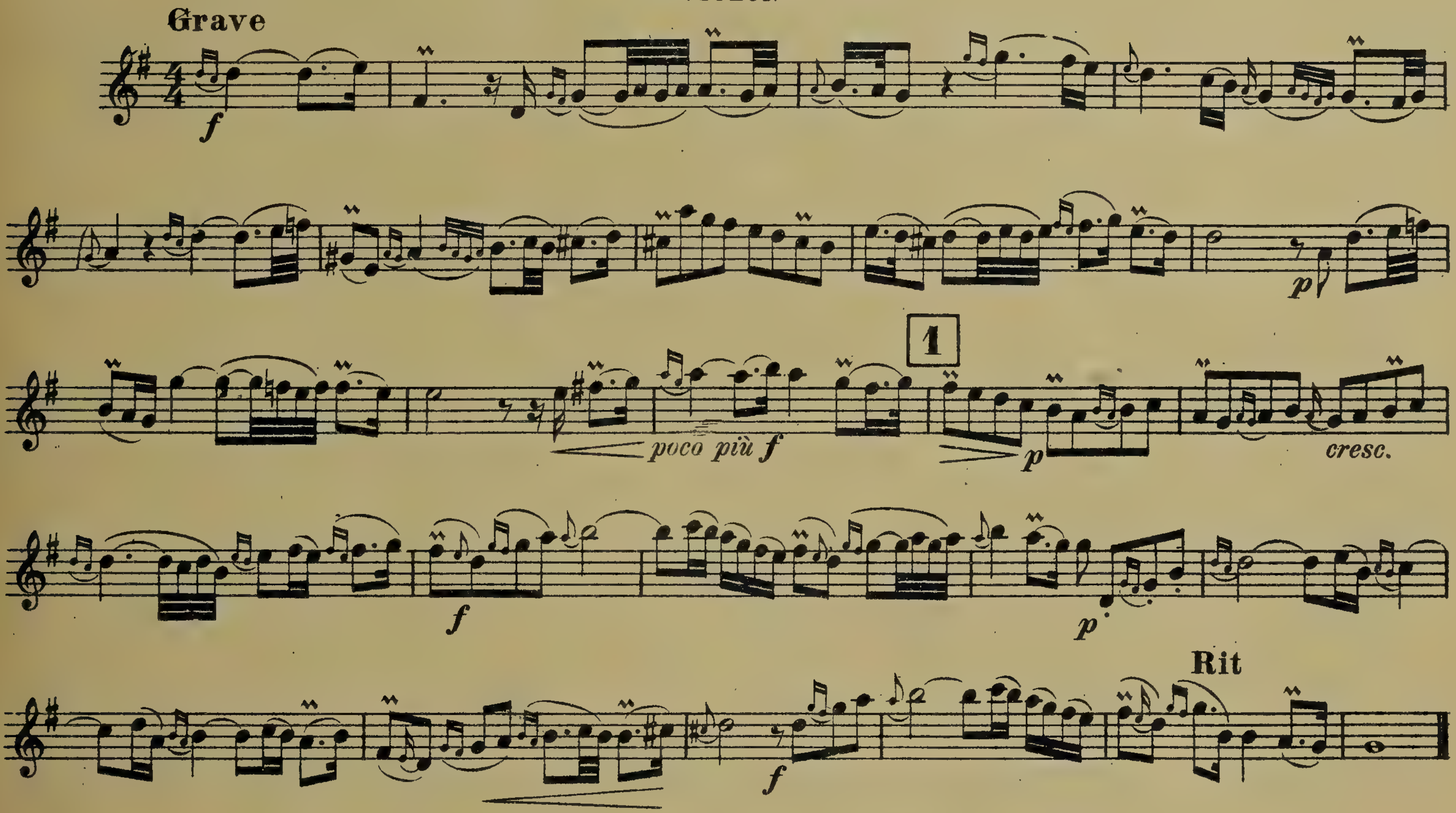
Transcription par
GEORGES MARTY

FRANÇOIS COUPERIN
(1668 - 1733)

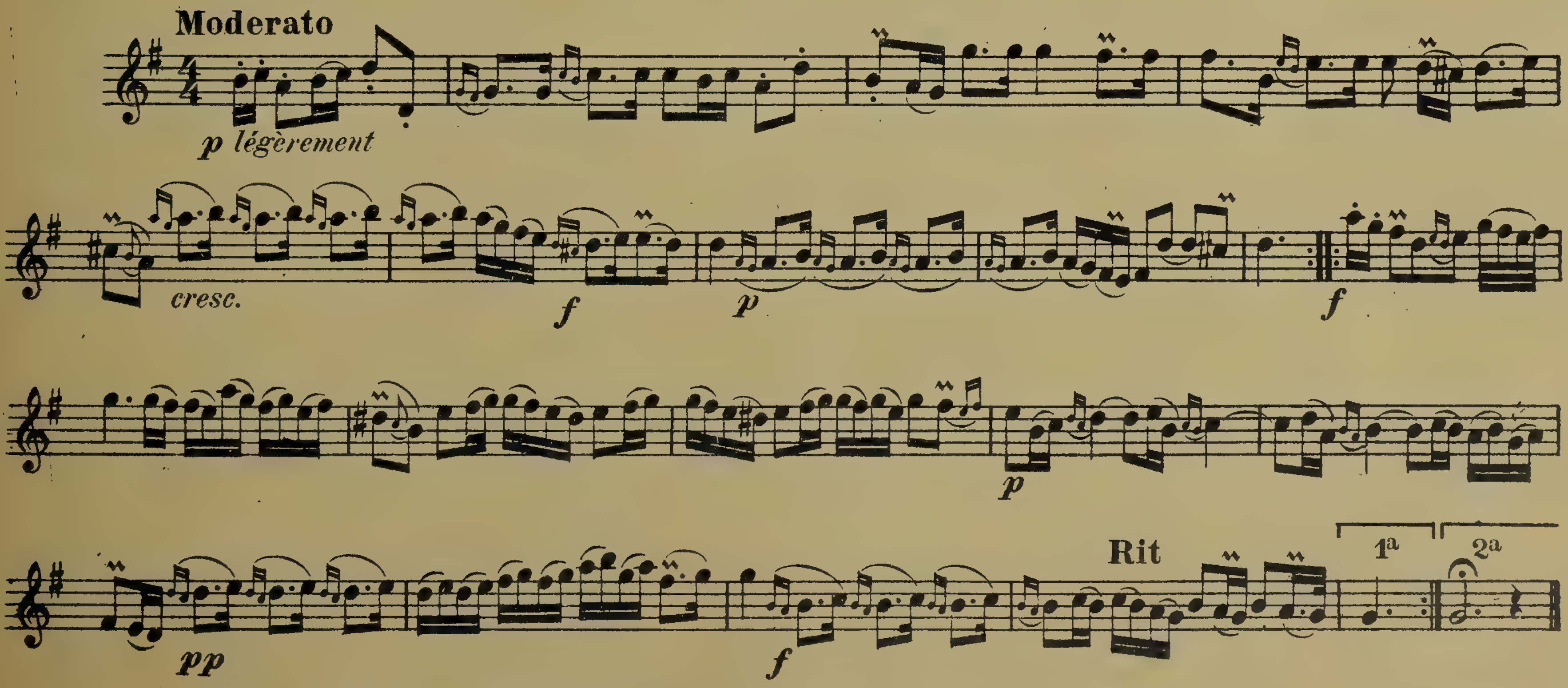
Premier Concert

PRÉLUDE

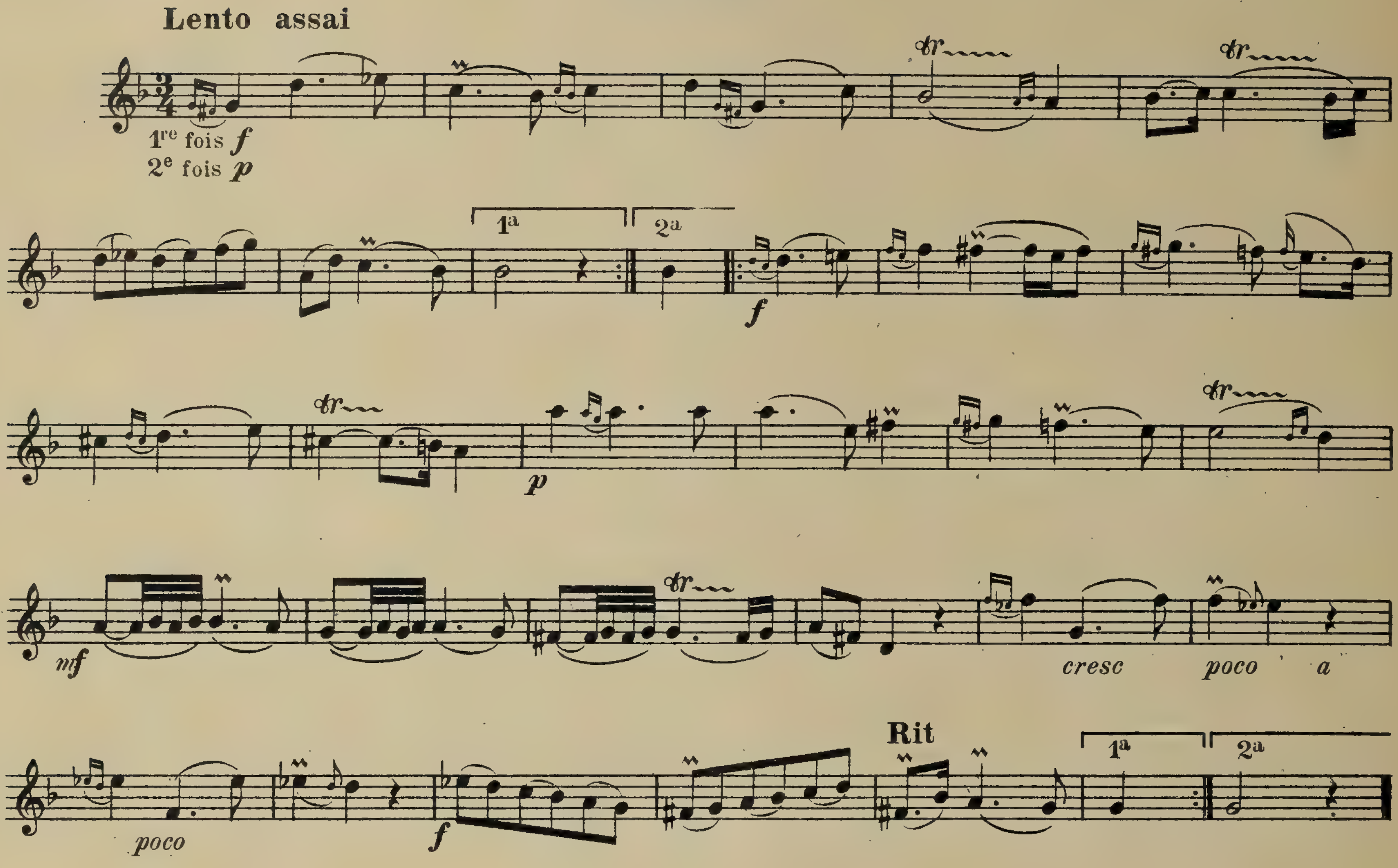
VIOLON



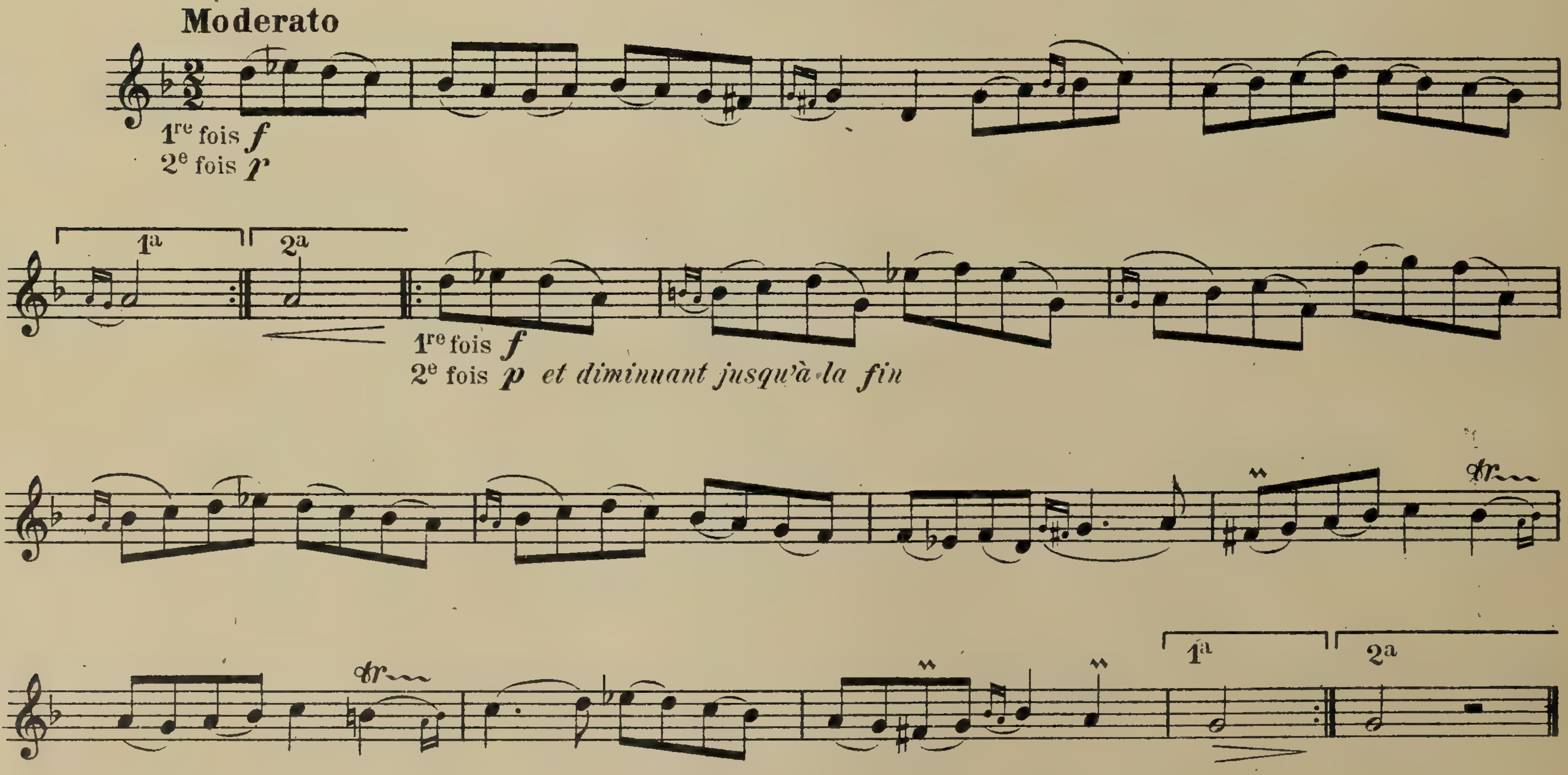
ALLEMANDE



SARABANDE



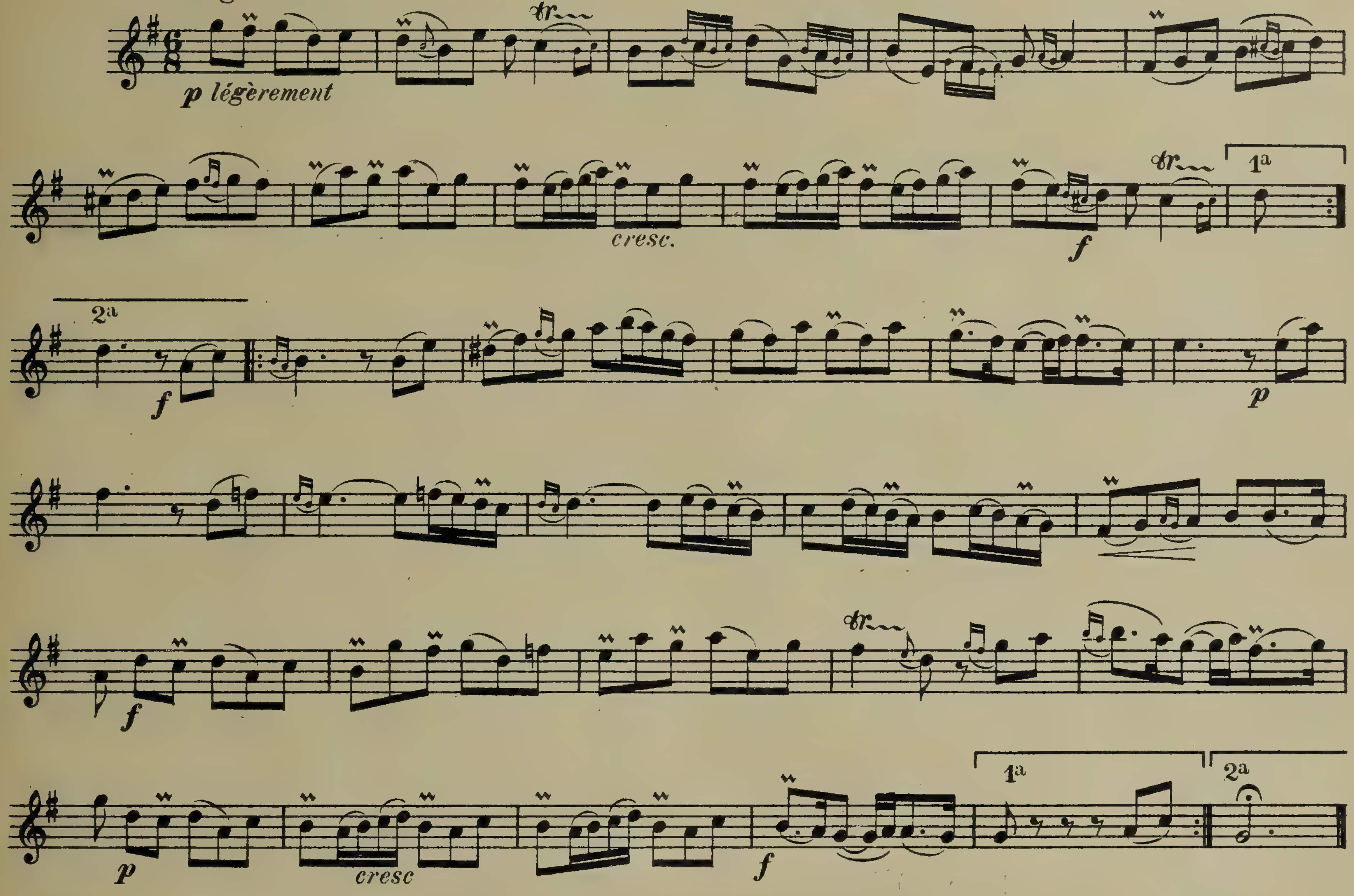
GAVOTTE



UPB

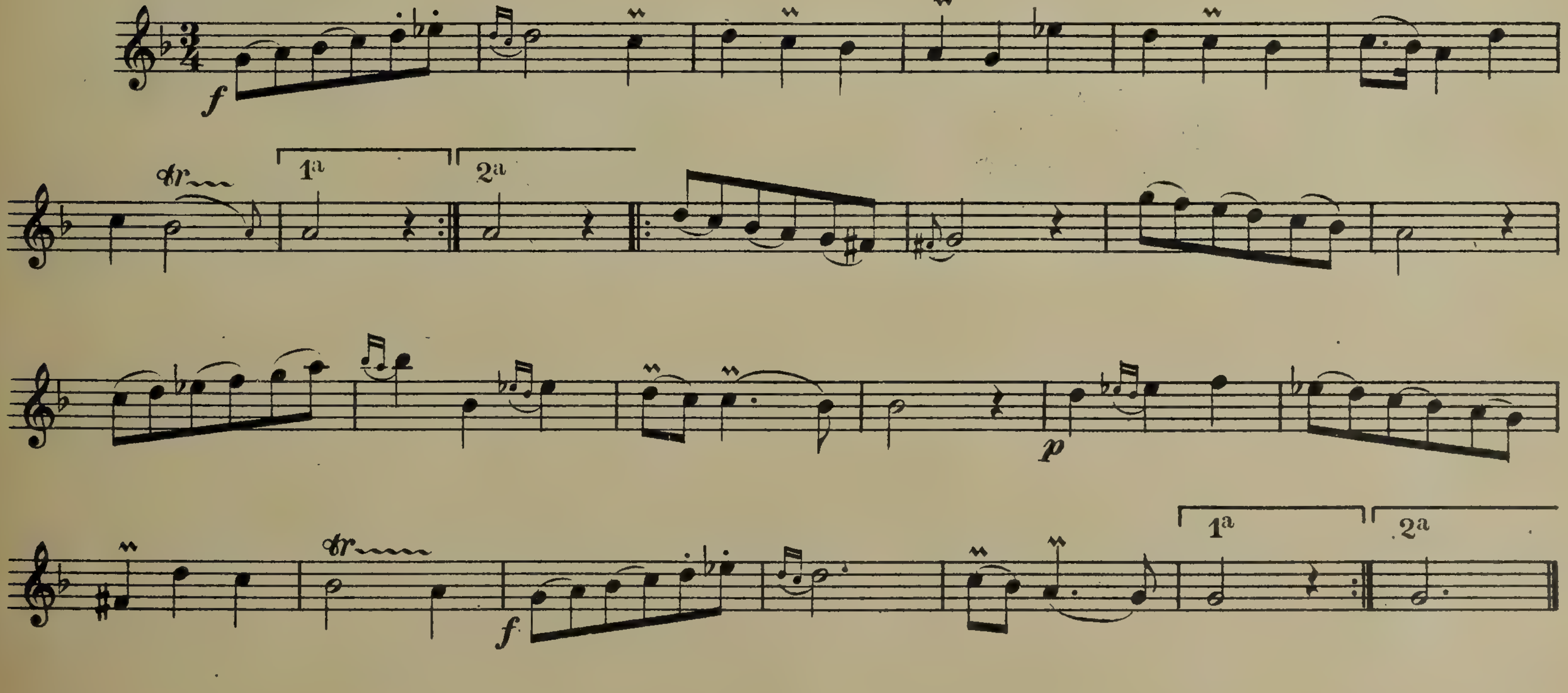
GIGUE

Allegro moderato



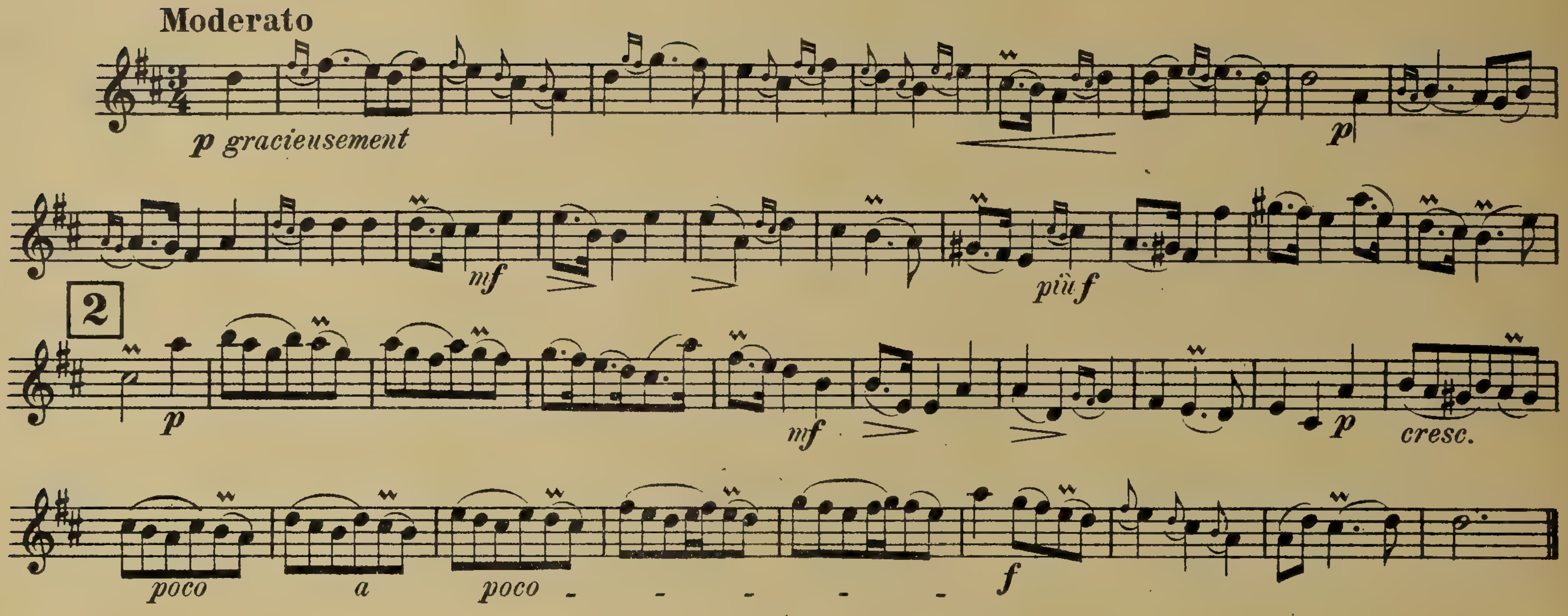
MENUET

Moderato

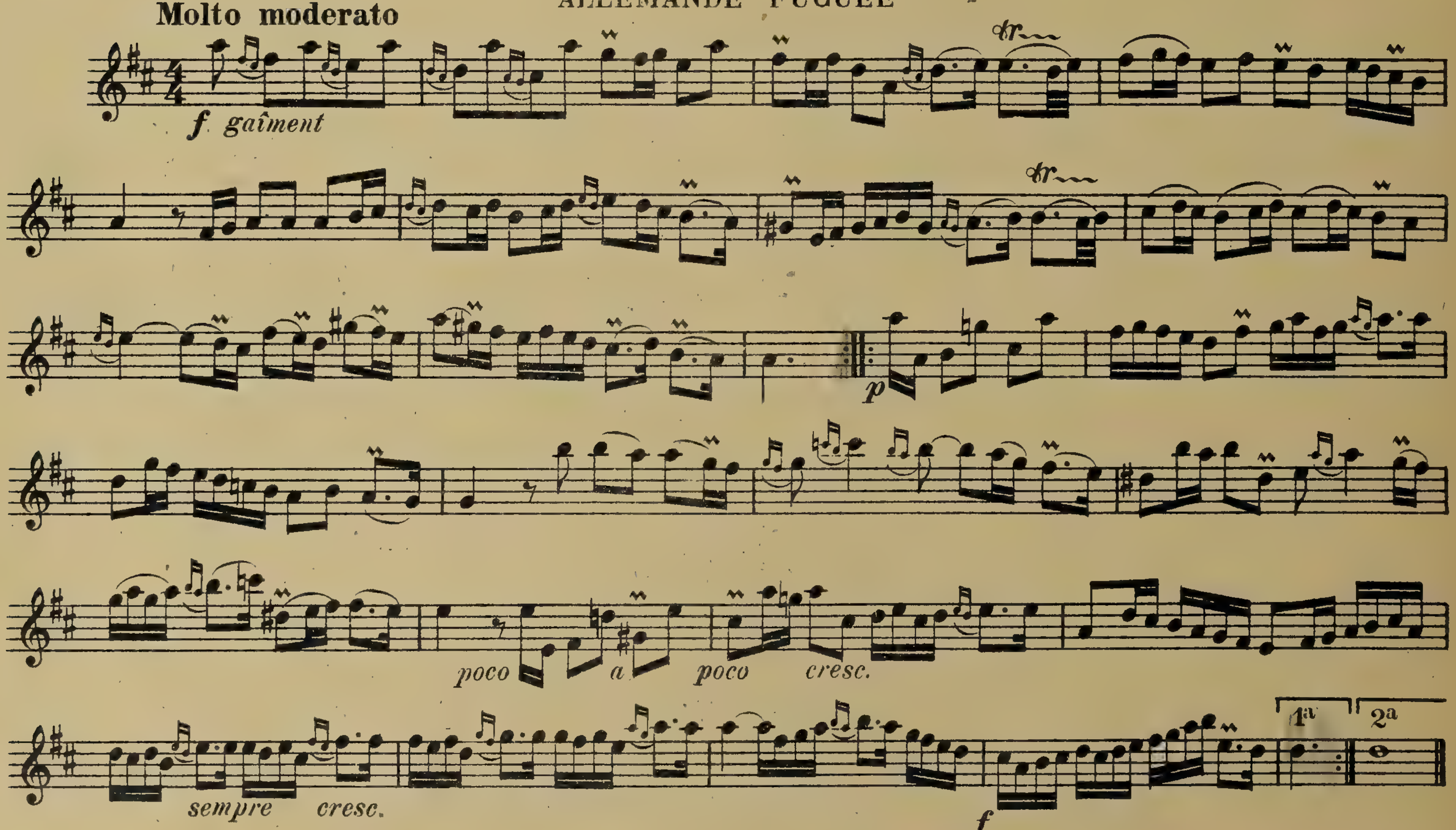


Deuxième Concert

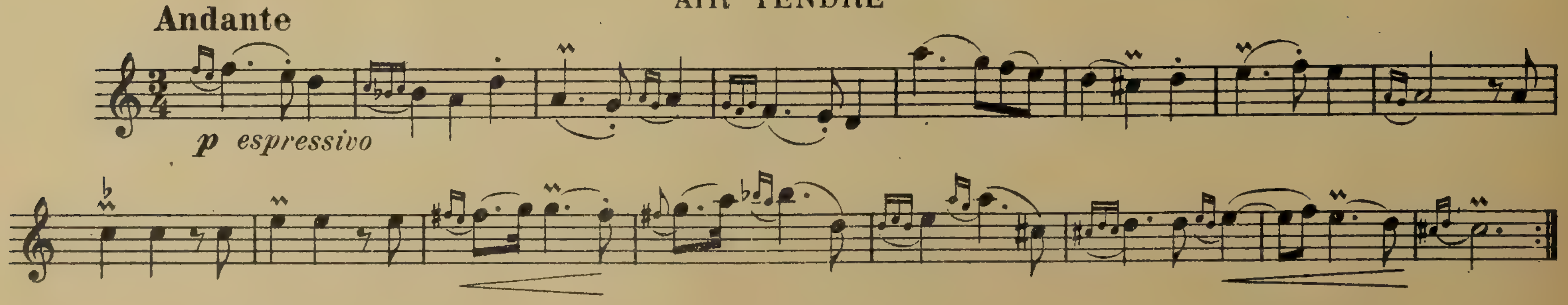
PRÉLUDE

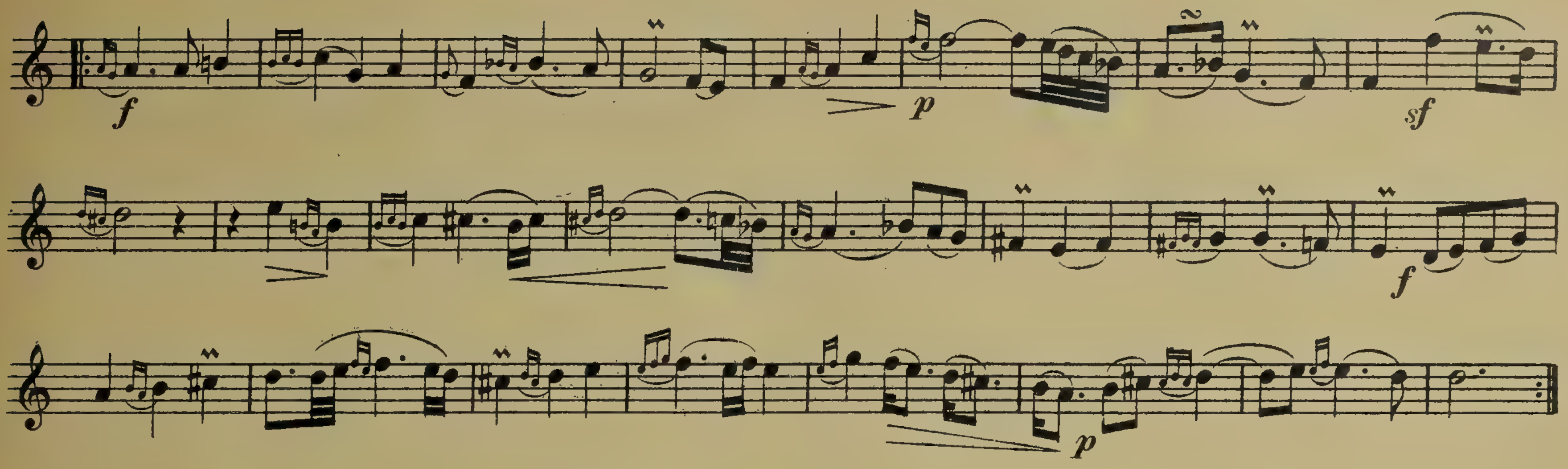


ALLEMANDE FUGUÉE



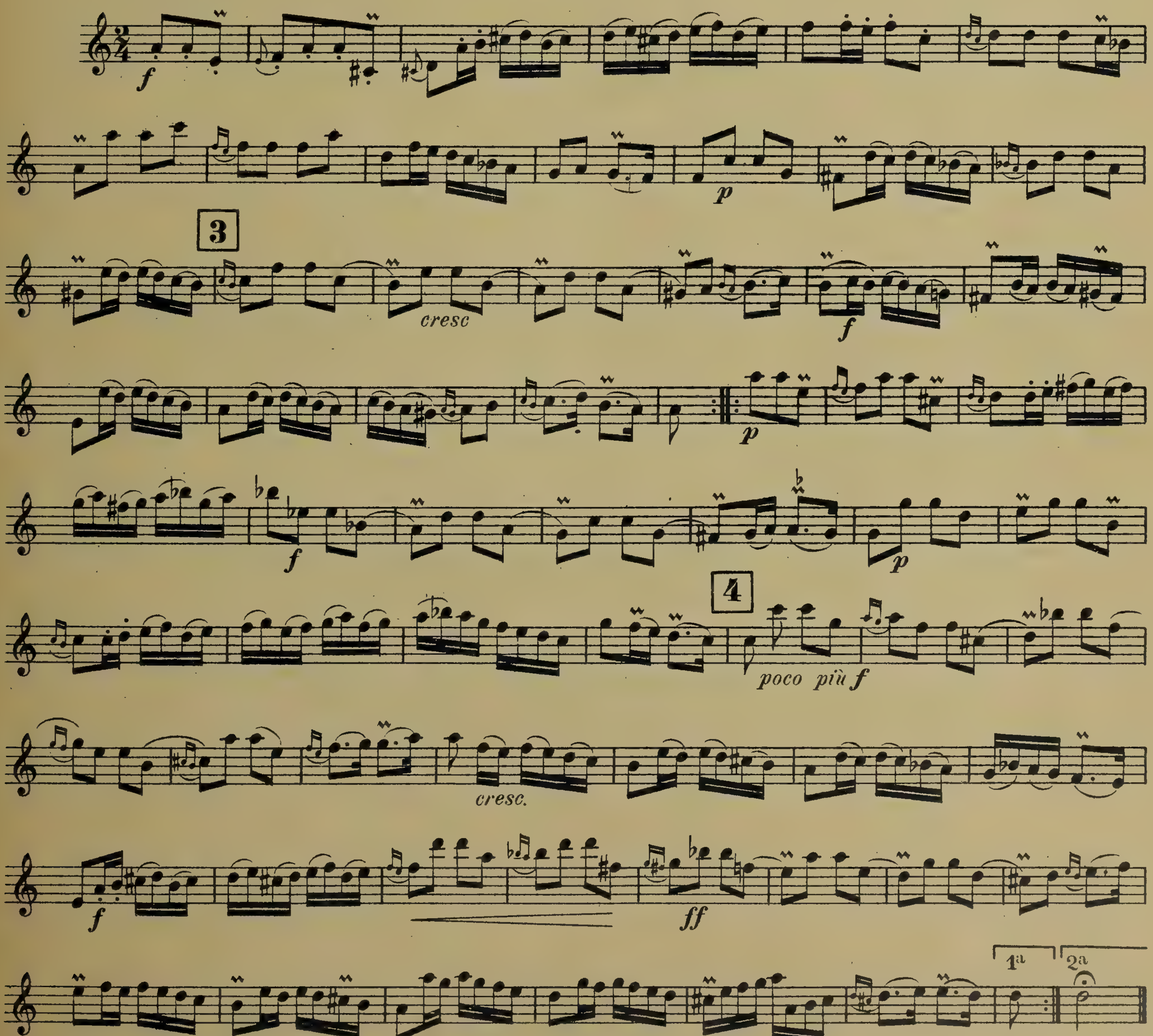
AIR TENDRE



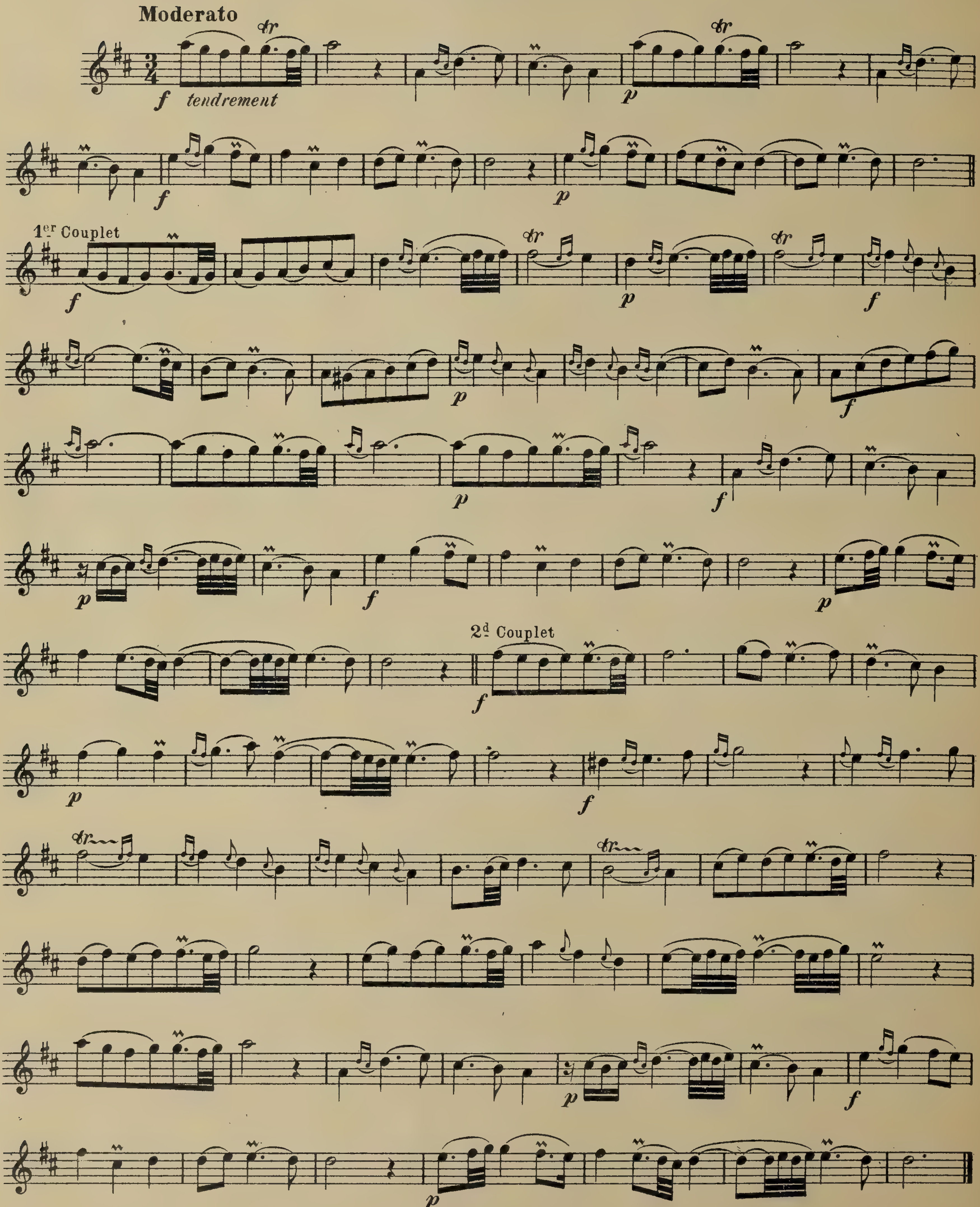


AIR CONTRE FUGUÉ

Vivement



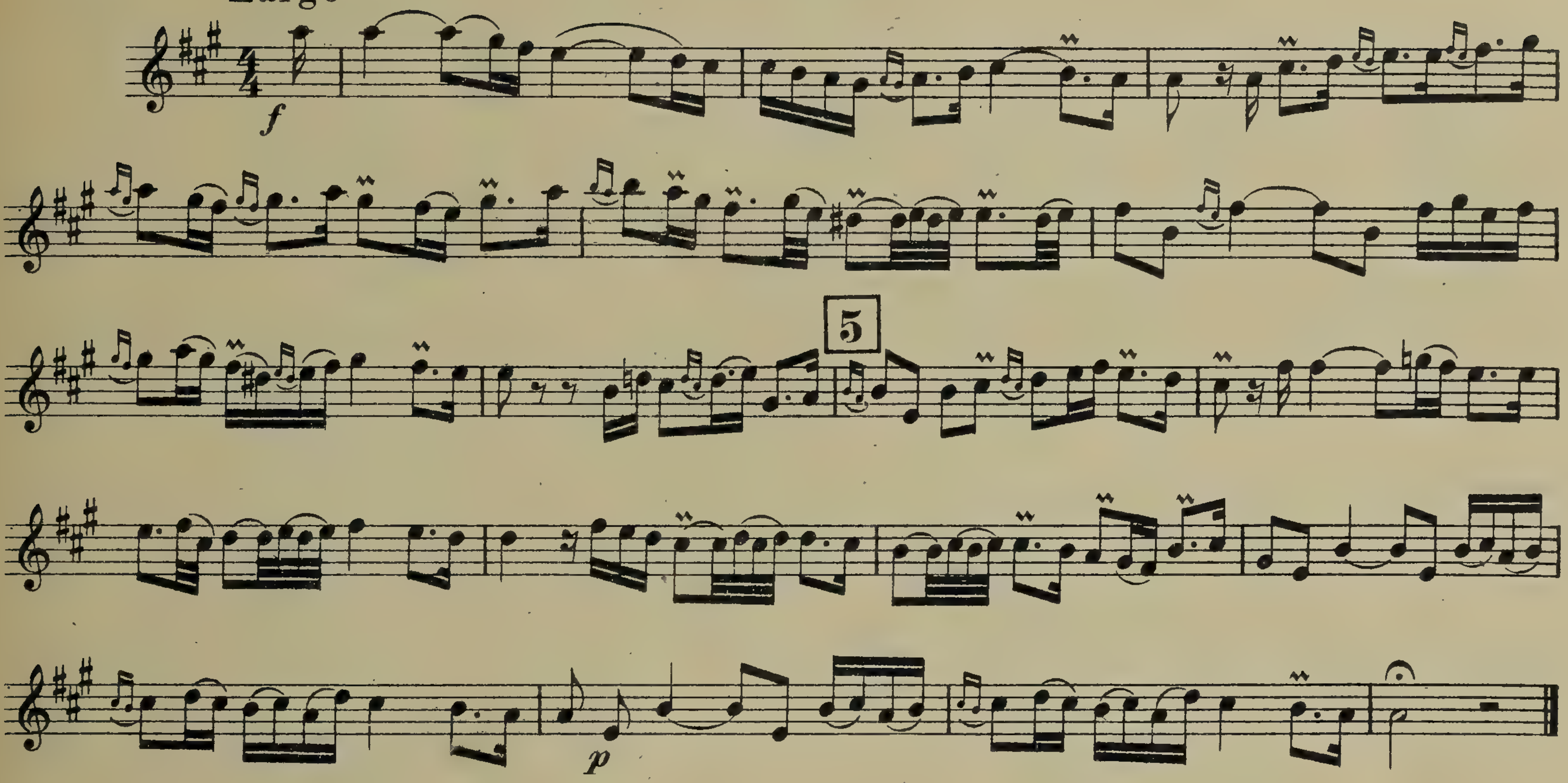
ÉCHOS



Troisième Concert

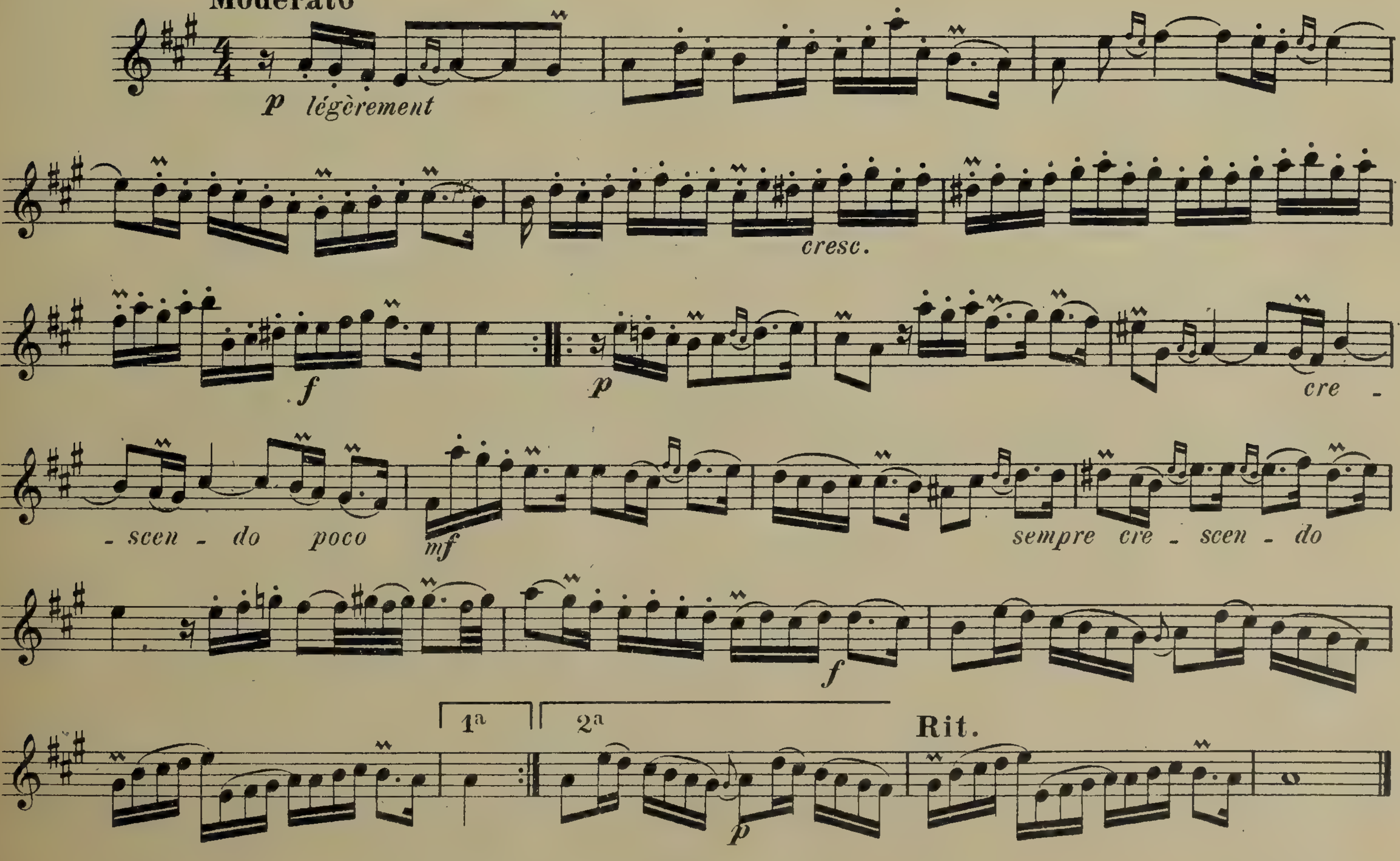
PRÉLUDE

Largo



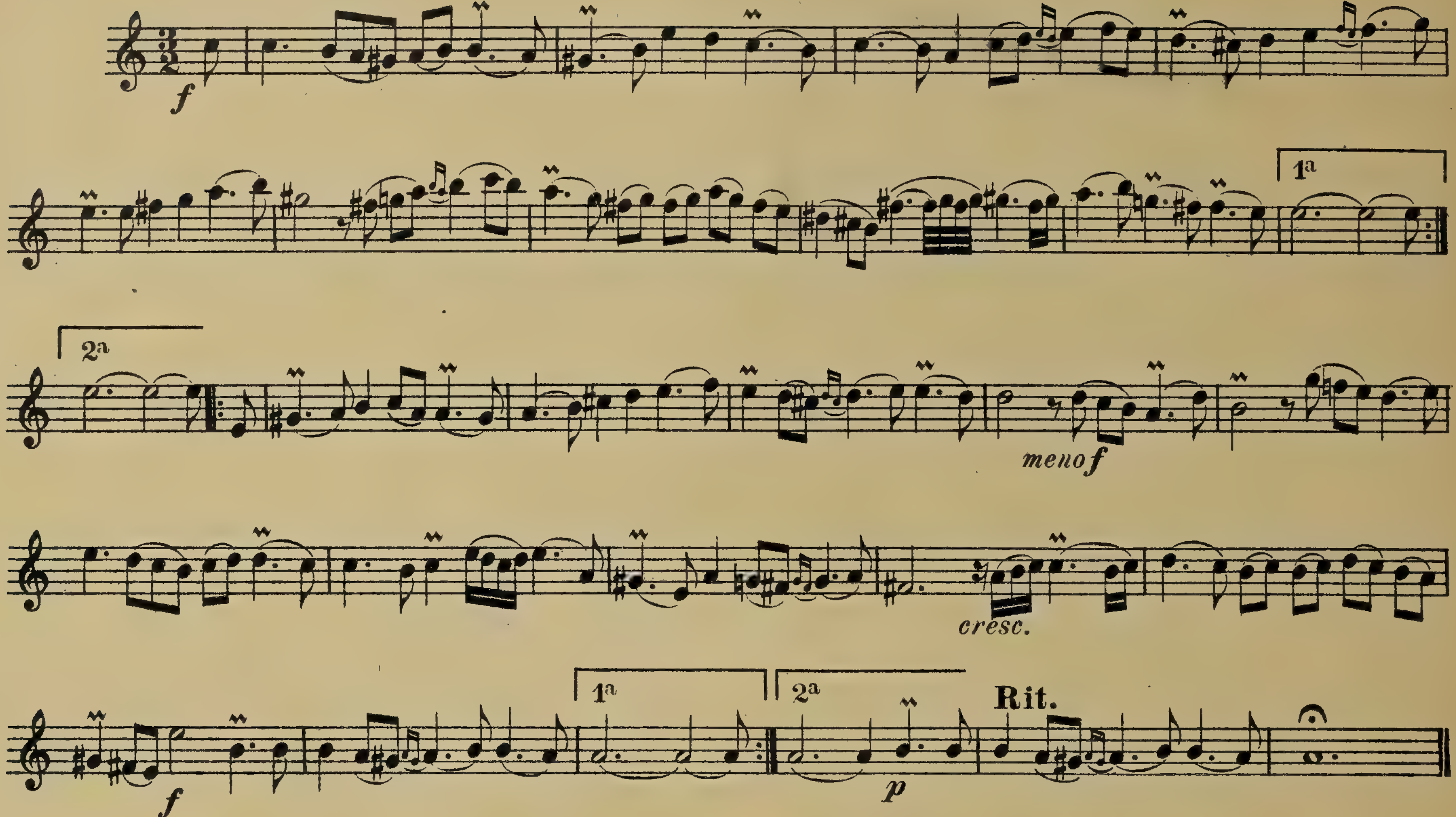
ALLEMANDE

Moderato



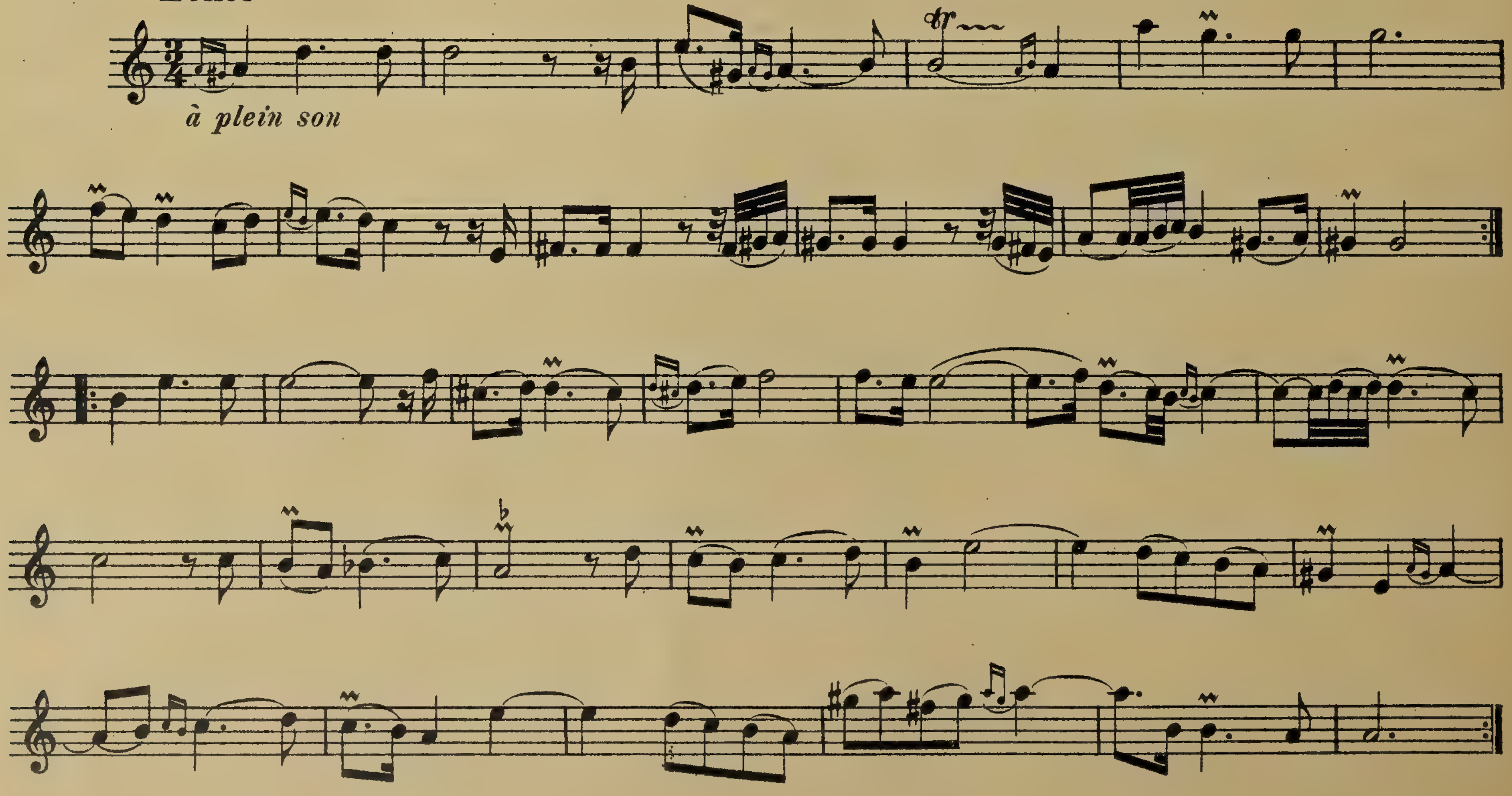
COURANTE

All° molto mod^to



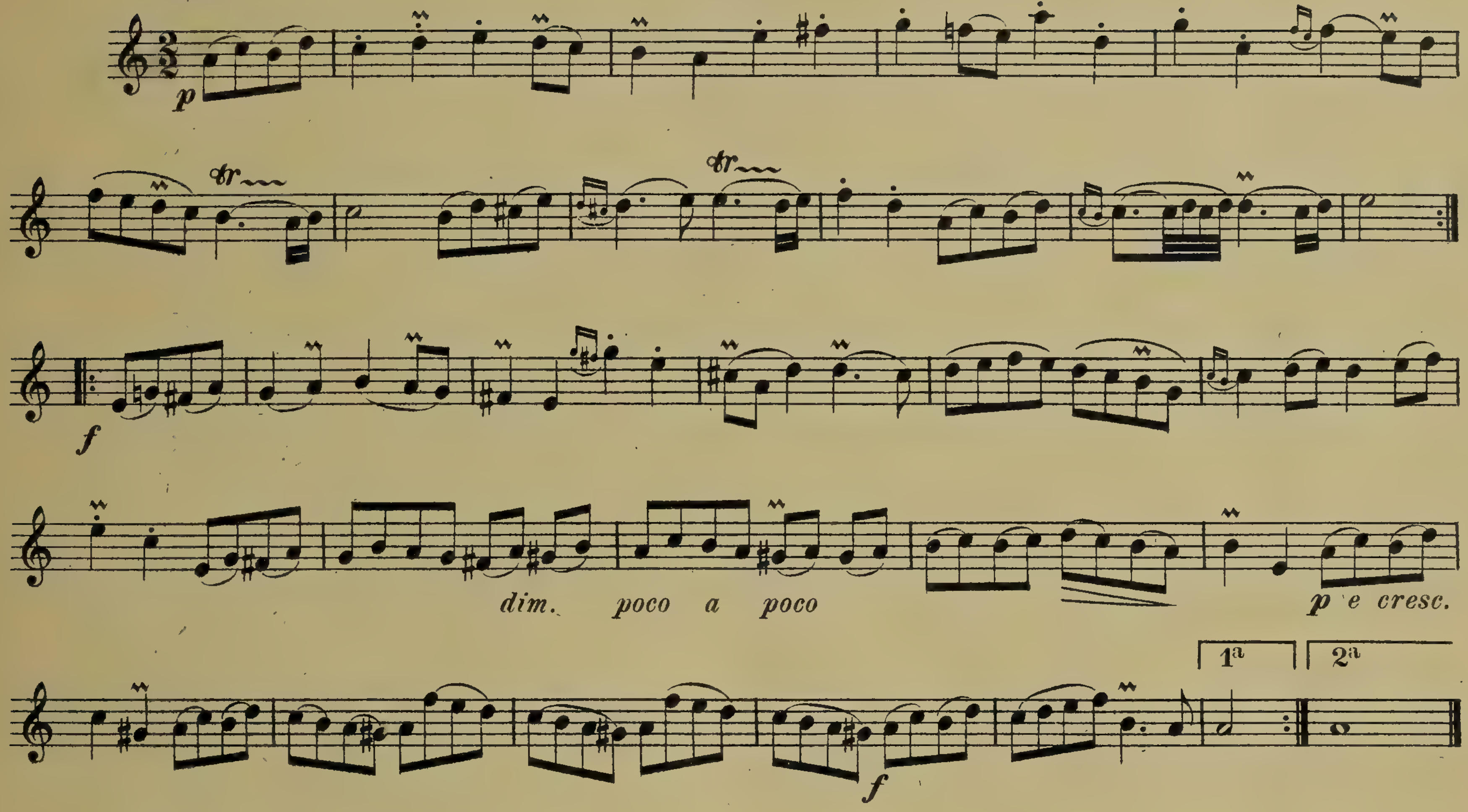
SARABANDE GRAVE

Lento



GAVOTTE

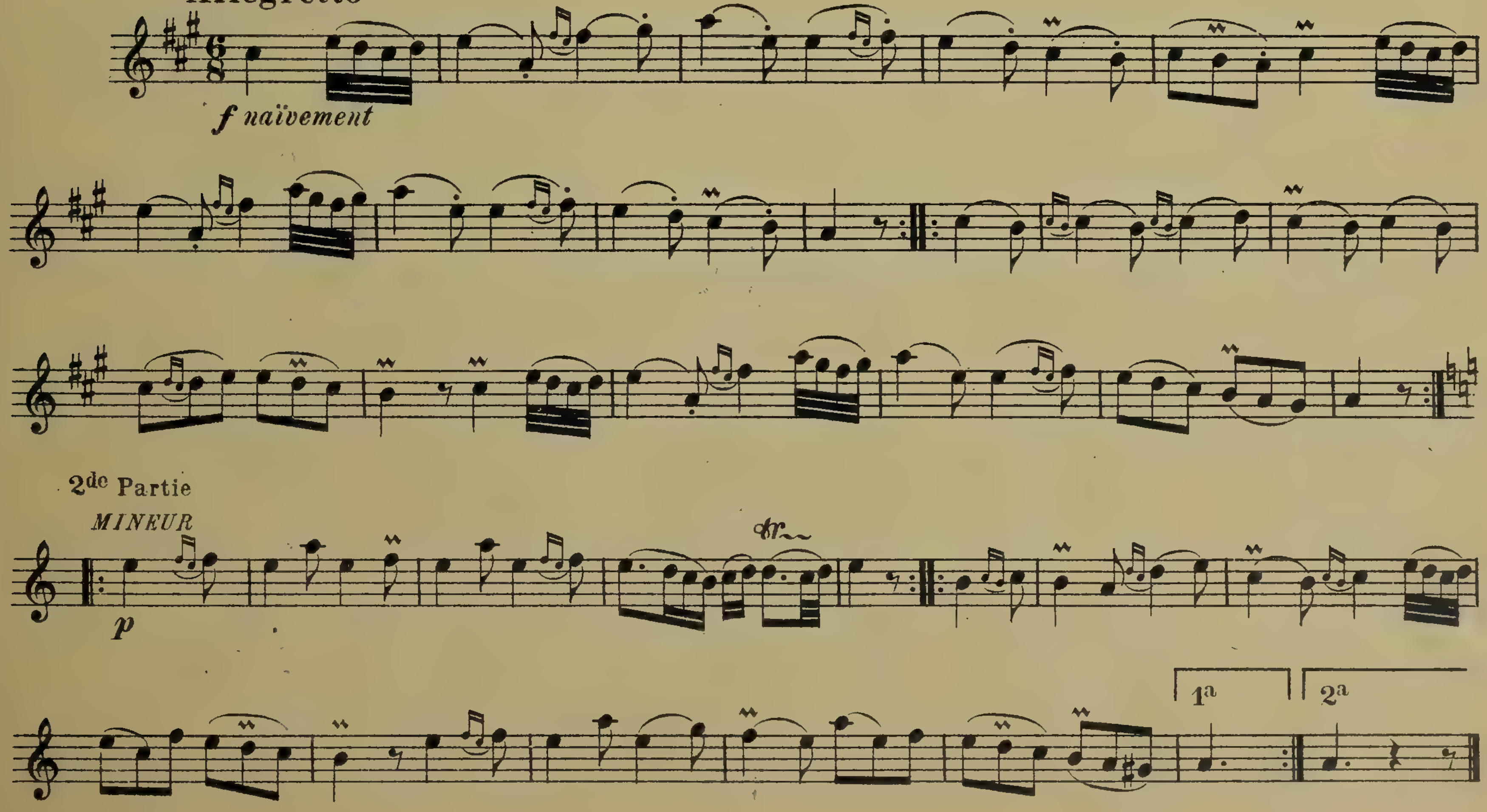
Moderato



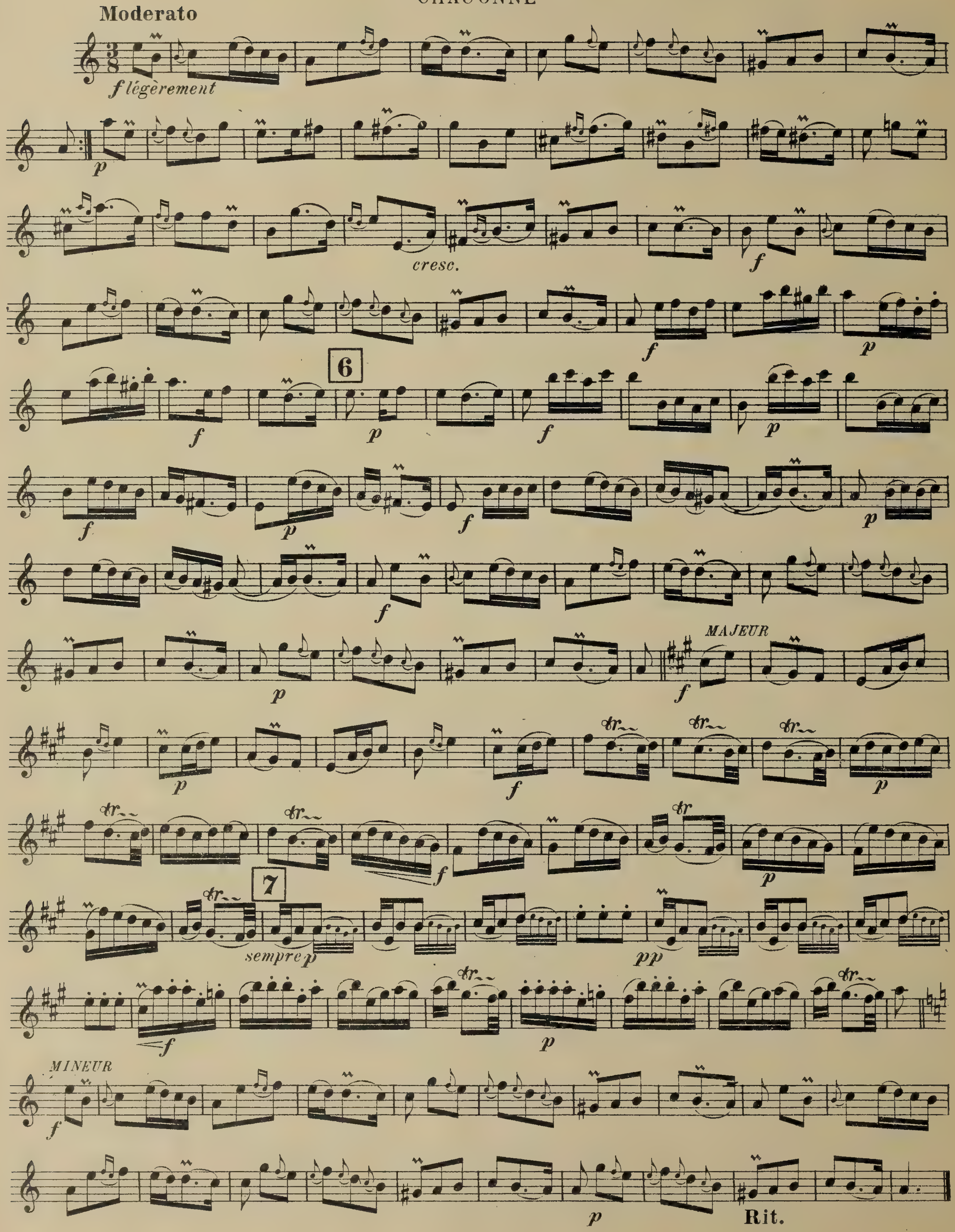
MUSETTE

1re Partie

Allegretto

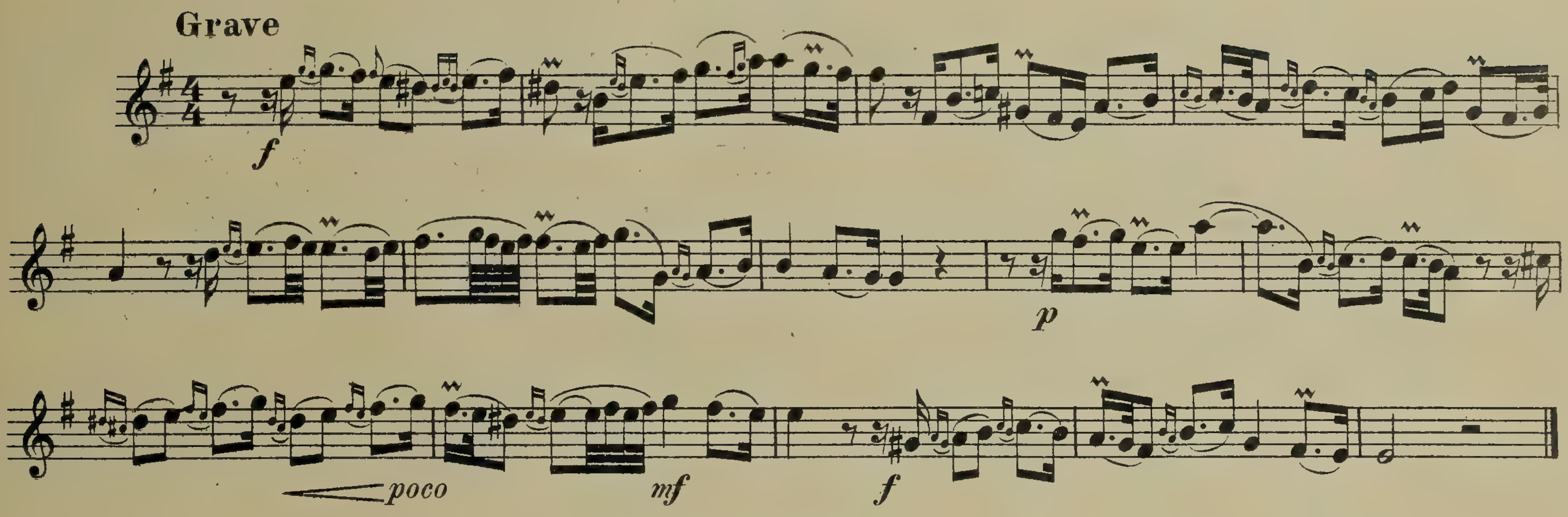


CHACONNE

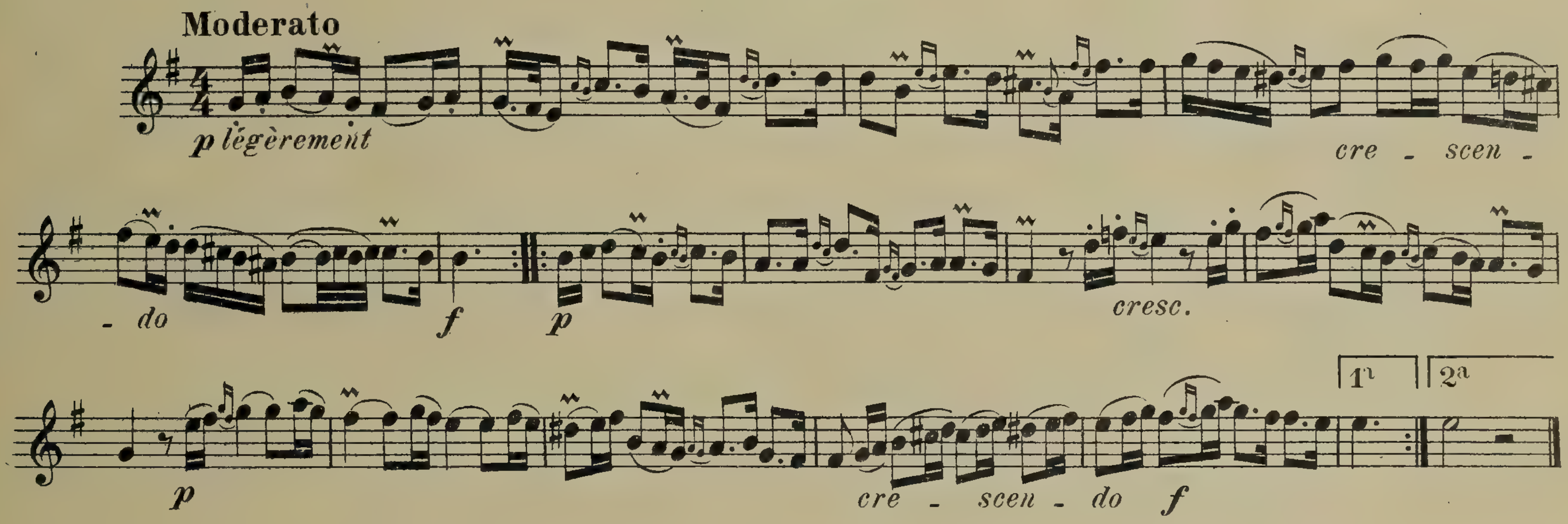

Moderato
f légèrement
p
cresc.
f
p
6
MAJEUR
tr
7
sempre p
pp
MINEUR
Rit.

Quatrième Concert

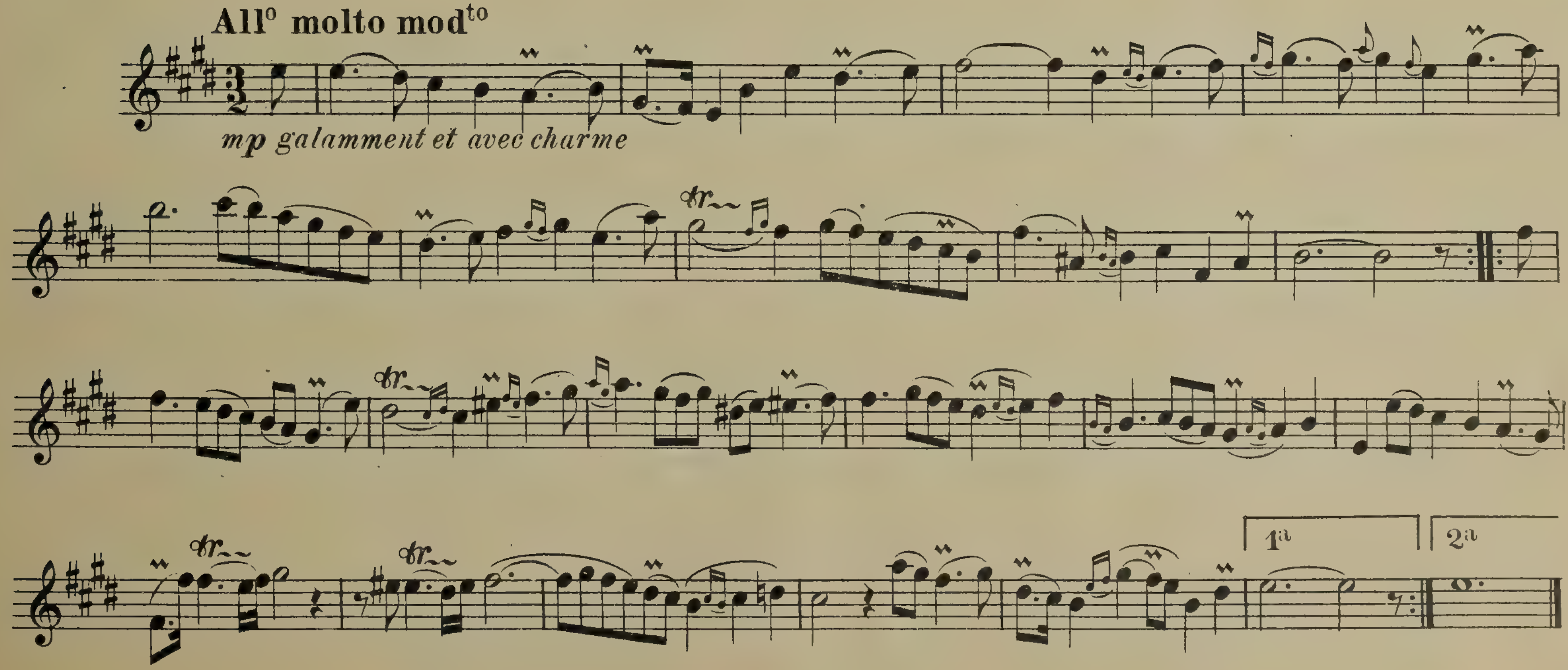
PRÉLUDE



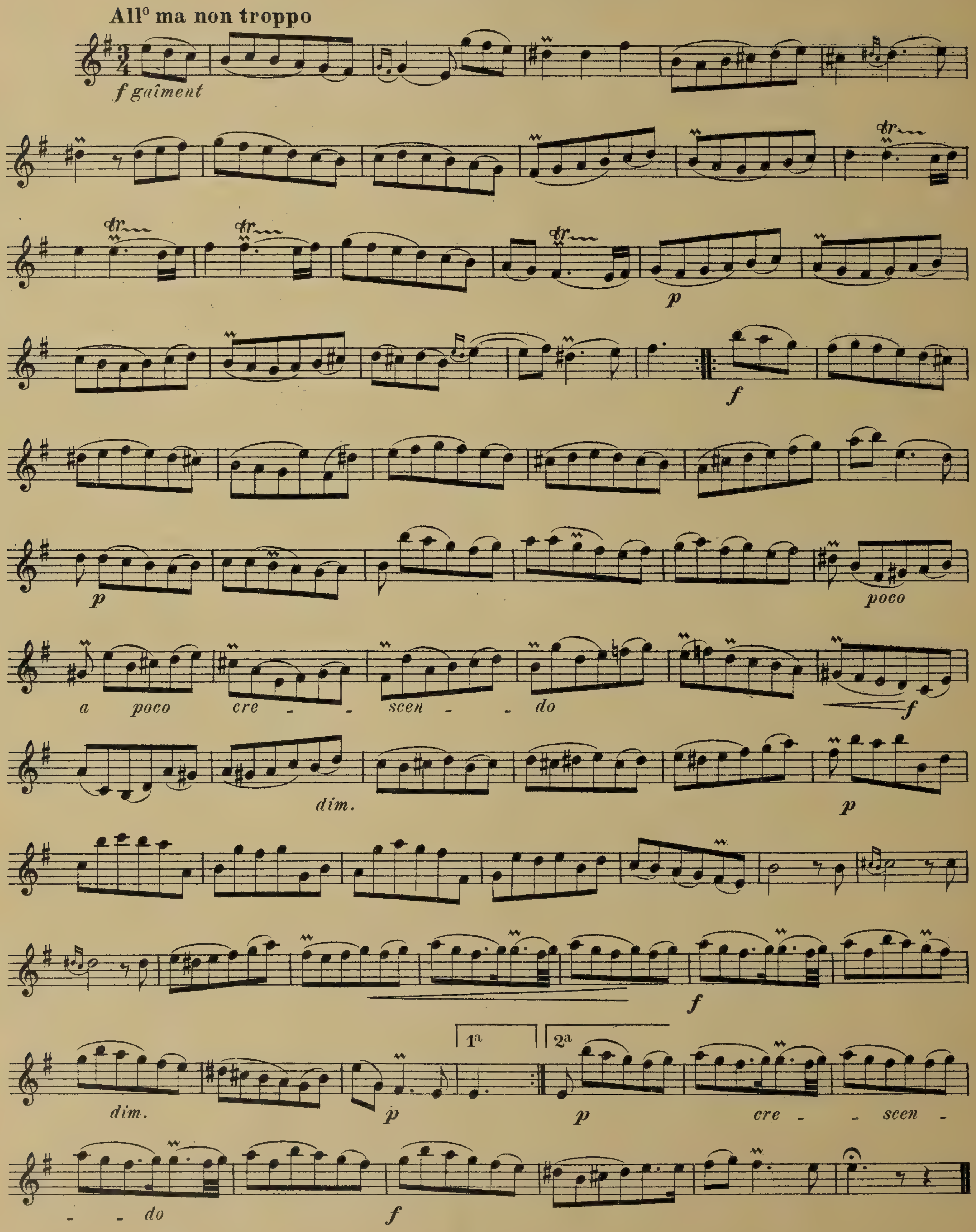
ALLEMANDE



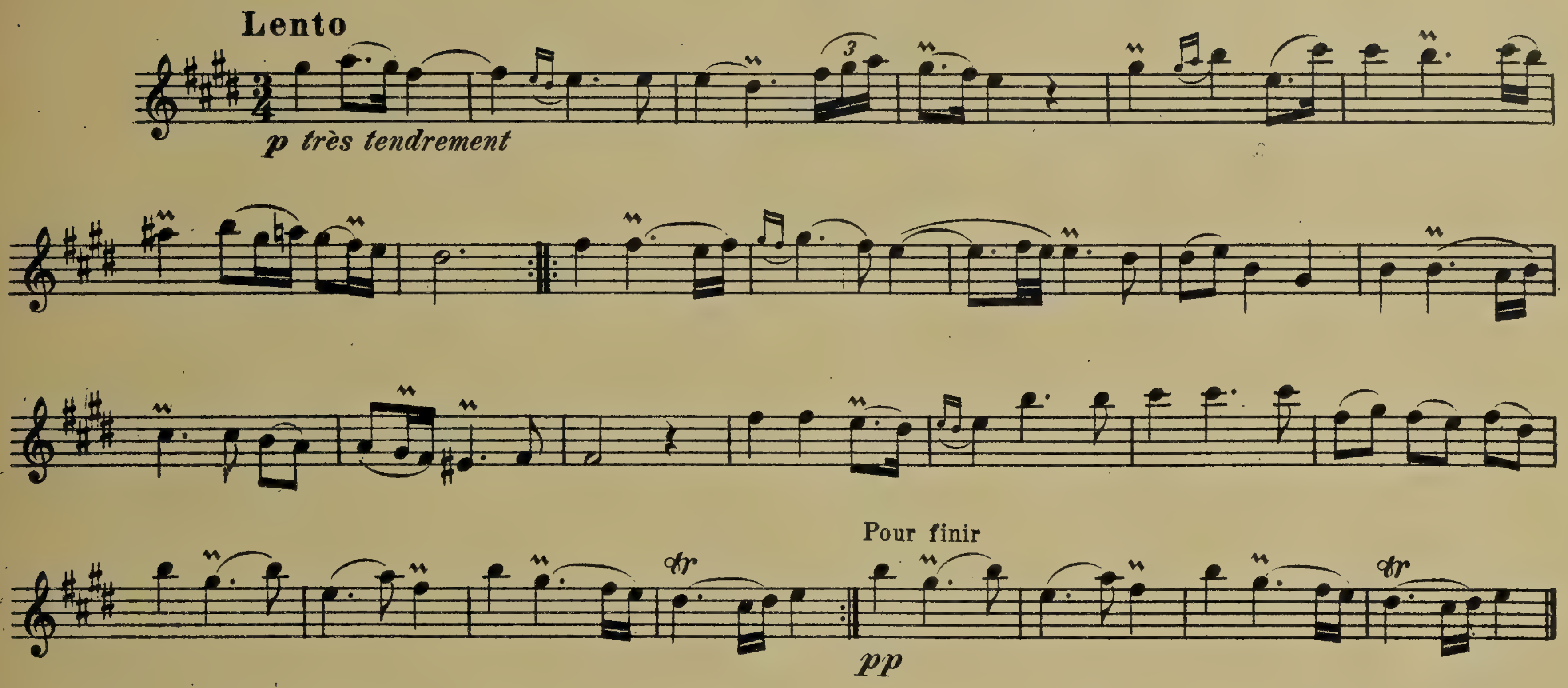
COURANTE FRANÇAISE



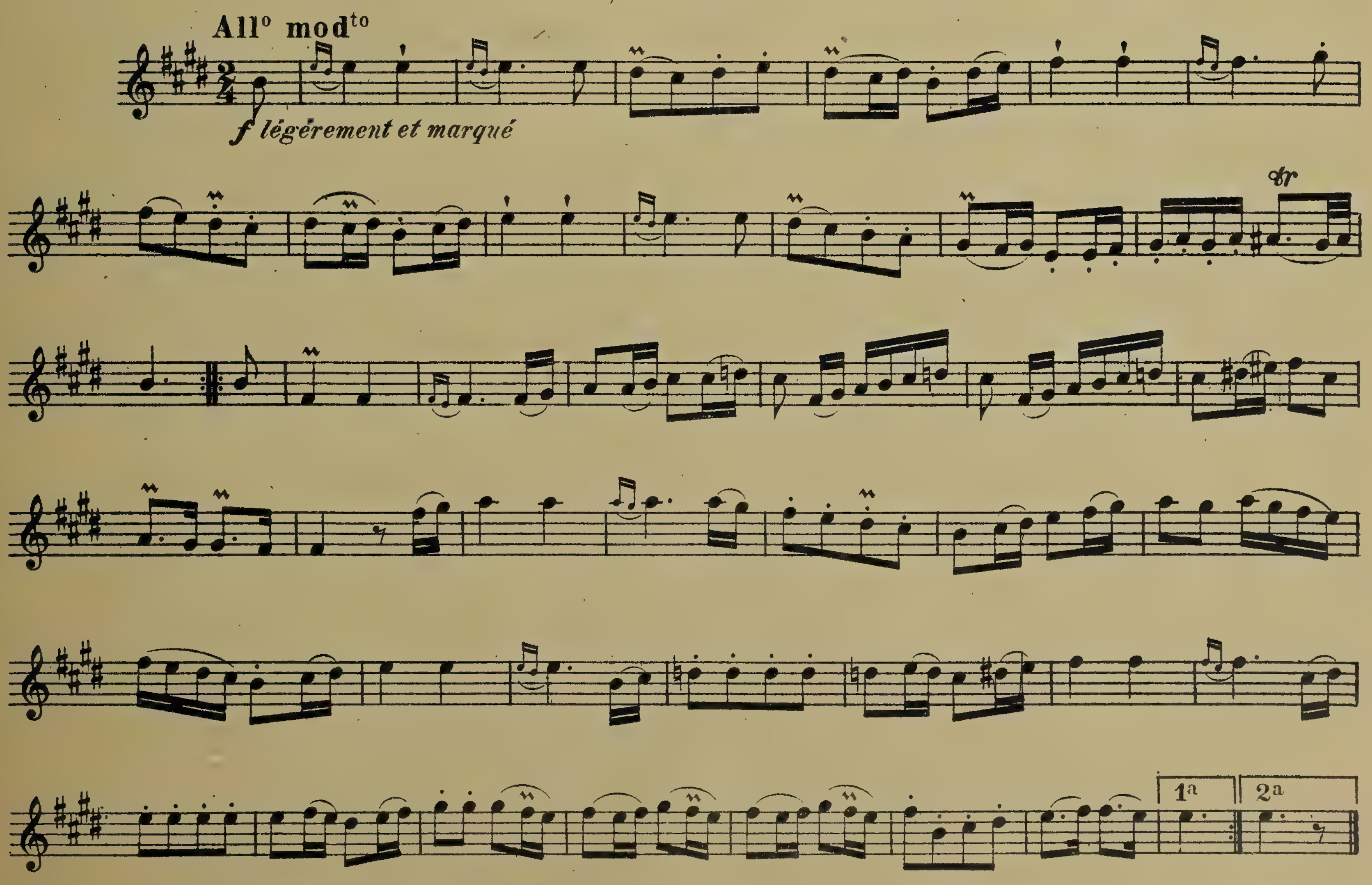
COURANTE A L'ITALIENNE



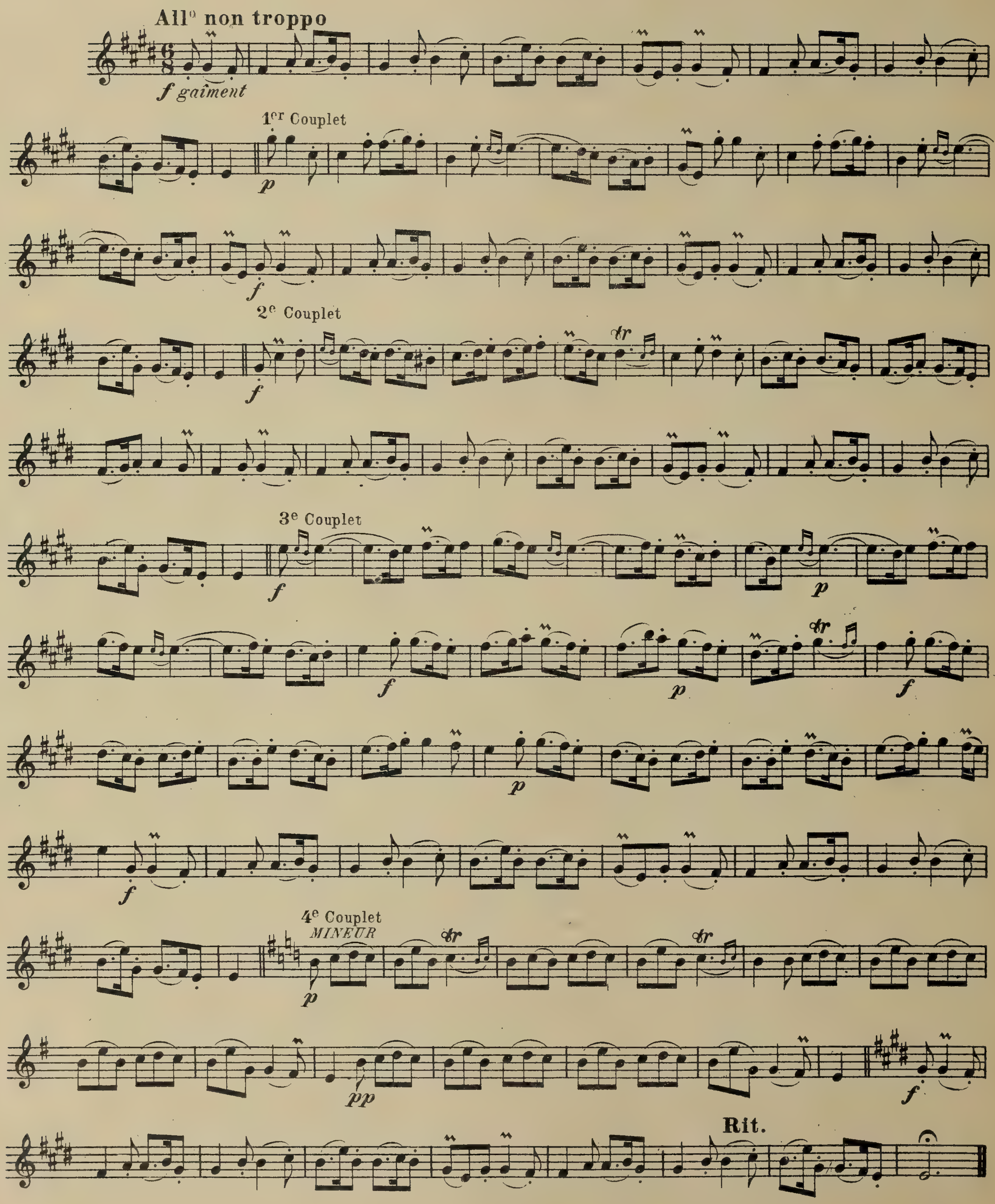
SARABANDE



RIGAUDON



FORLANE EN RONDEAU



CONCERTS ROYAUX

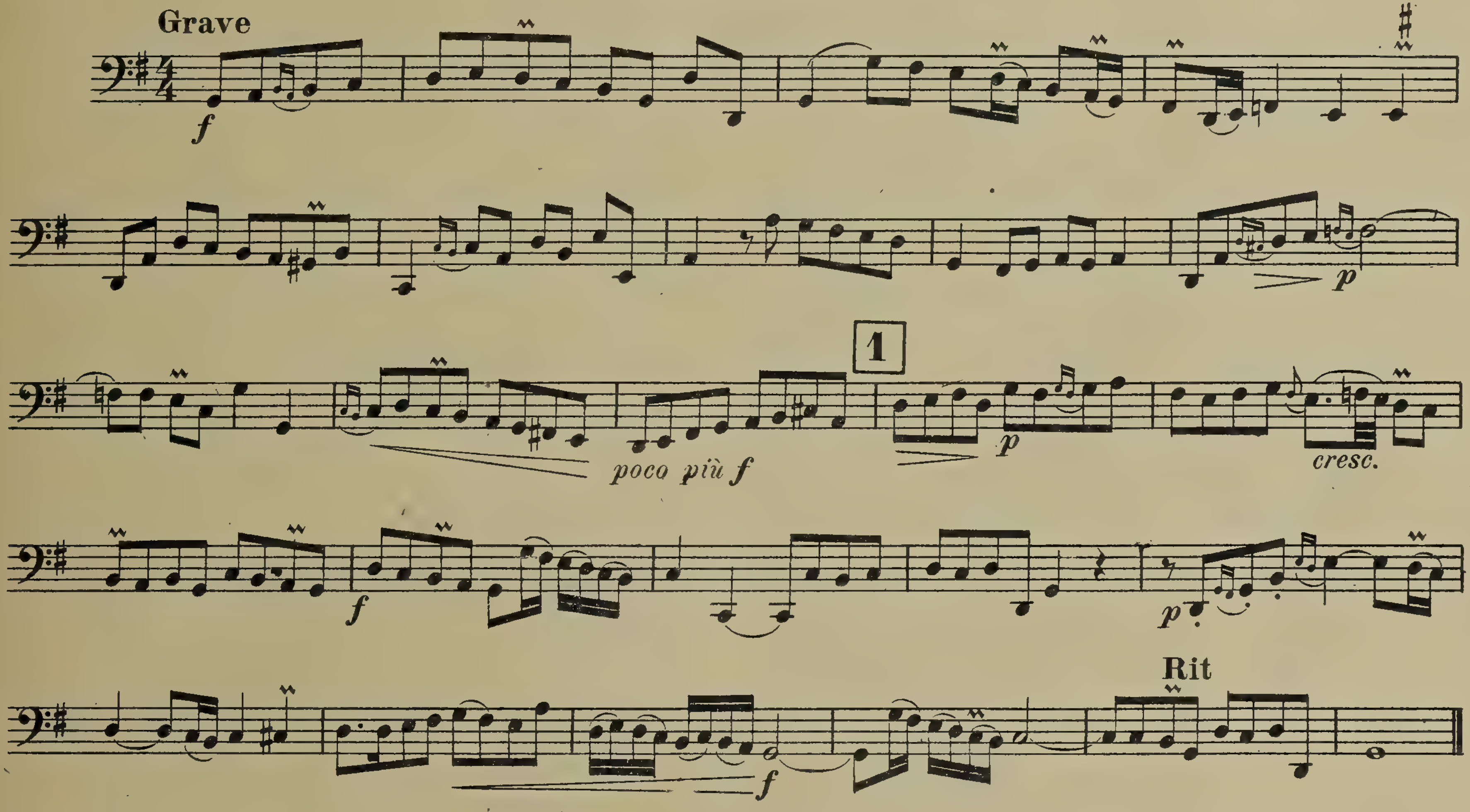
Transcription par
GEORGES MARTY

Premier Concert

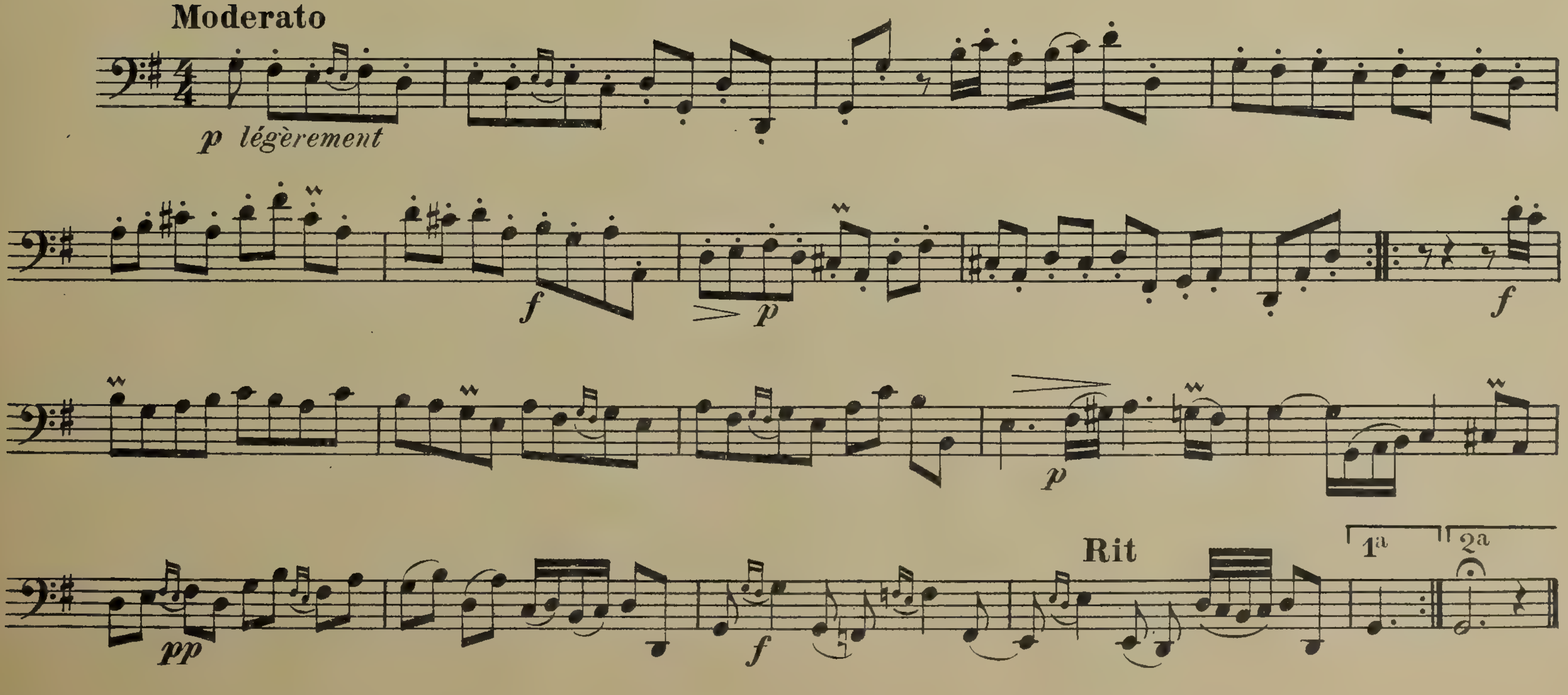
FRANÇOIS COUPERIN
(1668-1733)

PRÉLUDE

VIOLONCELLE

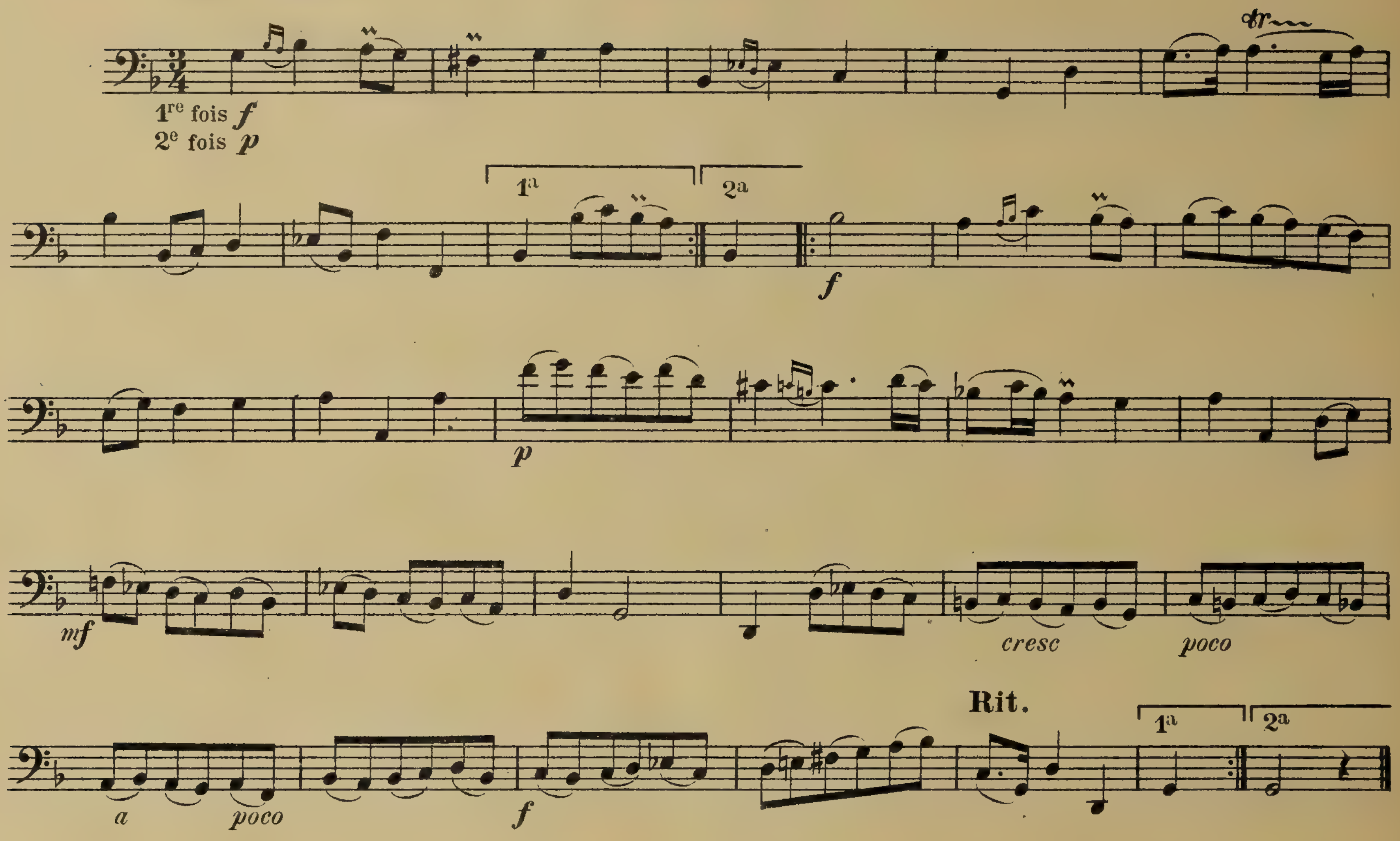


ALLEMANDE



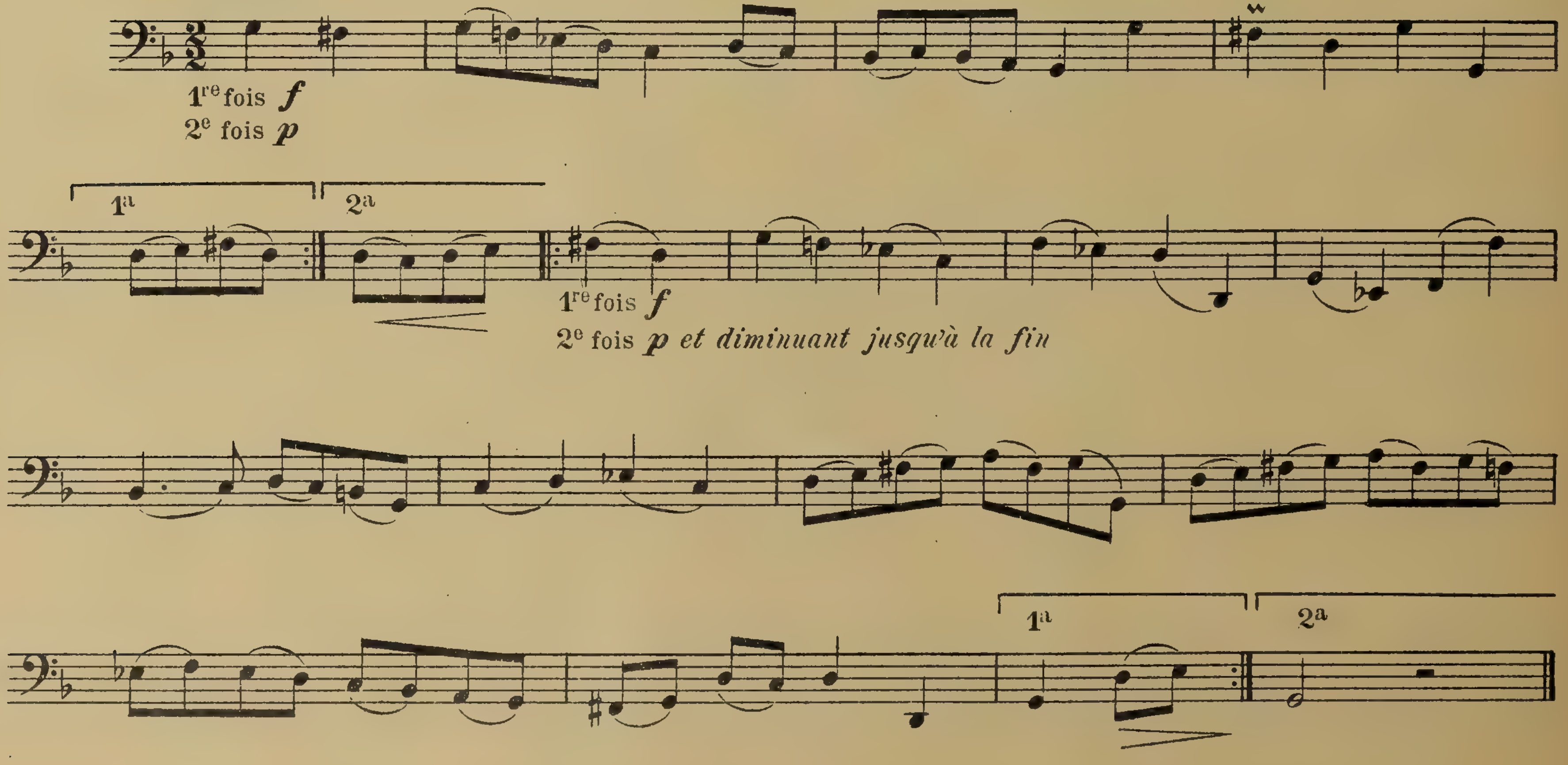
SARABANDE

Lento assai



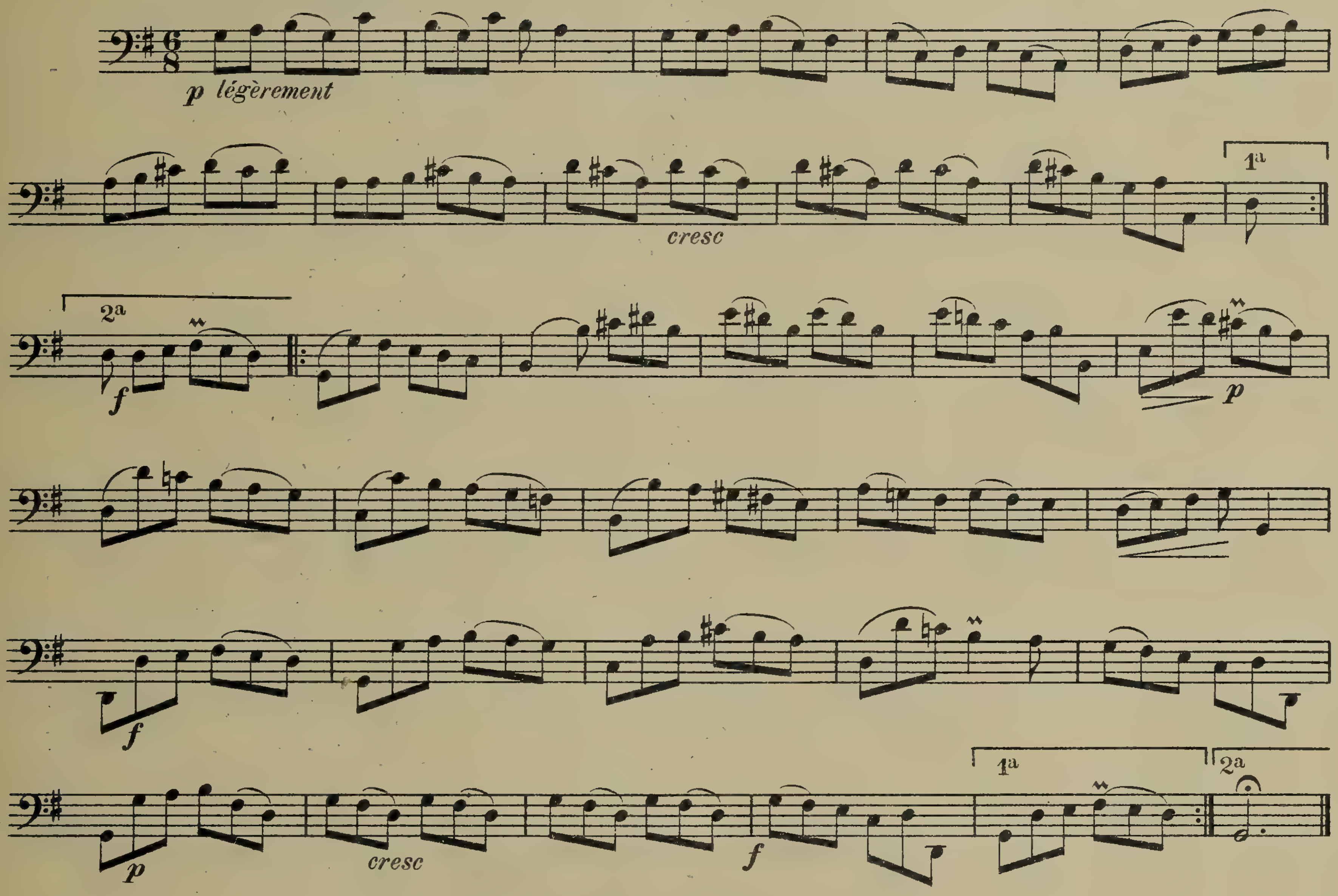
GAVOTTE

Moderato



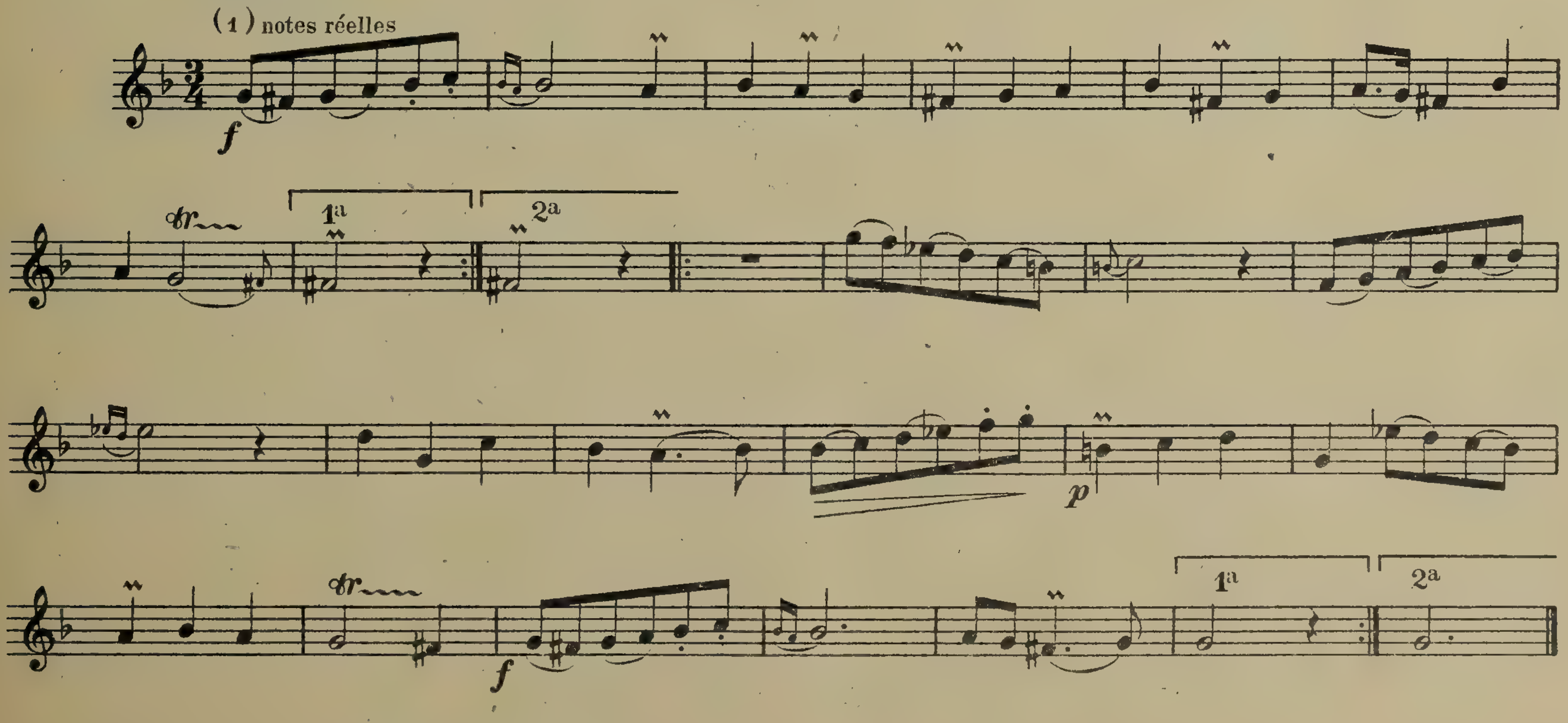
GIGUE

Allegro moderato



MENUET

Moderato

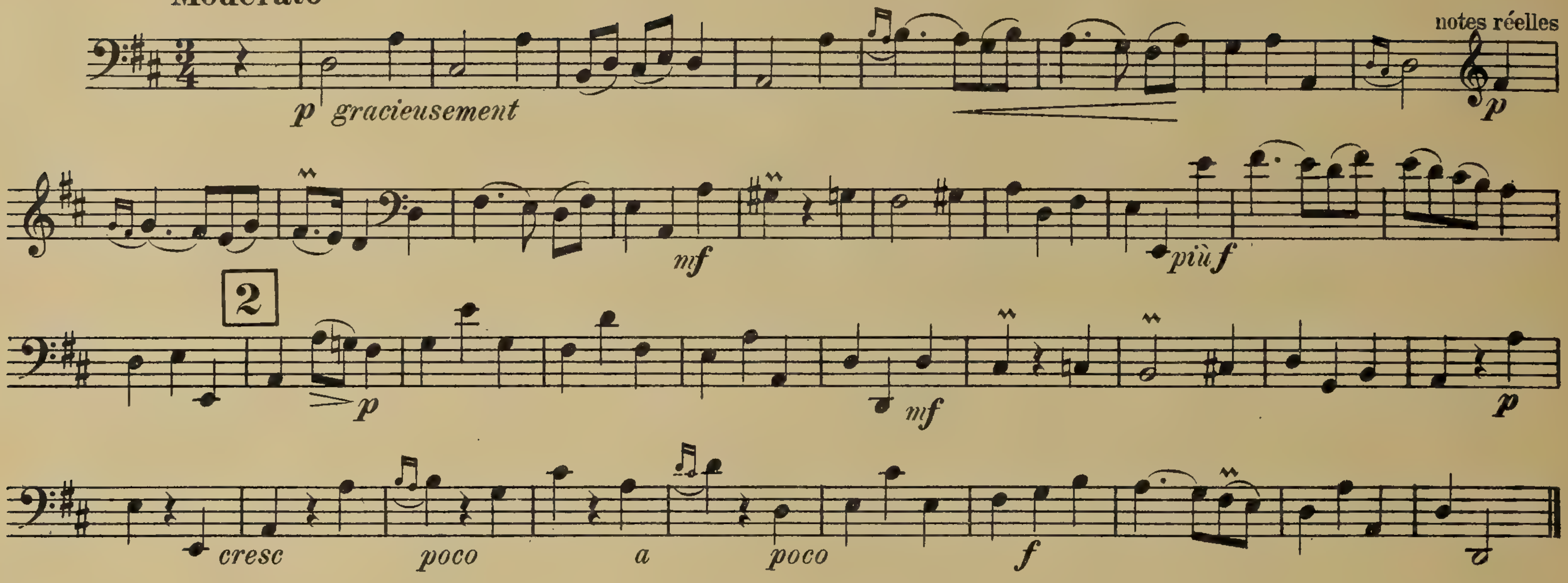


(1) Le Violoncelle peut jouer à l'8[ve] grave *ad libitum*.

Deuxième Concert

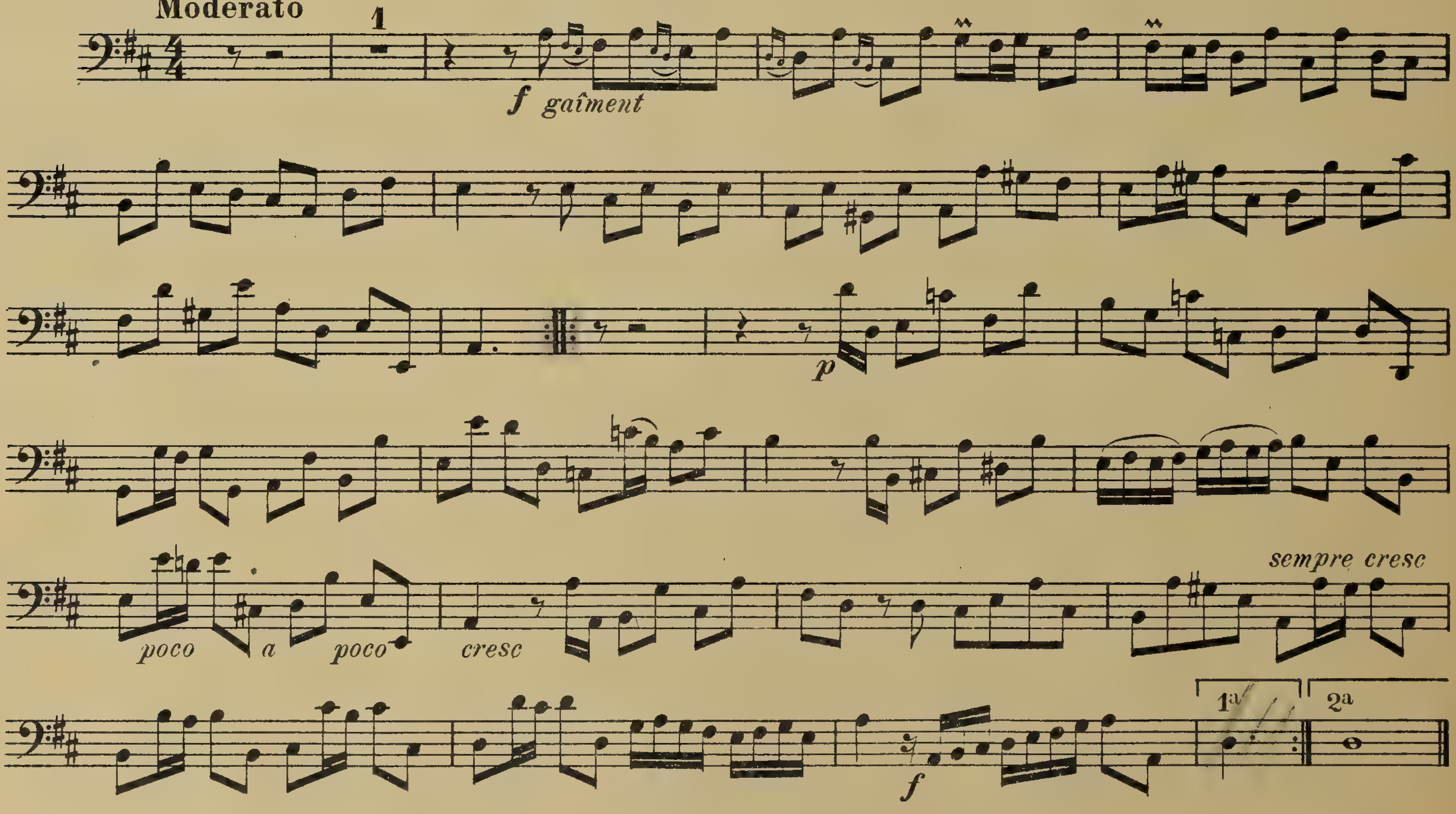
PRÉLUDE

Moderato



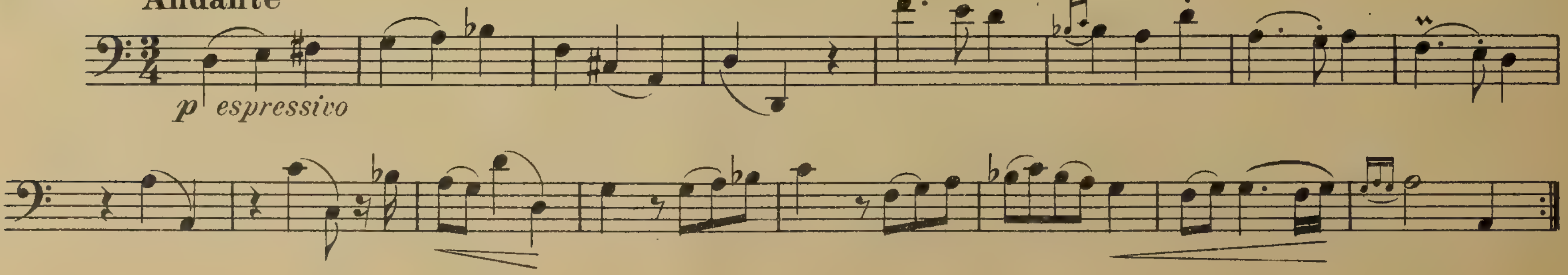
ALLEMANDE FUGUÉE

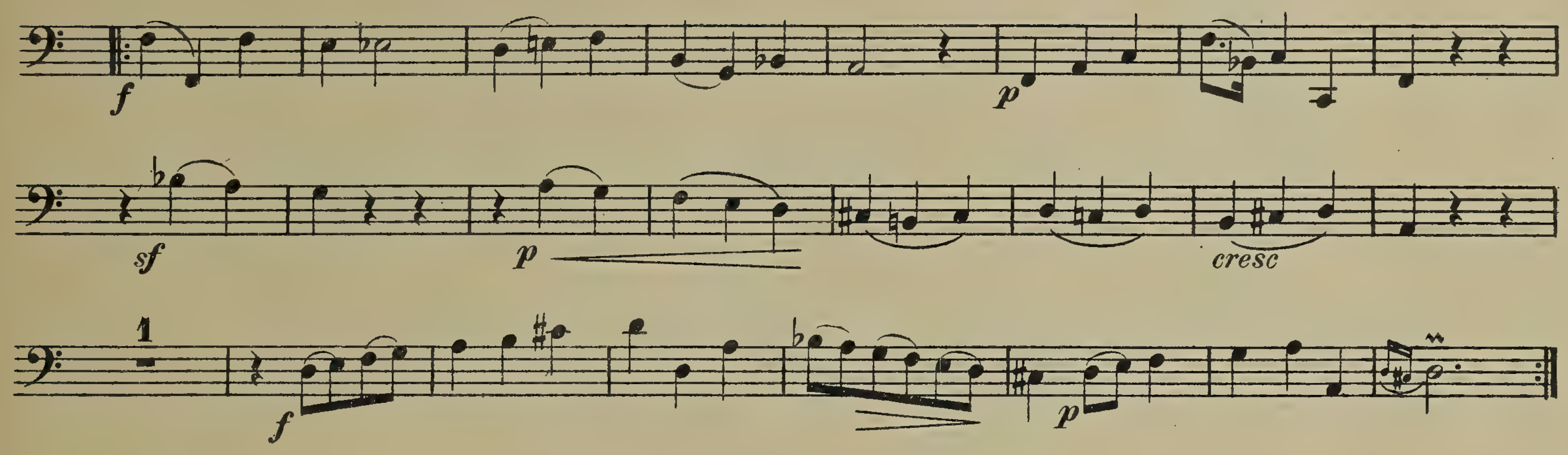
Moderato



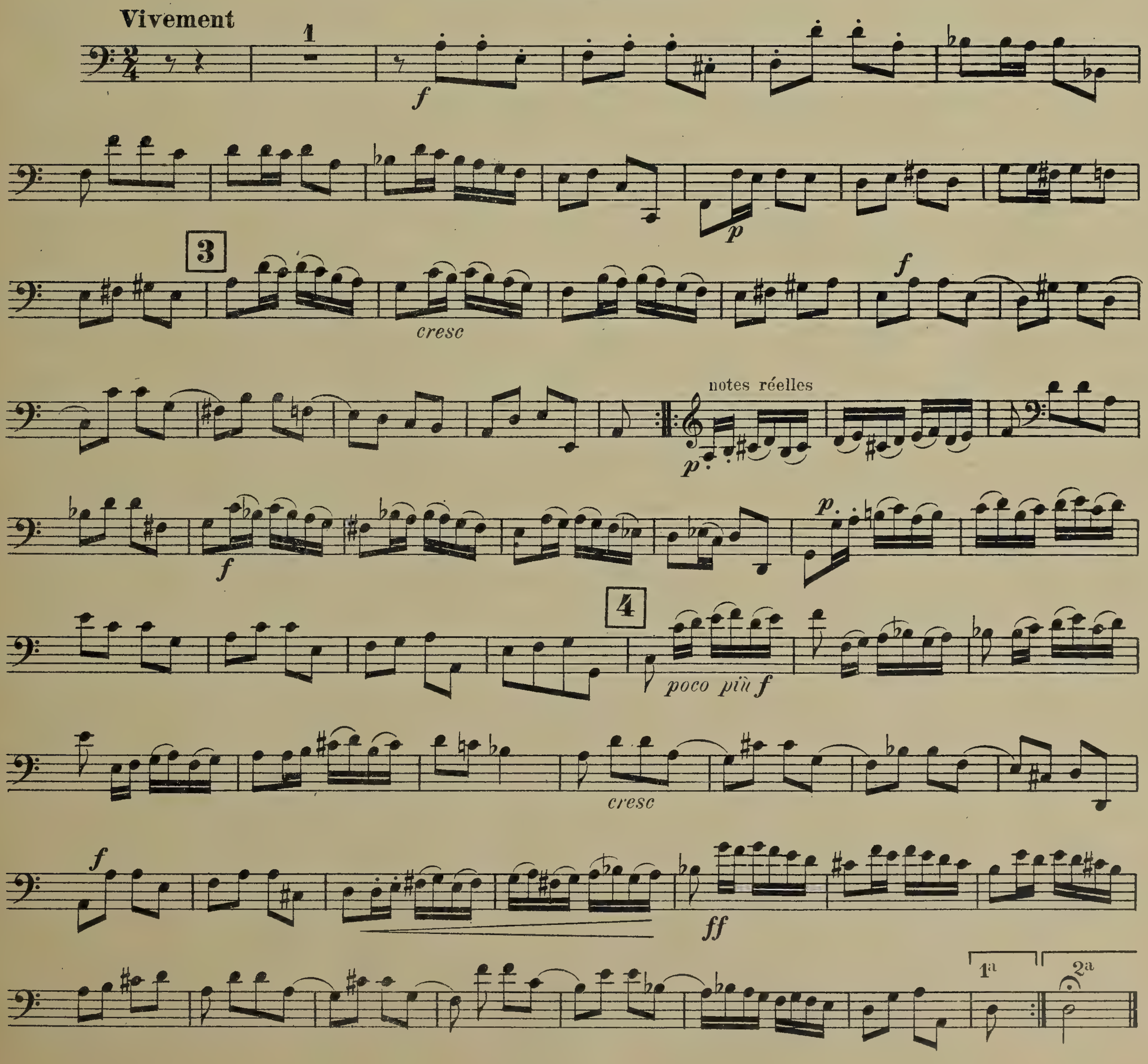
AIR TENDRE

Andante



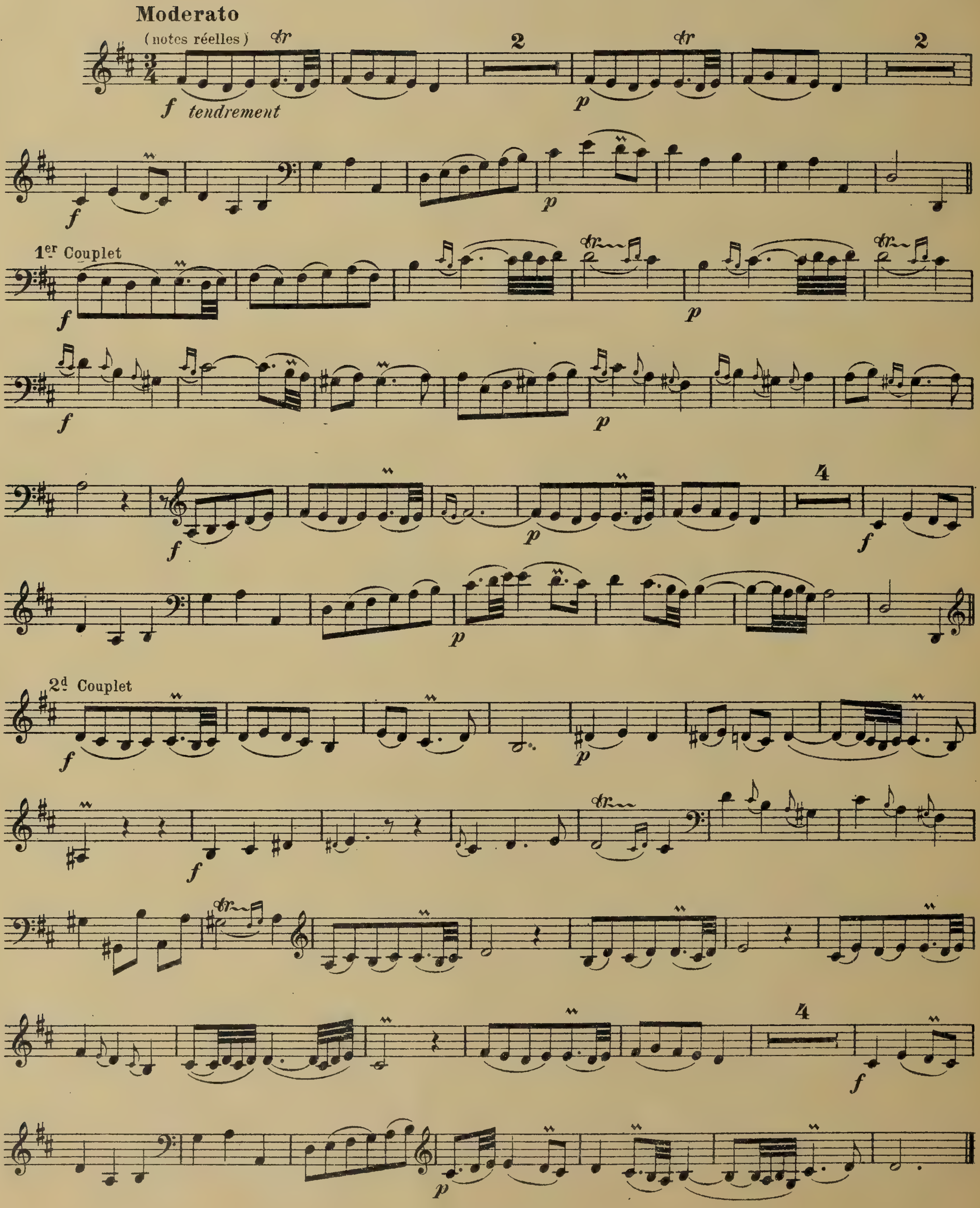


AIR CONTRE FUGUÉ



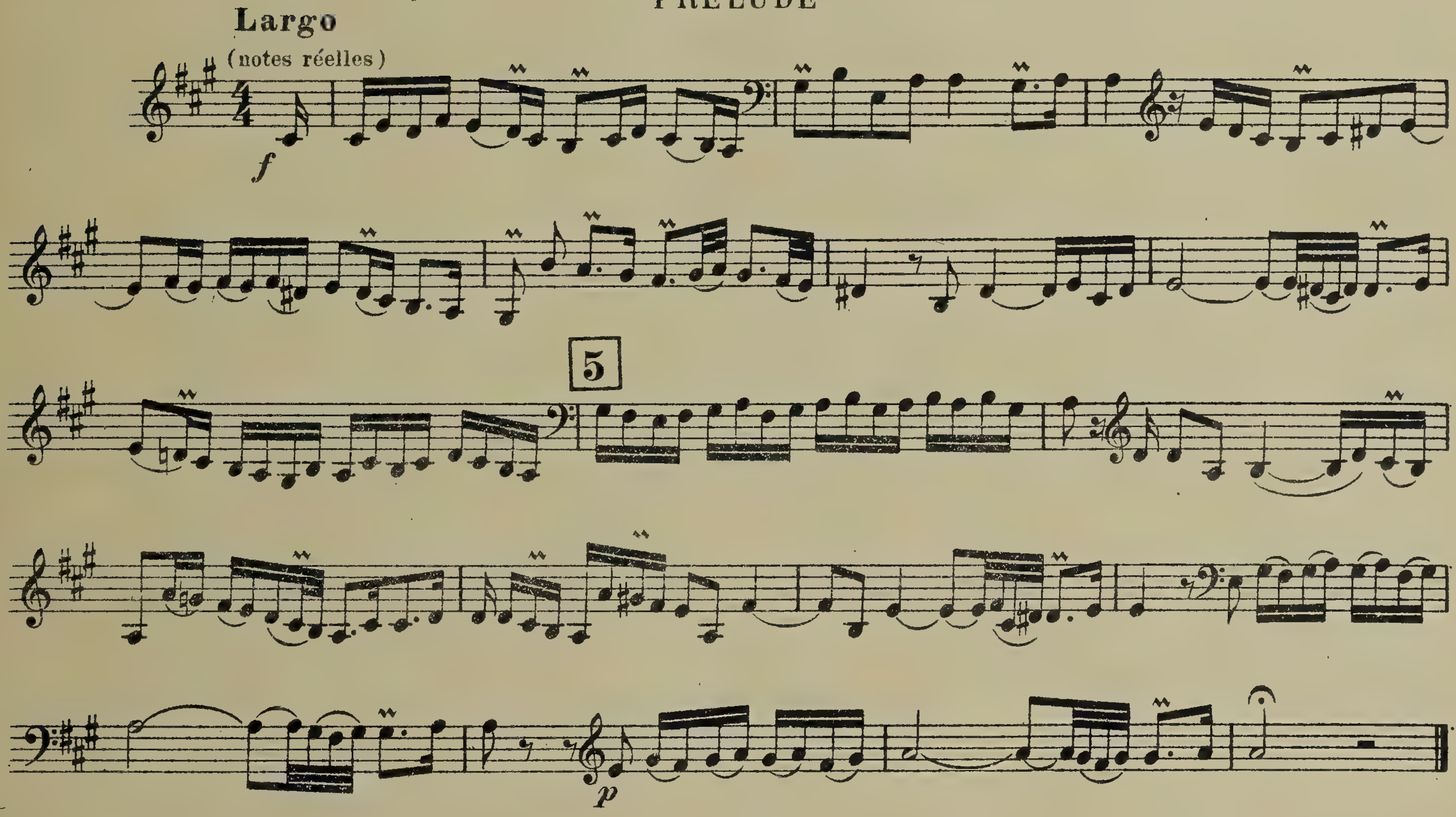
UPB

ÉCHOS

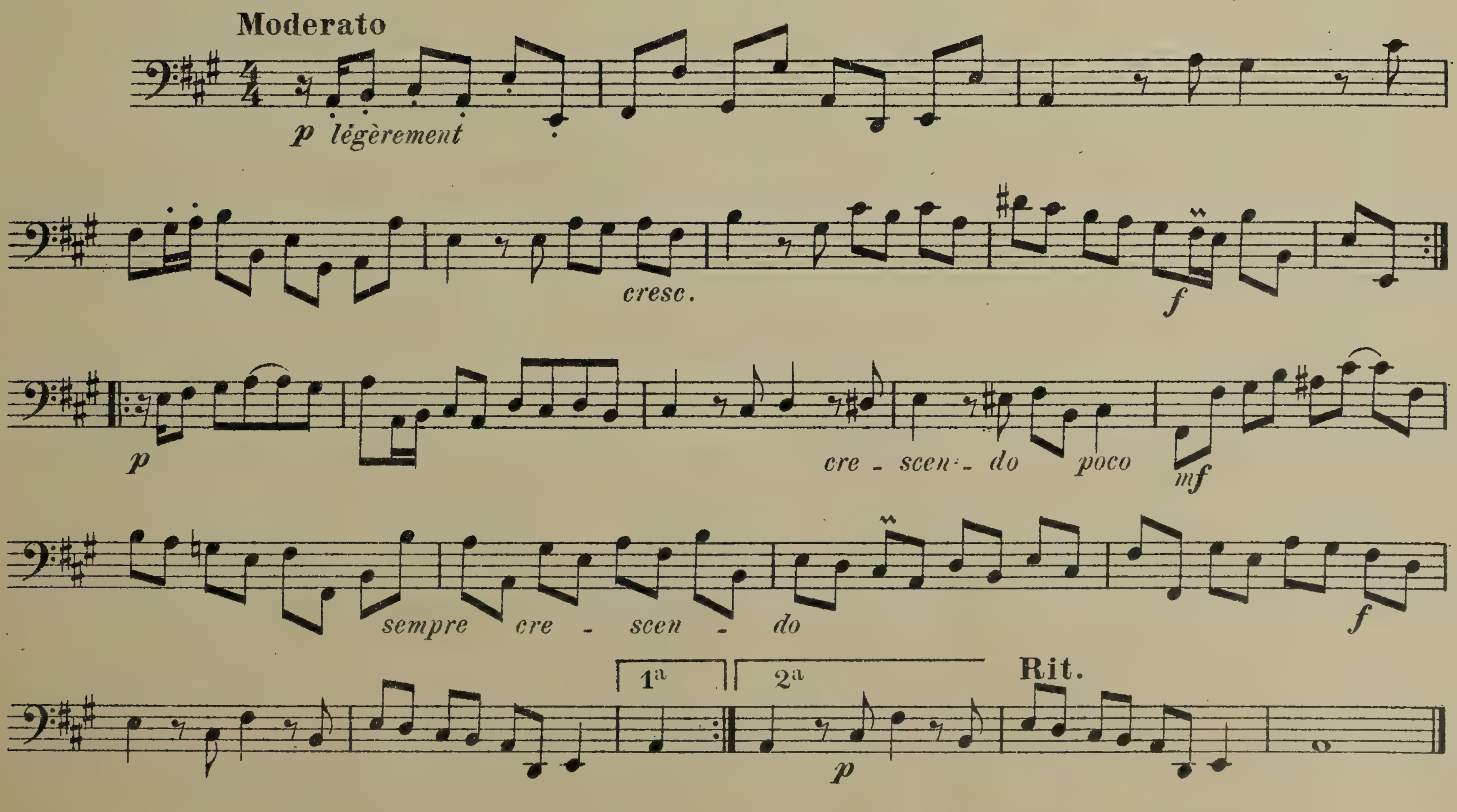


Troisième Concert

PRÉLUDE

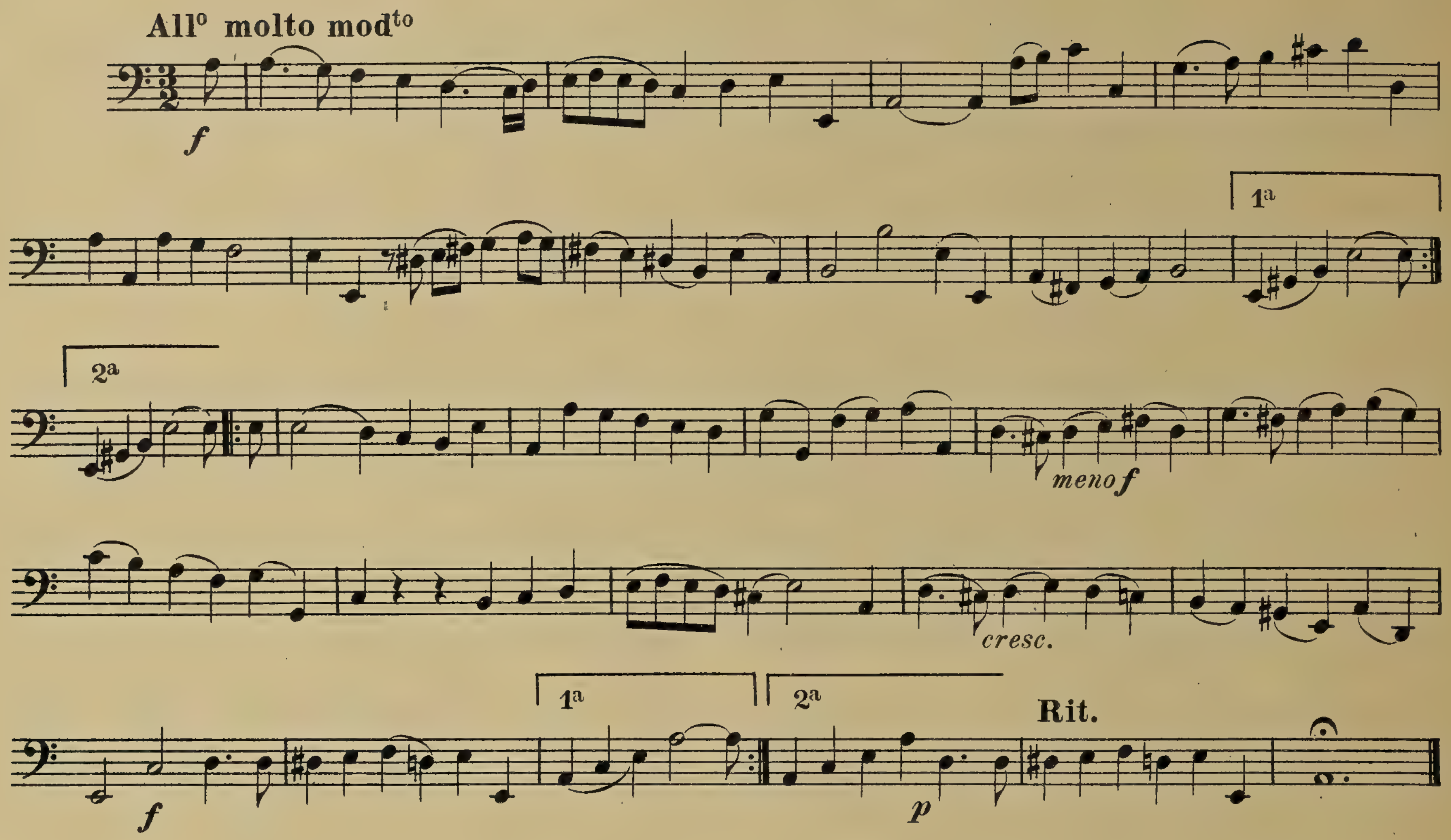


ALLEMANDE

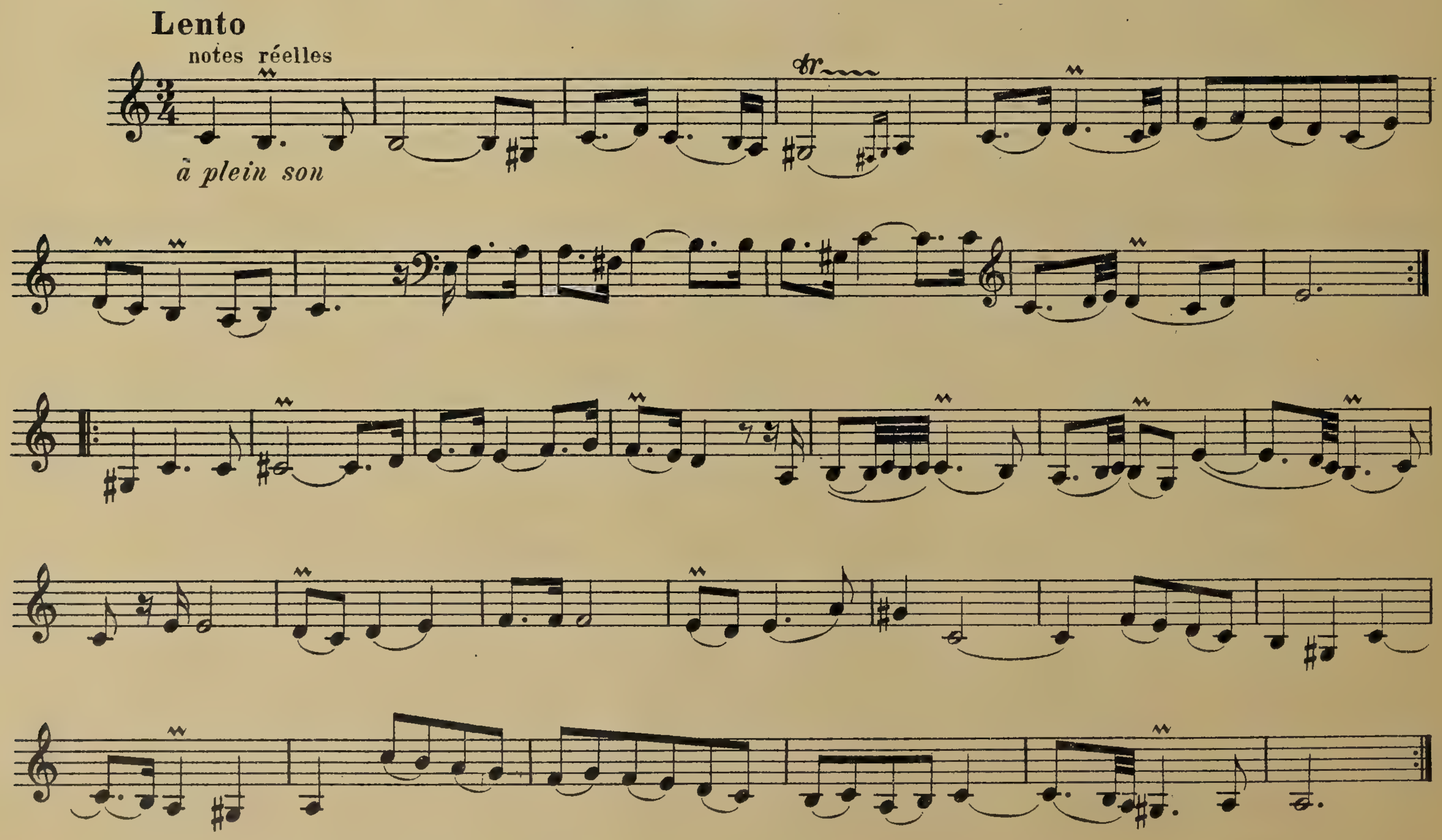


D. & F. 6325

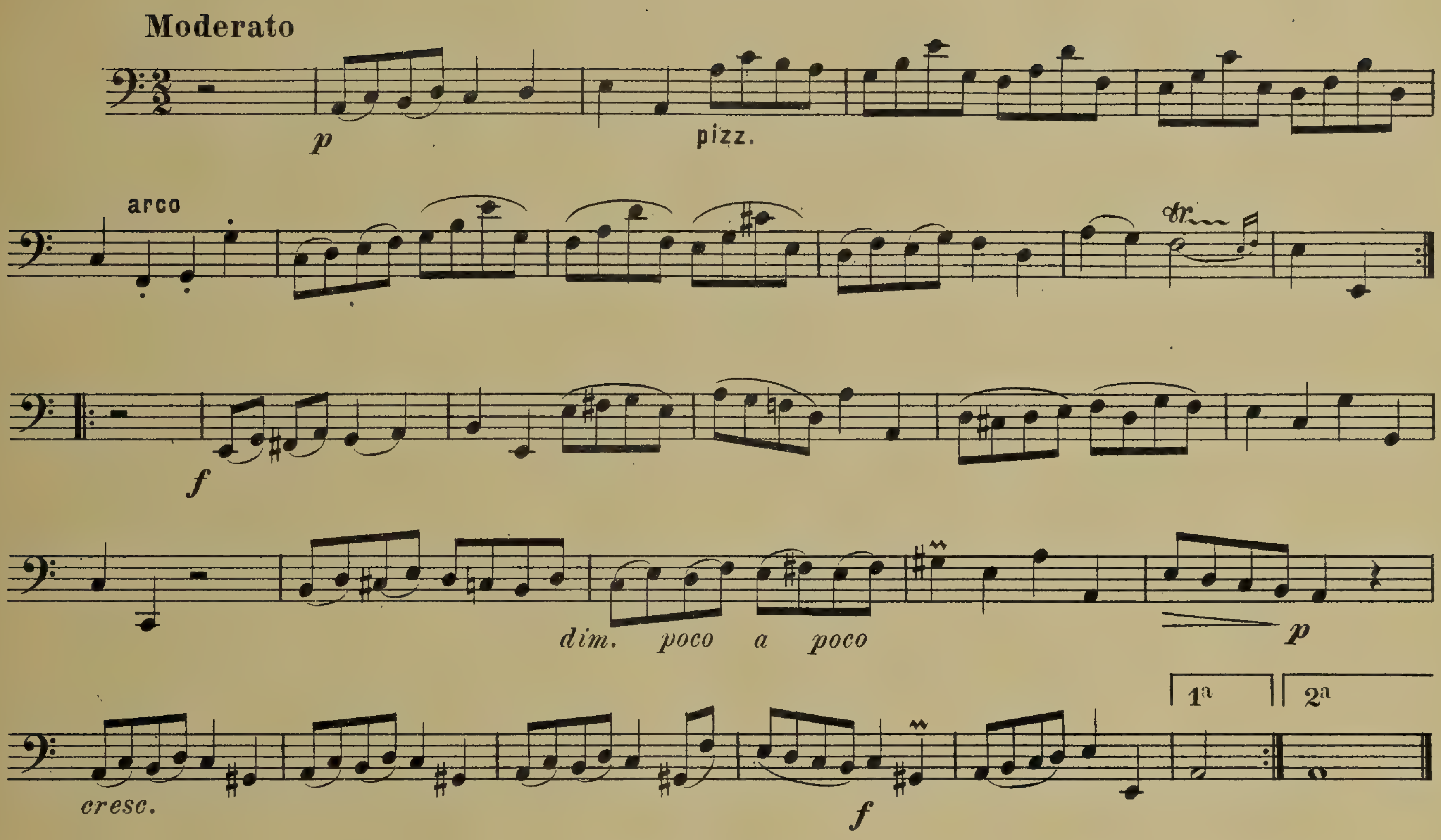
COURANTE



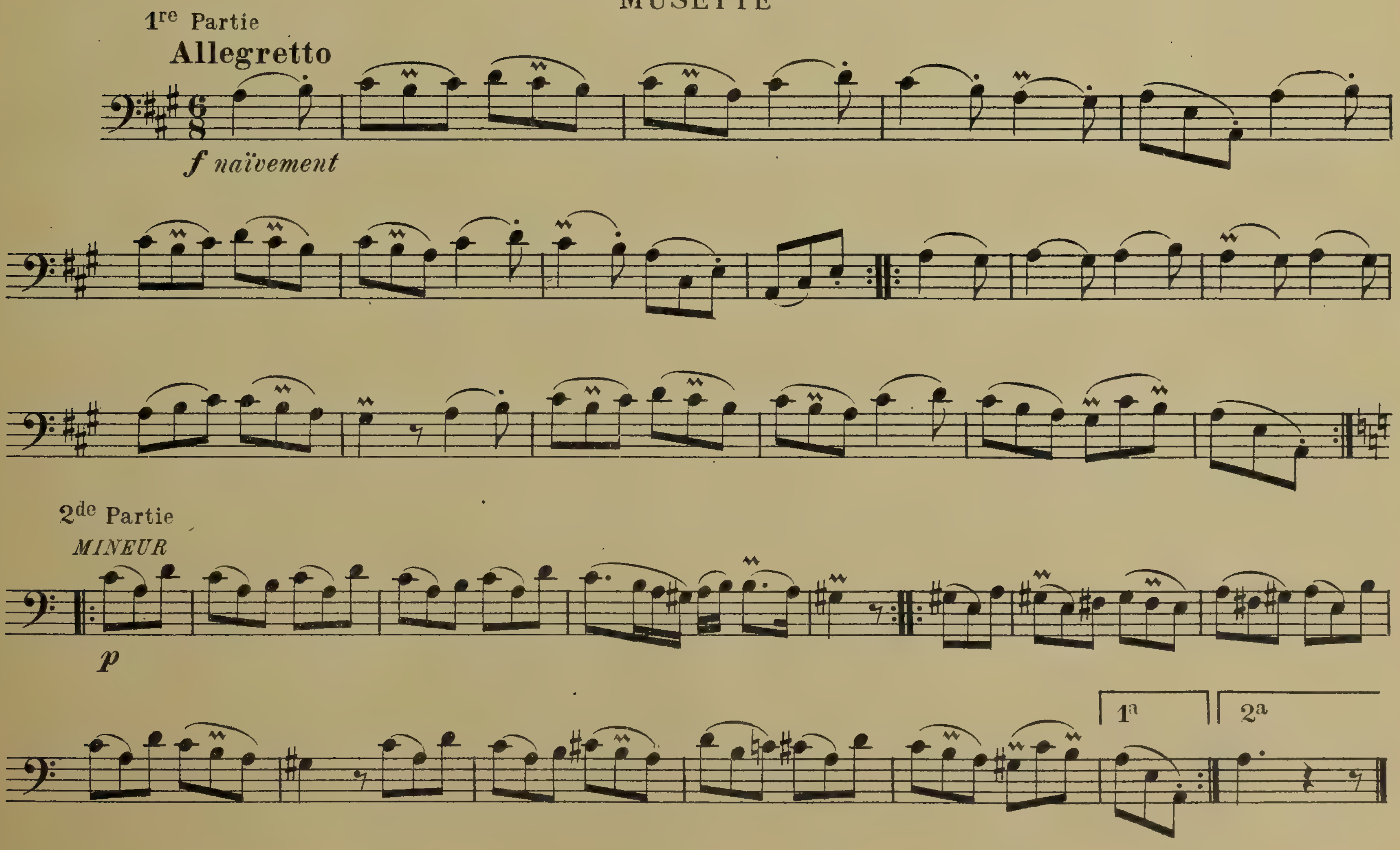
SARABANDE GRAVE



GAVOTTE

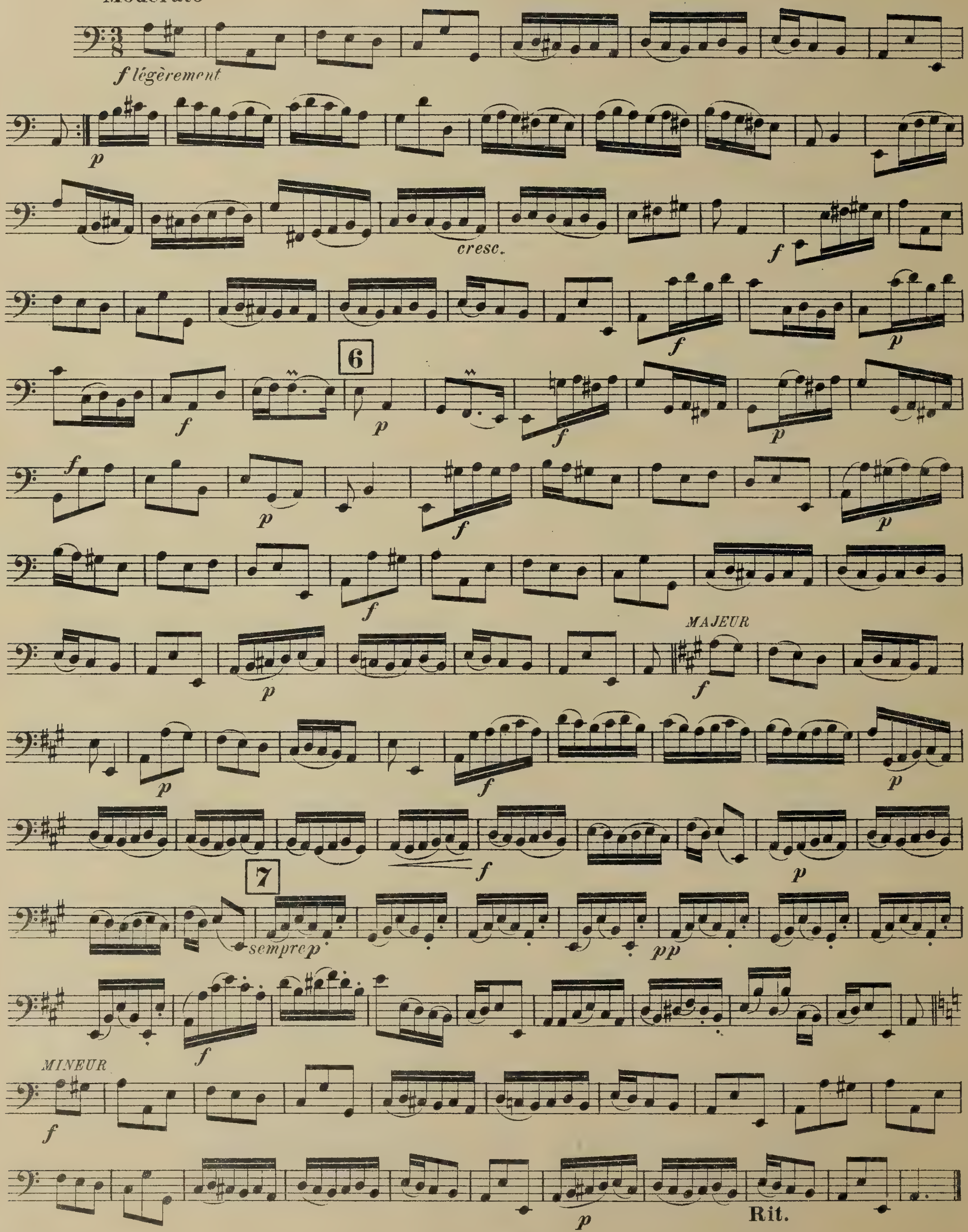


MUSETTE



CHACONNE

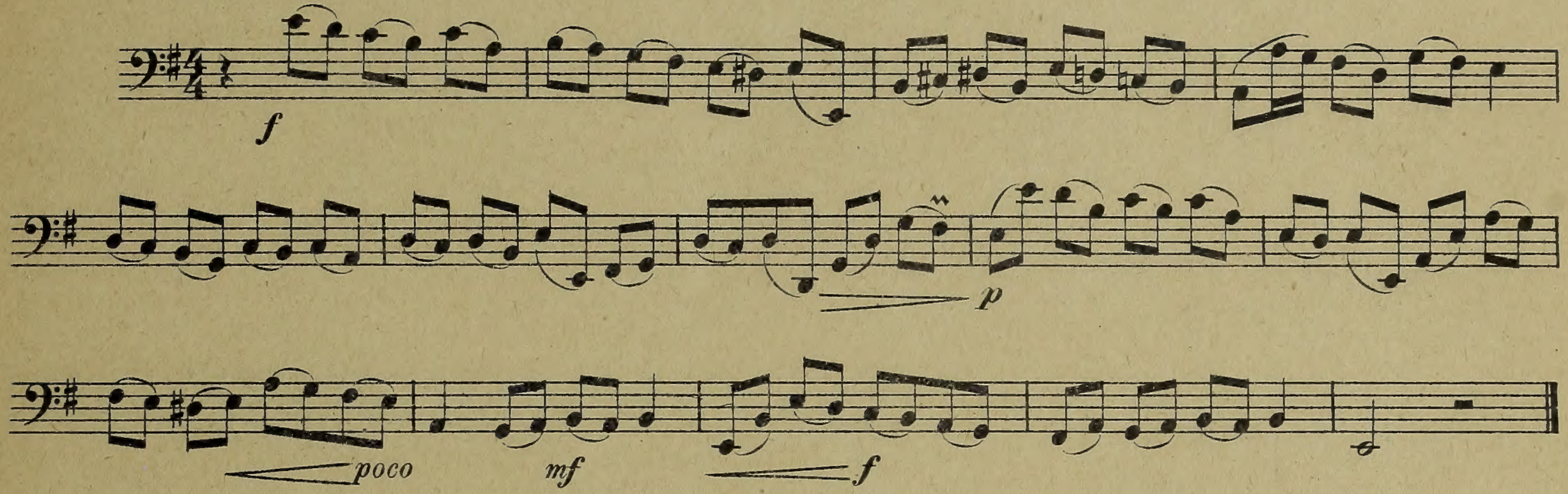
Moderato



Quatrième Concert

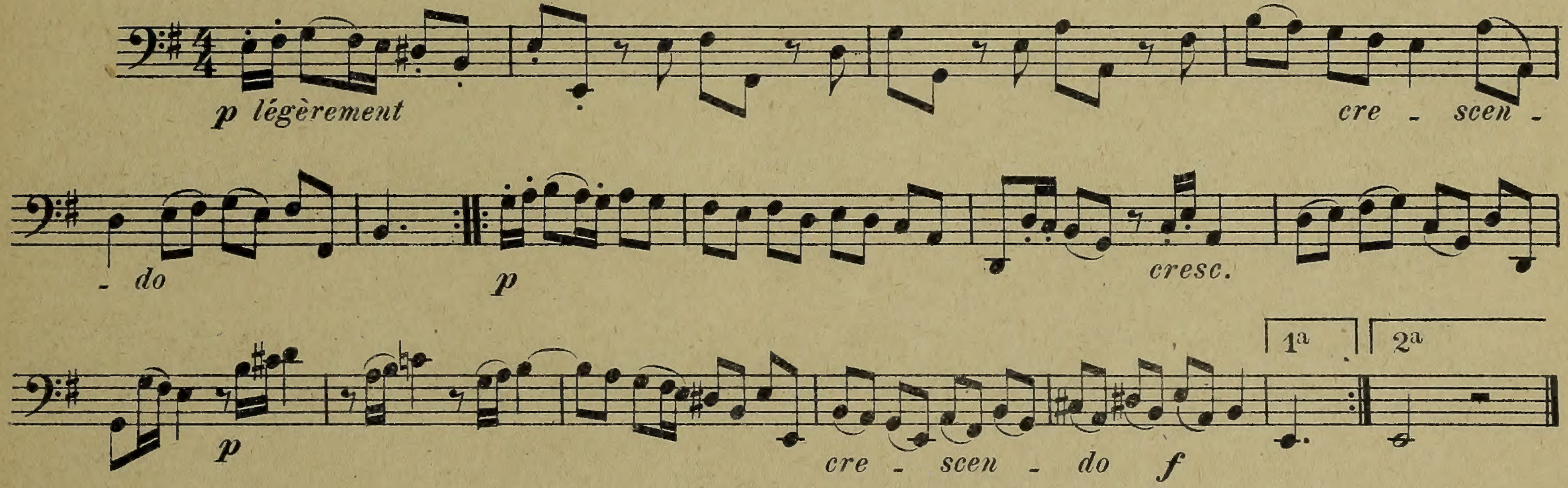
PRELUDE

Grave



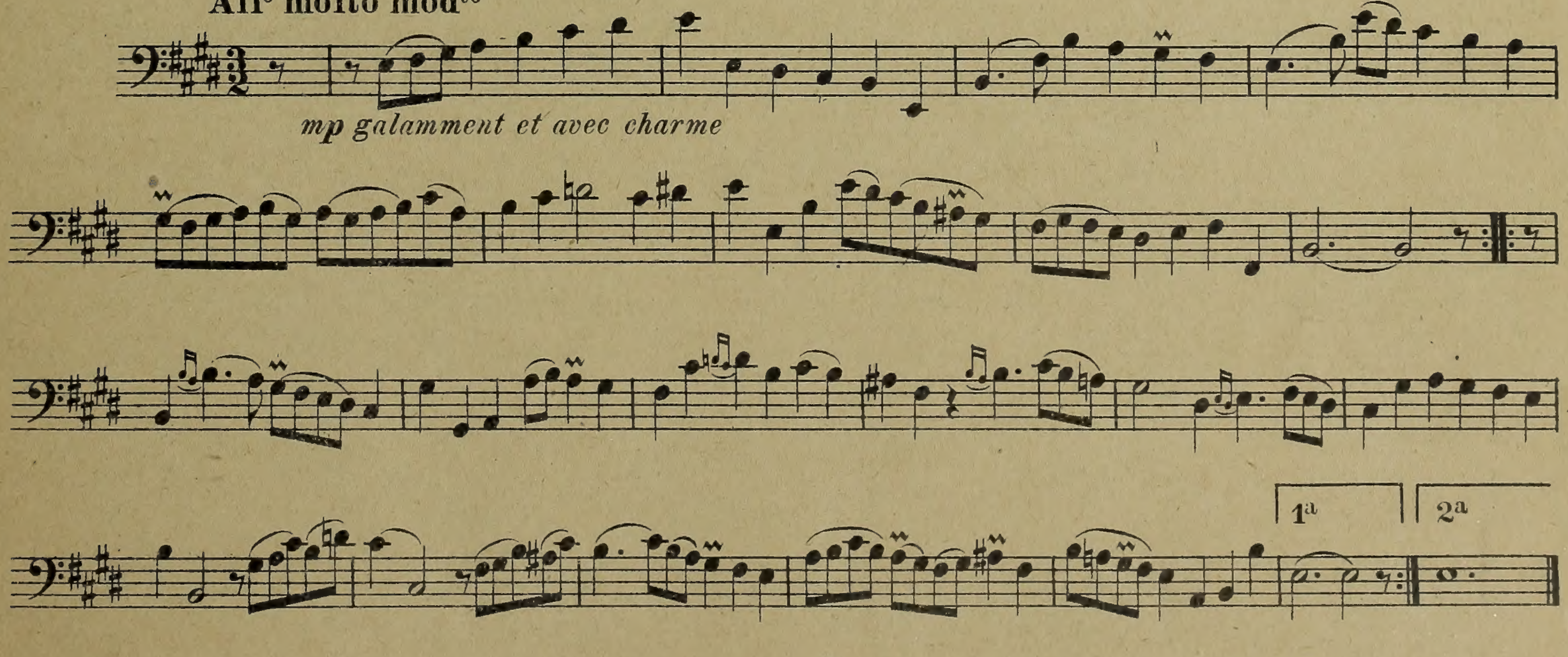
ALLEMANDE

Moderato

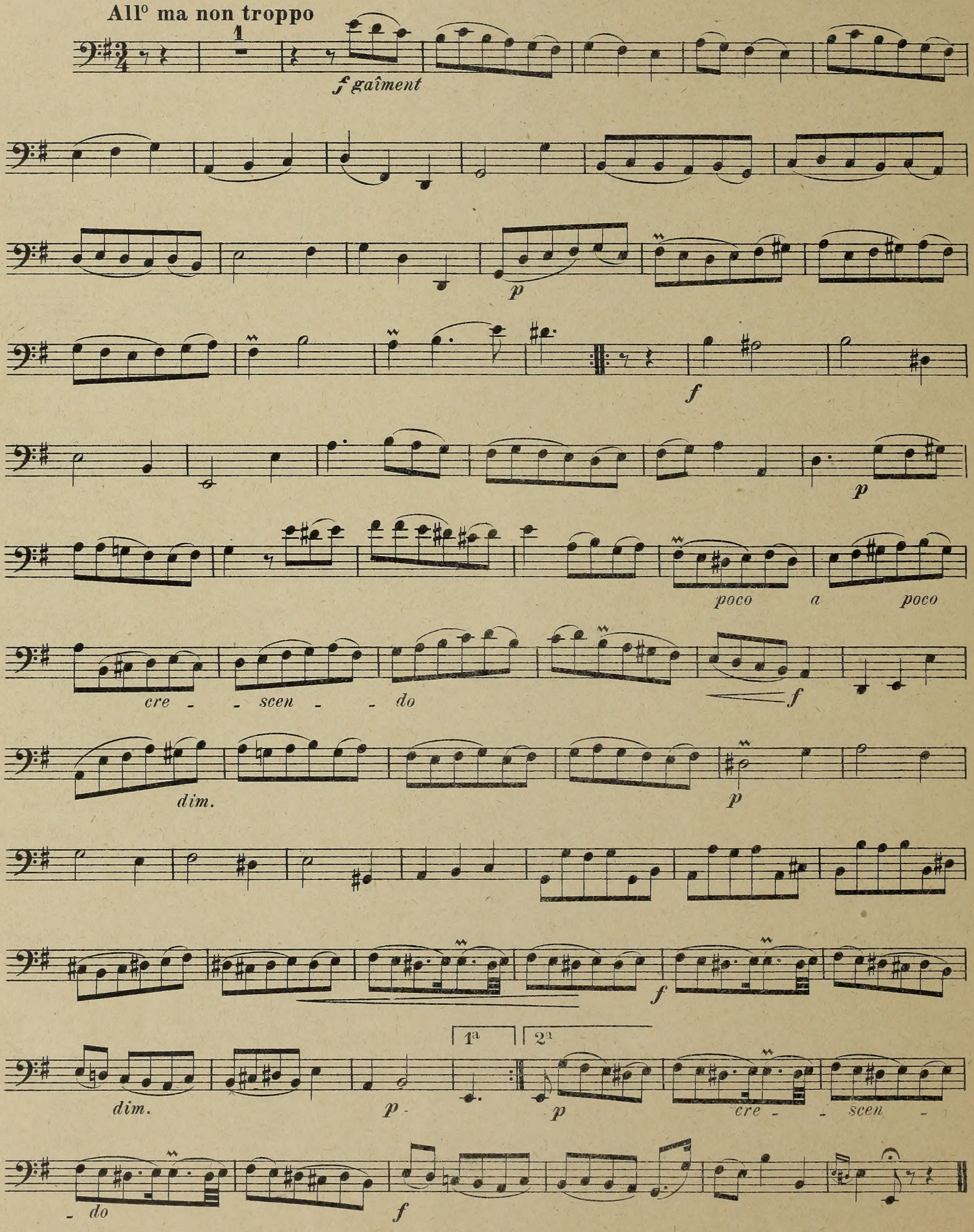


COURANTE FRANÇAISE

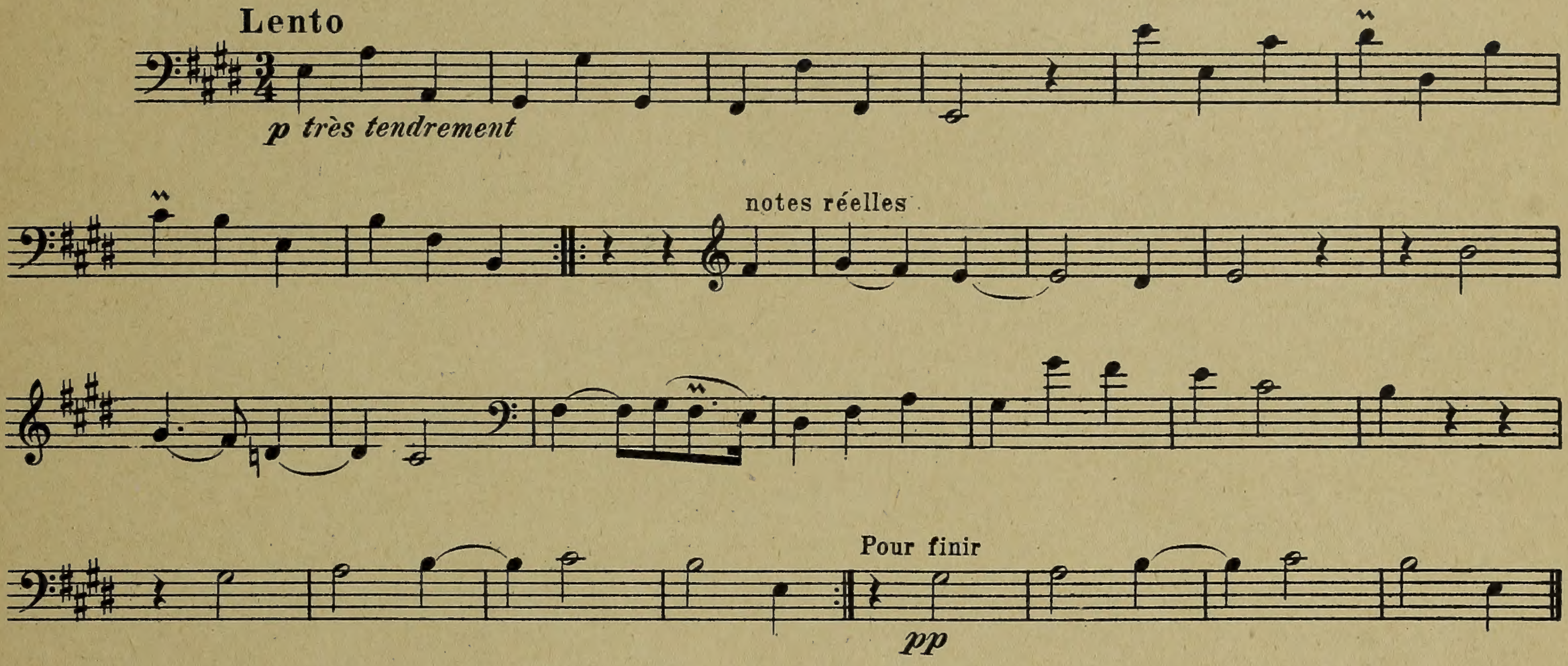
All° molto mod^to^



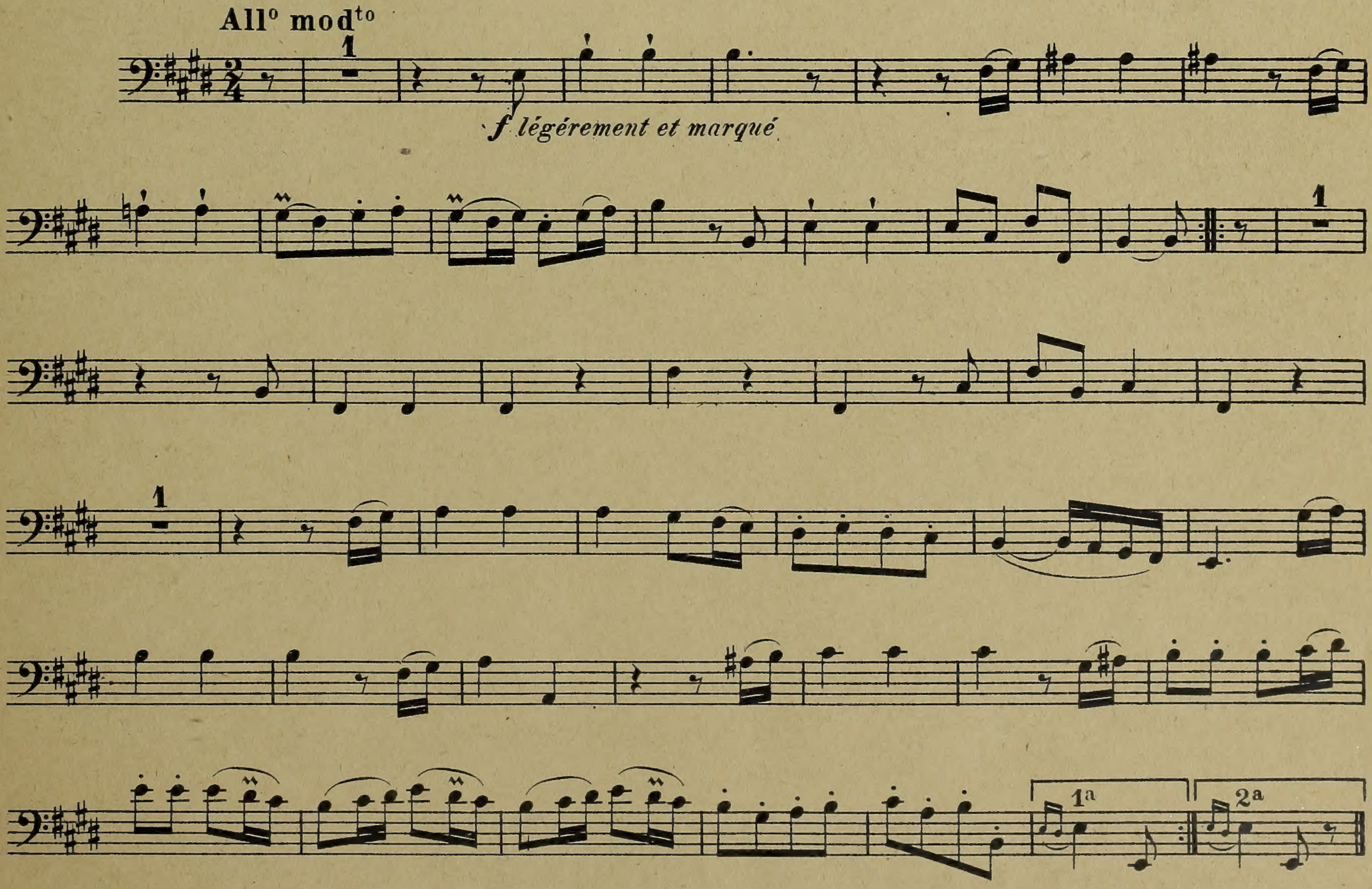
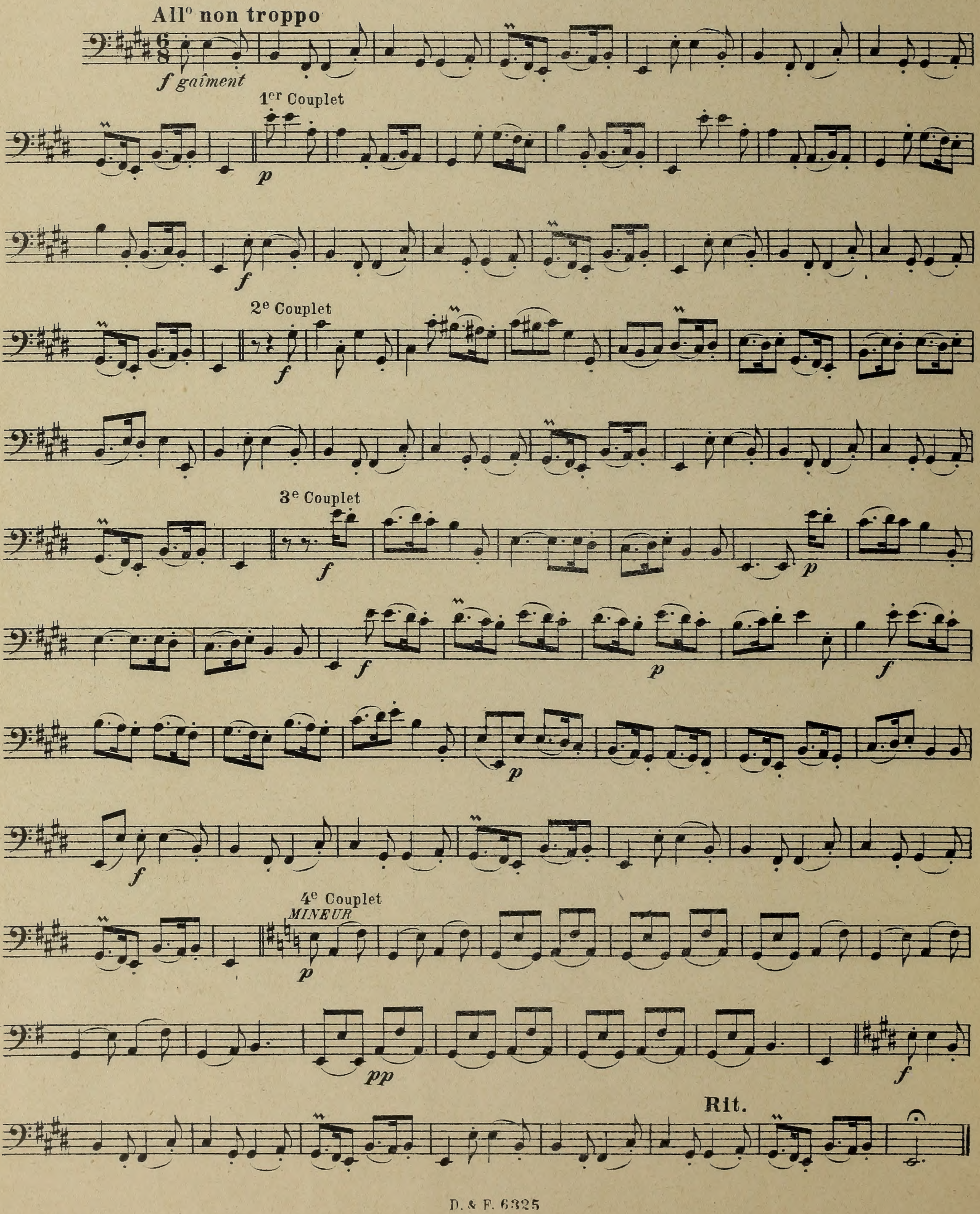
COURANTE A L'ITALIENNE



SARABANDE



RIGAUDON



FORLANE EN RONDEAU